

Easy Read

# Access Scheme

Information about how to become an access champion



This document was written by **Arts Council of Wales**. It is an easy read version of '**Access Champion – UK Wide Card Scheme**'.

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# How to use this document



This is an easy read document. But you may still need support to read it. Ask someone you know to help you.



Words in **bold blue writing** may be hard to understand. You can check what all the words in blue mean on **page 18**.



Where the document says **we**, this means **the Arts Council**. For more information contact:

**Website:** <https://arts.wales/>

**Email:** [grants@arts.wales](mailto:grants@arts.wales)

**Phone:** 03301 242733



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# Introduction



Arts Council of Wales, Arts Council England, Arts Council of Northern Ireland, the British Film Institute and Creative Scotland are working together to make plans for an **access scheme**.



The **access scheme** is for deaf, disabled and **neurodivergent** people.



**Neurodivergent** people are people whose minds work in different ways.



The scheme will help people with **access** needs to take part in arts and cultural events all around the United Kingdom.



**Access** means something that is easy to get to or to use.



In 2020 people who were Deaf or disabled told us they would like an **access scheme**.



Lots of other arts and cultural organisations said that they would support it.



We are still trying to find out about what people want from the **access scheme**.



We are talking to people who have **access** needs who go to events.



And learning more about how the **access scheme** would work.



This scheme will be led by disabled people.  
We want it to be **inclusive**.



**Inclusive** means that it should include everyone.

# About the access scheme



We are still doing research about how the **access scheme** will work. We will use this research to work on the scheme.



We will learn more from our previous projects like the Hynt card in Wales.



We want the **access scheme** to promote our aims. We want the scheme to focus on issues like **#WeShallNotBeRemoved** campaign and our 7 **inclusive** principles.



You can read about our 7 **inclusive** principles: <https://arts.wales/news-jobs-opportunities/working-safely-through-covid-19-seven-inclusive-principles-for-arts>

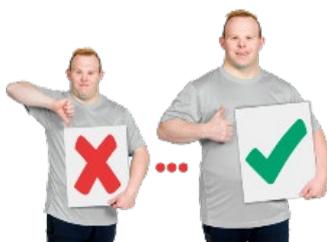
## What we think should be in the **access** scheme:



- **Online membership and website.** People should be able to find information online about **accessible** events, venues. And register their **access** needs.



- **Online bookings system.** We will work with big ticket booking systems. This means you can buy your tickets online and organisations should be able to have your **access** needs.



- **Collecting information for the arts.** We will use the information we collect to help improve **accessibility** in the arts and cultural sector.



- **Training and support.** We will offer training and support for organisations on how to provide **accessible** events and venues.



- **Certificate for venues:** Venues will get a certificate for taking part in the programme.

# Who can apply to become an access champion



We are looking for someone to be an **Access Champion** for the project.



You should have experience in arts, and support **inclusion**.



We want you to be an **advocate** and use your personal or work experience to promote **access scheme**.



An **advocate** is someone that helps to support a cause or person to express their views, wishes or beliefs.

As an **Access Champion** you would need to help us with:

- Ideas on how we can work to reach our goals.





- Take part in the **Access Scheme Advisory Group** and act as the chair. This means helping us make important decisions about the scheme.



- Question our choices when you think you need to. This will help us to stay true to our aims.



- Be an **advocate** for the scheme. It is important to let people know about what we are doing. This includes ministers, organisations all over UK.



- Work with the **Access Scheme Advisory Group** to make sure that we stay true to who we are and our aims.



- We may also need you to do some presentations to the boards or committees of our partners.

# What experience do I need?



The most important thing that you need is being able to use your personal experience to be an **advocate** for the **access scheme**.



You should support **equality** and our goal to make arts more **inclusive** for everyone.

**Equality** means that everyone should be treated the same.



You should be able to talk about the **access scheme** to as many people and networks as possible.



You should have an interest in the arts in the United Kingdom. And how we work together as arts and cultural sector around the UK.



You will have to find new creative ways to solve problems.



You can be based anywhere in the United Kingdom.

## More about the job



Your salary and other costs will be funded by **Arts Council England**.



You will be managed by the **Arts Council Wales**.



You will be a **freelance** worker. However we will discuss what works for you best.

**Freelance** means that you work on your own and offer your skills to people or companies.



If you are successful, we will send the contract and other details about the role.



The job will be for a fixed term of **12 months**.

You will work 4 days each month.



There is a chance that your work contract may be longer. This depends on the outcome of the **access scheme**.

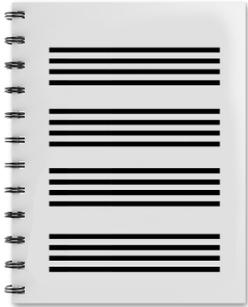


You will be paid £24,000. There will also be money paid for other expenses like travel.

# How do I apply?



If you are interested in this role we want you to send us an **Expression of Interest**.



An **Expression of Interest** is a way of telling someone that you're interested in something. This is normally done in writing.

Your **Expression of Interest** should include:



- Why you want this role
- What experience you have
- How you think your role would work



You may need someone to help you with your **Expression of Interest**. This can be a letter or it can be a video.



Your **expression of interest** can be in English or Welsh or BSL.



Make sure you include your full contact details with your **Expression of Interest**.



Your Expression of Interest should be sent by **5pm on 21 October 2022**.



You should send your **Expression of Interest** by email to: [Janine.reynolds@arts.wales](mailto:Janine.reynolds@arts.wales)

## Checking your application



If everything is okay with your application. And if we think that you would be good at the job we will contact you for an interview.



The interview will be online with people from our partner organisations around the United Kingdom.



The interviews will be held on **2 November** and **3 November 2022**.



If you have any questions about the job or would like to tell us about any additional needs that you have, please email us:

[janine.reynolds@arts.wales](mailto:janine.reynolds@arts.wales)



Thank you!

# Hard words

## Access

Access means something that is easy to get to or to use

## Advocate

An advocate is someone that helps to support a cause or person to express their views, wishes or beliefs.

## Equality

Equality means that everyone should be treated the same.

## Expression of Interest

An Expression of Interest is a way of telling someone that you're interested in something.

## Freelance

Freelance means that you work on your own and offer your skills to people or companies.

## Inclusive

Inclusive means that it should include everyone.

## Neurodivergent

Neurodivergent people are people whose minds work in different ways.