

A photograph of a forest path during autumn. The path is covered in fallen red and orange leaves. The trees have sparse foliage, with some showing vibrant autumn colors. The image is overlaid with a vertical gradient of colors, transitioning from blue on the left to red on the right. The text 'Cymru | Wales 10' and 'Fenis | Venice' is overlaid on the right side of the image.

Cymru | Wales 10  
Fenis | Venice

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Arts Council of Wales is committed to making information available in large print, braille, audio, Easy Read and British Sign Language and will endeavour to provide information in languages other than Welsh or English on request.

If you have any access needs and are thinking about making an application, we can help to make sure that you're supported during the application process. Please contact us at [grants@arts.wales](mailto:grants@arts.wales) to discuss how we can help.

Arts Council of Wales operates an equal opportunities policy.

Front cover: Helen Sear, Poster for exhibition. ...the rest is smoke, 2015.



Arts Council of Wales  
is pleased to invite  
artists, curators,  
writers and creative  
professionals working  
in the visual arts, based  
in Wales, to apply for  
a **Wales Venice 10  
Fellowship.**

We want to support individuals that face barriers to progressing their international ambitions.

We particularly welcome applications from individuals from under-represented backgrounds. Under-represented could mean people who face barriers to opportunities due to their sexuality, ethnicity, social and economic background, or a disability.

**Deadline for applications: 7 July 2022 at 5pm.**

James Richards  
Migratory Motor Complex, six-channel audio installation.  
Music for the gift, 2017  
Photo Jamie Woodley



## Introduction

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Arts Council of Wales has presented exhibitions at the International Art Exhibition, the Venice Biennale, nine times since 2003.

In 2022 we have paused our participation. We want to use this time to rethink our approach to the Biennale and what it means to Wales.

Working internationally is important to us, and to the ambitions of the visual arts in Wales. We want to strengthen connections with local and global audiences. But we need to ask some questions about working internationally, about responding to the climate emergency, and to our commitment to widening engagement.

**Wales Venice 10** is a new programme of opportunities to explore these ideas and to support the development of the visual arts in Wales. This will be a different way of marking our 10th edition. Aiming to take bold steps forward in 2022 to explore how to work internationally now.

You can find out more about **Wales in Venice** 2003–2019 on our website [here](#).

Recognised as one of the world's most prestigious festivals of contemporary art, the 2022 edition of La Biennale di Venezia will take place from 23 April – 27 November 2022.

| You can find out more about the 59th International Art Exhibition, La Biennale di Venezia [here](#).

## About the Fellowship

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**Wales Venice 10 Fellowship** is a unique, 6 month paid award for ten individuals working in the visual arts in Wales.

Fellows will spend time reflecting on the potential of developing their practice internationally; make new connections with peers in the Fellowship and with visual artists and professionals working internationally; and to explore the opportunity and challenges the Venice Biennale offers.

The programme aims to support individuals with a diversity of lived experience and across a range of points in career. To equip them with the networks, skills and knowledge to enable them to fulfil their international ambitions and explore new approaches to achieve this.

From September 2022 to February 2023 ten selected **Wales Venice 10** Fellows will participate in:

- A development programme to be delivered by Artes Mundi.
- Undertake self-directed research, training and or mentoring.
- Engage with the Venice Biennale to research and/ or visit the 59th International Art Exhibition, on your terms in a meaningful way.

# What does the Fellowship offer?

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## It will support the professional development and capacity of Fellows to work internationally.

It includes professional development time of approximately 30 days for each Fellow, across a 6 month programme, from September 2022 to February 2023 to participate in the following:

- A structured development programme delivered by Artes Mundi to include, mentoring, workshops and online check in sessions with other Fellows to share ideas and learning (8 days).
- Participation in sharing events led by Artes Mundi as part of a wider set of conversations to consider approaches to working internationally (2 days).

And to support self-directed development (20 days):

- Opportunity to research and explore practice and other artists and/or mentors working internationally, as well as research and/or visit the 59th International Art Exhibition, Venice Biennale on your terms in a meaningful way.
- Evaluation of what you have achieved and learnt, in a format of your choice.

The Fellowship is fully funded. It includes:

- A grant of £15,000 for the period from 1 September 2022 to 28 February 2023; the grant is divided up to provide £7,500 to support your time to participate in all the activities outlined above and a budget of £7,500 to support research, materials, individual self-directed mentoring and training needs and your travel plans.
- All local travel, meals and refreshments for visits to arranged group meetings in person as part of the Artes Mundi programme will be provided in addition to the grant.

We are committed to working with the selected Fellows to understand your individual circumstances and support you to fully participate in the programme.

The Fellowship is mostly self-directed and will be specific to each individual. Each Fellow will create a development plan with the Project Team at Artes Mundi.

We are flexible around other commitments Fellows may have. The opportunity has been designed to give individuals resources to have time to focus on their professional development, around other commitments. However, we expect selected Fellows to give priority, as far as possible to the structured activities and engaging with other Fellows during this period.

Additionally, we have a discretionary budget to address any specific access requirements, including caring responsibilities, to ensure the Fellowship is flexible and inclusive as possible. These costs would be additional to the total grant.

Tim Davies  
Drift, (film still) 2011.



## Who can be a Wales Venice 10 Fellow?

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The Wales Venice 10 Fellowship is open to artists, writers and creative professionals working in the visual arts that are Wales based.

### **You should:**

- Have an established creative practice in the visual arts and track record of a minimum professional experience of 3 years.
- Be at a point in career to significantly benefit from the time and development the Fellowship offers.
- Demonstrate a genuine need for professional development to support your international ambitions.
- Outline clearly your reasons for wanting to participate in this Fellowship and how your creative practice and your career will potentially benefit from individual and group work.
- Be able to provide an overview of your practice and career to date and a professional development proposal that responds to the challenge and a commitment to our priorities.

## What will the Fellowship look like?

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We want the Fellowship to make space for reflection and personal development.

To connect with peers and professionals working internationally in the visual arts.

To participate in research and training that responds to your development needs.

To reimagine and disrupt current ways of thinking and offer new approaches.

To meaningfully engage with the **Wellbeing of Future Generations Act in Wales** and the climate justice agenda.

To take the opportunity to research, explore and/or visit the Venice Biennale on your terms in the context of your practice and lived experience.

This award is not about making new work.







## Selection Criteria

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Applications will be assessed using the following criteria:

1. The quality of creative practice and evidence of track record.
2. The extent to which the proposal meets the purpose of the Fellowship and demonstrates clear development needs.
3. The viability of the proposal within the time and resources allocated.
4. The perspective that the proposal brings through lived experience or genuine enquiry.

In addition to this selection criteria, the selectors will take into consideration the potential for the award to impact on the applicant's creative development, the mix of practices and career points of the cohort and the contribution that it is envisaged the Fellowship will make to the visual arts in Wales in the future.

Bedwyr Williams,  
The Northern Hemisphere, mixed media,  
The Starry Messenger, 2013.  
Photo Anna Arca

# Application Process

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1. You'll need to use our online 'portal' to make an application. If you haven't done so already, you'll need to register for access to the portal. You can find out how to do this [here](#).

If you're unable to access the online form or require further assistance, please contact us at [grants@arts.wales](mailto:grants@arts.wales).

2. Complete a **Wales Venice 10 Fellowship** application form from our online portal.
3. Upload the following additional material in your submission:

- A proposal in response to the opportunity and the selection criteria. To include information about yourself, your background, experience, creative practice and international ambitions. Please detail your development needs and proposed areas of research and training and approach to the opportunity to engage with and/or visit the Venice Biennale.

This can be provided as a text or audio/video format. This can be a maximum of 2 sides of A4 or 4 minutes of audio or video.

- A budget to outline how you would use the grant. Please present this in a simple table in your submission. You can find an example of possible costs in the FAQ document.
- Evidence of work, to include up to eight examples of previous work as still images, text or links to a video showreel from an online resource such as your website, Vimeo or YouTube. Showreels should be a maximum of 4 minutes and available online from 5pm on the 7 July deadline to 29 July 2022.

- Curriculum Vitae (maximum 2 sides of A4) to include name and contact details of two referees who are familiar with you and your work.

This submission should be contained in a single file (Word or pdf) and text should be no smaller than 12pt and files should not exceed 250MB.

All video and audio material must be provided as links to your website, Vimeo or YouTube. Please remember to include security information if links are password protected.

After we receive your application, we'll send you an acknowledgement.

4. If your application is eligible, it will proceed to assessment.

A panel made up of selected members of the Wales Venice Advisory Committee and invited professionals working in the visual arts will be responsible for selecting the Fellows.

5. If your application is successful, we'll send you an Award Acceptance.

The panel's decisions are final. If you've not been successful, we'll write to explain why and offer an opportunity for feedback.

6. Once you've signed and returned your Award Acceptance and we've verified your details, we'll release 60% of the award. 30% will be released to you during the project and we'll pay the final 10% at the end of your project.

**Decisions will be communicated by 29 July 2022.**

## Eligibility

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- Applicants must be based in Wales and be able to apply in the legal name of the individual making the application.
- Have a bank account in your legal name. You can find out what you need to submit [here](#).
- We will not accept proposals from applicants currently in full-time formal education, including postgraduate study.

## Accessibility

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Please get in touch with our Grants and Information Team to discuss how we can help with specific access needs.

## What if I have a question?

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If you want to clarify if you or your application is eligible, or you wish to discuss other questions about this fund, please contact our Grants and Information Team.

You can do this by email, through our website or social media:

**Email:** [grants@arts.wales](mailto:grants@arts.wales)


**Web:** Fill out a form on our [website](#)

**Twitter:** Send us a tweet [@Arts\\_Wales\\_](#)

We'll do our best to respond to all enquiries as promptly as we can. If you want us to call you back, please provide your contact number and we'll arrange to get back to you as soon as possible.

## Other Ways to Contact Us

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 03301 242733

9.00am — 5.00pm Monday — Thursday

9.00am — 4.30pm Friday

[www.arts.wales/about-us/contact-us](http://www.arts.wales/about-us/contact-us)

 [Cyngor Celfyddydau Cymru | Arts Council of Wales](#)

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Sean Edwards  
Undo Things Done, installation view, 2019.  
Photo Jamie Woodley

