

Easy Read



wales arts international
celfyddydau rhyngwladol cymru

Gwranddo Fund Guidelines

Money to help artists listen to and learn from indigenous people around the world

This document was written by **Wales Arts International**. It is an easy read version of '**Gwranddo Fund Guidelines**'.

September 2022

How to use this document



This is an easy read document. But you may still need support to read it. Ask someone you know to help you.



Words in **bold blue writing** may be hard to understand. You can check what all the words in blue mean on **page 25**.



Where the document says **we**, this means **Wales Arts International**. For more information contact:

Website: wai.org.uk

E-mail: info@wai.org.uk

Phone: 029 2044 1300



This document was made into easy read by **Easy Read Wales** using **Photosymbols**. To tell us what you think about this easy read version, [click here](#).

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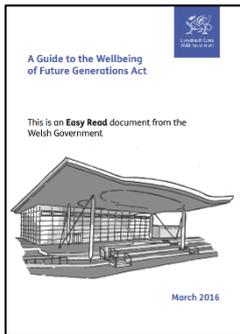
Introduction



We are **Wales Arts International**. We are part of the Arts Council of Wales.



We work to link the arts of Wales to the rest of the world. All our work will be done whilst thinking about the important aims in:



- The **Well-being of Future Generations Act** – a law about making decisions that protect Wales and the well-being of people now and in the future.



- The **Arts Council of Wales's Corporate Strategy** and Investment Reviews – plans that say how we should work and what we should focus on.



The **Arts Council of Wales's** plans say we must support art in Wales based on these 6 most important things:



1. Creativity – This means art that is thoughtful, has new ideas and means a lot to people.



2. Fair and equal – We want art to include all people.



3. Welsh language – We want the Welsh language to be an important part of the arts in Wales.



4. Looking after the planet – We want to support art that thinks about the planet and the climate emergency.



5. Supporting the artists of the future – We want to give young people fair chances. We want to give them the support they need to become artists or do other jobs in the arts.



6. Responding to change – We want to find the best opportunities in the arts.

And make sure we stay relevant and make any changes we need to.

We want to make sure we are run well.



We will think about all these things through our work on the Gwrandu programme.



They are important to us when choosing who to work with.

The Gwrando programme



One theme for our work in 2022 is called **Gwrando**. Gwrando means **listening** in Welsh.

Our Gwrando theme is about:



- listening to different **indigenous** languages around the world.

Indigenous people are people who were living on their land before settlers came from elsewhere.

There are groups of **Indigenous** people in America, Europe, Australia, and New Zealand. For example, the Māori people of New Zealand.



- and learning from the knowledge and history of the people that speak them.



In some languages and cultures, we listen and hear through different ways.



It is more than just talking and listening by using sight, sound, taste, touch, and smell.



For example, in Welsh we **hear** taste. The words we use in Welsh mean something like '**can you hear how this tastes?**' - in English!



Our languages can give us a different way of thinking about things. And a different feeling about things.



It is good that more is being done to include **indigenous** sign languages - as part of the human rights of deaf and disabled **indigenous** people.



This could be an interesting thing to explore through the Gwrando fund.



We chose this theme because of the work the United Nations is doing to raise awareness of **indigenous** people and their languages.

The Gwrando fund



The Gwrando fund is money to help artists in Wales listen to and learn from **indigenous** language, history, and knowledge. And to share what they learn through art.



They will take part in group sessions to talk about their experiences and what they have learnt.



Artists who are part of the Gwrando fund will help us write a plan and actions for listening to and learning from **indigenous** groups around the world.

What the Gwrando fund offers



The Gwrando fund will give you the space to listen and share learning.



We want to know what **indigenous** groups you want to listen to and why.



And we want to know your ideas for how you will share what you learn through your art.



You can get up to £7 thousand 500 pounds through the Gwrando fund. This can pay for:



- your time taking part in up to 4 days of learning and sharing organised by us



- your time doing your project



- your travel costs, and any materials you need to do your project



- sharing what you have learnt through your art. Part of the project will involve talking with us about how best to do this.



We will also cover the cost of your travel, food, and drinks when you are taking part in group meetings we arrange in Wales.



The project will start in February 2023 and finish in October 2023.

Who can apply



The Gwrando fund is for arts organisations and artists based in Wales.



You must be based in Wales. You must apply in your legal name.



You must have a bank account in your legal name.



We will not accept applications from fulltime students.



You must be available to take part in 2 workshops. We will share the dates for these on our social media.

When choosing who to give money to, we will think about:



- Your commitment to the aims of the Gwrando programme.



- Your application and how well it meets the aims of the Gwrando fund.



- Your past work and how good your work usually is.

- Your idea for this work and your life experiences or interest in doing this project.



- How much time you can give to the project and whether your idea can be finished within the timeframe for the fund.



- How your work and travel might impact the environment.



We will also think about how the Gwrando fund could help you develop.



And how you could help us write our plan and actions so we can make sure we keep learning.

What we cannot support

We cannot give money for:



- Ideas without back up-plans in case you are not able to travel on your planned dates.



- Projects that are mainly focussed on Wales, with just a small bit of work done online with artists from other countries. For these types of projects, you could apply to the [Create fund](#).



- Study or training



- Taking part in or going to competitions



- Work that has already happened



- Covid testing, in the UK or in another country.



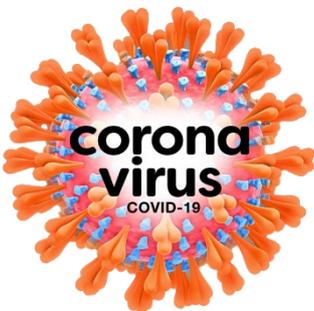
- The cost of **self-isolating** or **quarantine**.

Self-isolating means staying at home because you might have or do have coronavirus.

Quarantine means staying away from other people, at home or in a hotel room for example, to stop the spread of a disease.



- The cost of fines for breaking Covid rules



- Any costs that cannot be covered by insurance because of Covid.

What information you need to give us

Please tell us:



- Why you are interested in the Gwrando fund and why you want to take part.



- Your idea, what you will do and how long it will take. Please say if there is a particular **indigenous** group that you would like to work with. And how you will make sure you work in a careful, respectful, and sensitive way.



- What you want to achieve or learn through this work. And why this is important to your art and how you might share what you learn.



- Whether you will do the work in person, over a computer or a mixture of both.



- How you will make sure you look after the environment when doing this work.



- How you will make sure people involved in your work are paid fairly.



- About your art and career. Please include a CV and examples of your work. Please include any experience you have working with **indigenous** groups. Or working together with other artists to connect and learn.



- Any useful information about the language, community, artist, or activity you are planning to work with.



- How much money you need and how you would spend it. Please put this information into a simple table in your application.

Supporting documentation

We will need you to send us these documents with your application:



- A short letter or email from your partner in another country. It should say that they support your project. And will work with you. If your partner is giving you money or other support, they need to tell us about this here too.



- An extra word document if you need extra space to tell us about your project. You should cover all the points under **What information you need to give us** on pages 18-19.



- You can upload your CV as a separate document.



- All extra documents can be uploaded as part of the on-line application.

How to apply



You must apply for the Gwrando Fund by 5pm on 19 December 2022.



You need to apply through our online portal.



You will need to register to use the online portal. Find out more about using our [online portal here](#).



If you cannot use our online portal, or if you need help, please e-mail us at info@wai.org.uk.



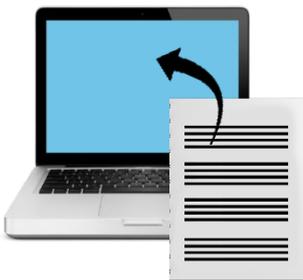
Fill in the Gwrando Fund application form on the online portal. There are 8 sections to fill out.



In the **Project Proposal** section, you need to write a short summary first, about your project. We might use what you write here to tell everyone about this work.



We then ask you to give us more information about your project.



You can write up to 3000 words on the form. But you can upload an extra document if you need to write more. You should cover all the points under **What information you need to give us** on **pages 18 and 19**.



If you choose to upload an extra document, please do it in Word or PDF. The text should be at least 12 points in size.



When we get your application, we will let you know we have received it.



There will be a group of people looking at your application to choose who gets money from the fund.



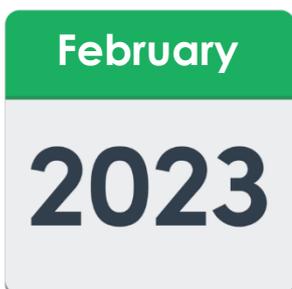
If you are chosen, we will send you an **award acceptance form**. If you are not selected, we will write to explain why. You can ask us for feedback if you want.



When you have sent us your Award Acceptance form, we will send you most of the money you asked for. We will pay the rest of the money at the end of your project.



You must apply for the Gwrando Fund by 5pm on 19 December 2022.



We will tell you what we have decided by mid-February 2023.

Questions and support

If you have a question, or if you need support to apply, please contact us:



Phone: 029 2044 1300

E-mail: info@wai.org.uk

Twitter: [@WAICymruWales](https://twitter.com/WAICymruWales)



Facebook: [@WalesArtsInternational](https://www.facebook.com/WalesArtsInternational)

Instagram: [@WAICymruWales](https://www.instagram.com/WAICymruWales)



You can also book a session with us to talk about this work. We will offer these sessions through our social media account. And on our website.

Hard words

Indigenous

Indigenous people are people who were living on their land before settlers came from elsewhere.

There are groups of Indigenous people in America, Europe, Australia and New Zealand. For example, the Māori people of New Zealand.

Quarantine

Quarantine means staying away from other people, at home or in a hotel room for example, to stop the spread of a disease.

Self-isolating

Self-isolating means staying at home because you might have or do have coronavirus.