

Easy Read

Wales Venice 10 Fellowship

An arts programme by Arts Council of Wales to support people to develop their skills and connect with other people working internationally



This document was written by the **Arts Council of Wales**. It is an easy read version of '**Wales Venice 10 Fellowship**'.

June 2022

How to use this document



This is an easy read document. But you may still need support to read it. Ask someone you know to help you.



Words in **bold blue writing** may be hard to understand. You can check what all the words in blue mean on **page 21**.

For more information:

Email: grants@arts.wales

Website contact form:

<https://arts.wales/about-us/contact-us>

Phone: 03301 242733



The picture on the front cover is a poster for the exhibition by Helen Sear, called the rest is smoke, 2015.



This document was made into easy read by **Easy Read Wales** using **Photosymbols**. To tell us what you think about this easy read version, [click here](#).

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Introduction

We would like to invite people working in these areas to be part of a programme about **visual arts**:



Visual arts means art that can be seen. For example, painting, drawing, sculpture, video and live art.



- Artists



- **Curators**

A **curator** is a person who makes exhibitions and may also be responsible for a collection of art.



- Creative professionals



The name of the programme is the **Wales Venice 10 Fellowship**.



We want to support people from Wales who find it difficult to show their work in other countries.



And we would really like to hear from people from groups we don't see enough of because of their background. For example people who face challenges because of their sex, race, religion, disability or sexual identity.



We must receive people's applications by **5pm on 7th July 2022.**

About the Programme



Wales has been part of an exhibition in Venice, Italy called the **Venice Biennale** for many years.



This year we have stopped to think about what we would like to do there in the future.



For example, how we can make our connections with artists in other countries stronger.



And how we can work in other countries but think about the effect travel has on the planet.



The programme is where we will look into these kinds of issues and questions.



There is more information here:
<https://arts.wales/venice>



There is more information about the event in Venice here: <https://arts.wales/venice>



Wales Venice 10 Fellowship is a **6 month** programme for 10 people who work in **visual arts** in Wales.



We will call it the **Fellowship**. And the people who take part we will call **Fellows**.



The **Fellowship** will support **fellows** to develop their skills and meet with other people working internationally.



It will support them to help work in other countries in the future.



It will run from **September 2022 to February 2023**.

The 10 people will:



- Take part in a development programme run by **Artes Mundi**.



- Be involved with **research**, training and **mentoring**.

Research means looking for information into something.

Mentoring means supporting someone to learn new skills.



- Find out about and possibly visit the **Venice Biennale**.

What the Fellowship will offer



- The development time given to each fellow will be 30 days across the 6 month programme.



- There will be workshops and online sessions.

- We would like you to **evaluate** the work you do.



Evaluate means to check over the work you have done and think about what you have learnt and went well. And what didn't go well.

The Fellowship is funded by a grant for each person:



- £15,000 is the total amount of money for each person.



- This is split so £7,500 is for your time to take part, this is about 30 days.

And £7,500 is for things like **research**, training and **mentoring** and for travel.



- Travel and meals will be covered by extra money for the planned activities with Artes Mundi.



We want to give each **fellow** the support they need.



And for them to make a plan with **Artes Mundi**.



We understand that **fellows** may also have other things going on in their lives.



But we do ask people to put the **Fellowship** first as much as they can.



We may be able to give some extra money to fellows who have extra needs. For example, if they are carers.

Who can apply to be a fellow?

You can apply if you:



- Have good experience of the art you do. And show that you have been doing this for 3 years.



- Can show how important it is for your development and career.



- Can tell us clearly why you want to get involved.



- Can tell us more about your work so far. And what you'd like to do.



- Can tell us how you match what the **Fellowship** is about.



This **Fellowship** is not about making new art.

This is how we will choose people

We will check:



- The quality of the person's work and experience.



- What the person's development needs are and how this matches with the aims of the Fellowship.



- How likely it is that the person can do what they want to in the time given. And grant money given.



- People's real experiences.

How to apply

You will need to apply online on our online portal.



You will also need to register on there if you have not already.



Please click here: <https://portal.arts.wales/>



If you have any problems with the portal please email us: grants@arts.wales.



When you are registered you need to complete the **Wales Venice 10 Fellowship** application.

Please give us this information:



- Tell us about yourself and what you do.



- Tell us about your experience.



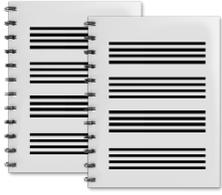
- Tell us your ideas and plans for working internationally in the future.



- Tell us what you need support with, including training, **mentoring** or **research** that it is important for you to help you develop your skills and career for the future.



- Tell us how you would work with the event in Venice.



You can answer these things by typing up to 2 pages.



Or making a 4 minute video or audio recording.



- We need to know how you would use the grant money
There is an example of this on Frequently Asked Questions on our website here

<https://arts.wales/wales-venice-10-fellowship>



- Up to 8 examples of your work.
Videos should be up to 4 minutes long.



- Your **C.V.**

C.V stands for **Curriculum Vitae**. It lists all the jobs you have had including voluntary work.

It says what qualifications you have and courses you have done.

And it gives the contact details of 2 people who can tell us about you. For example, a manager from work.



Please send us the information as 1 file. It could be a **Microsoft Word file**. Or an **Adobe PDF file**.



The file size should not be bigger than **250mb**.



All video and audio material must be given through website links. For example, from your website. Or from YouTube.



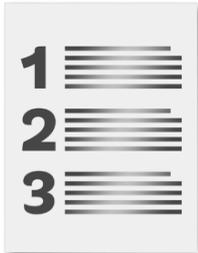
We will let you know we have received your application.



If you are successful, we will send you an Award Acceptance.



This will need to be signed by you and returned to us.



The grant will be given to you in 3 stages across the programme.



We will decide by 29th July 2022.

Other information



You must be based in Wales.



You must have a bank account in your name.



You must NOT be in full-time education.

Accessibility



Accessibility means making sure someone can use something, no matter what their needs are. For example, making information Easy Read for people with a learning disability.

If you have any **accessibility** needs, please let us know.

How to contact us

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Website contact form:

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Twitter: @Arts_Wales_

Phone: 03301 242733

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