



Children's Omnibus Survey 2019

Children and Young People's Participation in the Arts
once a year or more by Artform



Cyngor Celfyddydau Cymru
Arts Council of Wales



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Introduction

Background

Since 2007, Arts Council of Wales has conducted an annual attendance and participation survey among children and young people. Information on attendance to arts events and participation in artistic activities is collected via a series of questions asked on the Beaufort Research Children's Omnibus Survey each year. A copy of the questionnaire used to collect the information is provided in Appendix 3 of this report.

A full introduction to the Children's omnibus can be found in the main report titled 'Children's Omnibus 2019: General Attendance and Participation in the Arts once a year or more'.

This report details levels of participation per demographic characteristic and region for each artform.

Methodology

Data presentation

The data are presented in a series of line and bar charts, which show the percentage of children and young people who have taken part in each of the activities asked about in the survey. The results are split out by key demographic grouping and region. Where frequency of participation is presented, it refers to a rate of once a year or more often. Definitions of regions and social grades can be found in Appendices 1 and 2 of this report.

Some figures do not add up to 100% as the sample for them is children and young people who could have taken part in more than one art-form in more than one way.

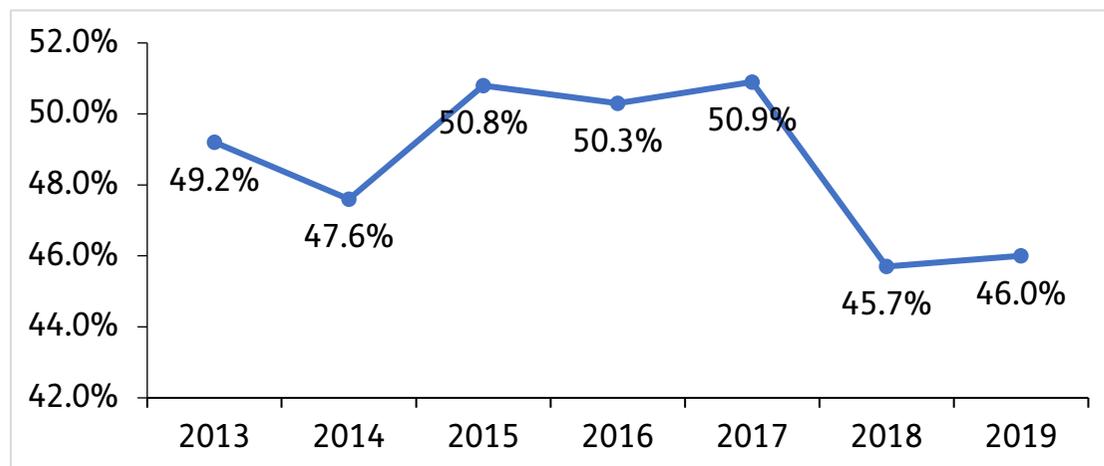
Participation per Artform

Respondents were asked to indicate how often they took part in each of the following activities:

- Musical activities
- Drama or theatrical activity
- Dance activity
- Film and video making or photography
- Visual arts and crafts
- Digital Arts
- Creative Writing

It should be noted that up until 2009, the survey asked about 'media arts' as opposed to 'digital arts,' which was introduced in 2010. Whilst broadly examining a similar type of activity, media arts was defined as website design and working with your PC, whereas digital arts are more clearly defined as follows: creating and making arts using digital technology e.g. uploading, creating or remixing arts-related content (e.g., on YouTube, Flickr).

Participation in Musical Activities



Under half of children and young people take part in Musical Activities at least once a year since 2018, increasing by less than half a percentage point to 46% in 2019.

Figure 1. Percentage of children and young people taking part in musical activities once a year or more often.

How and When Musical Activities are participated in

Children and young people mostly take part in Musical Activities during school time (62.4%), and 32.6% take part during their own time. A minority of 4.1% take part at schools' initiative but outside of school time.

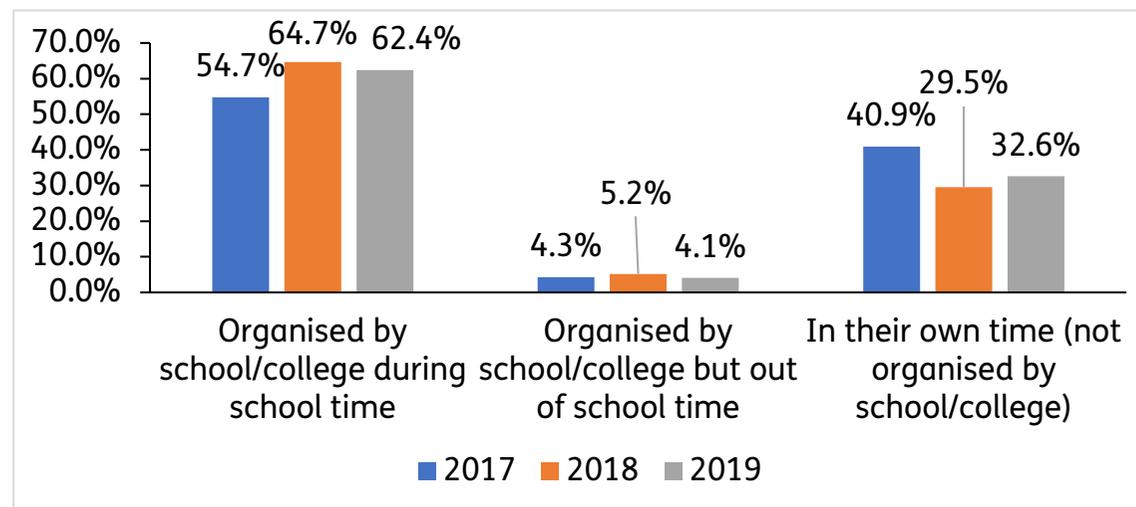
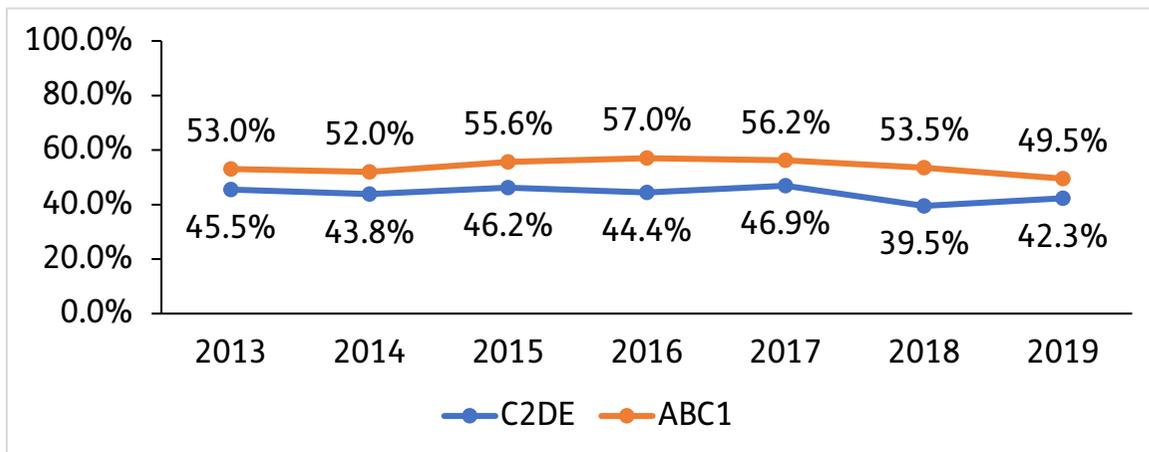


Figure 2. Percentage of children and young people taking part in musical activities once a year or more often by setting.

Participation in Musical Activities by Social Grade



Children and young people from ABC1 homes are most likely to take part in musical activities at 46.5%. Attendance amongst children from C2DE households is 7.2 percentage points lower, at 42.3% (below average levels).

Figure 3. Percentage of children and young people taking part in musical activities once a year or more often by social grade.

Participation in Musical Activities by Gender

Girls are most likely to participate in musical activities, with 49.2% taking part at least once in 2019 – the same levels as 2018. Boys' participation levels are also stable at 42.9%, under average levels.

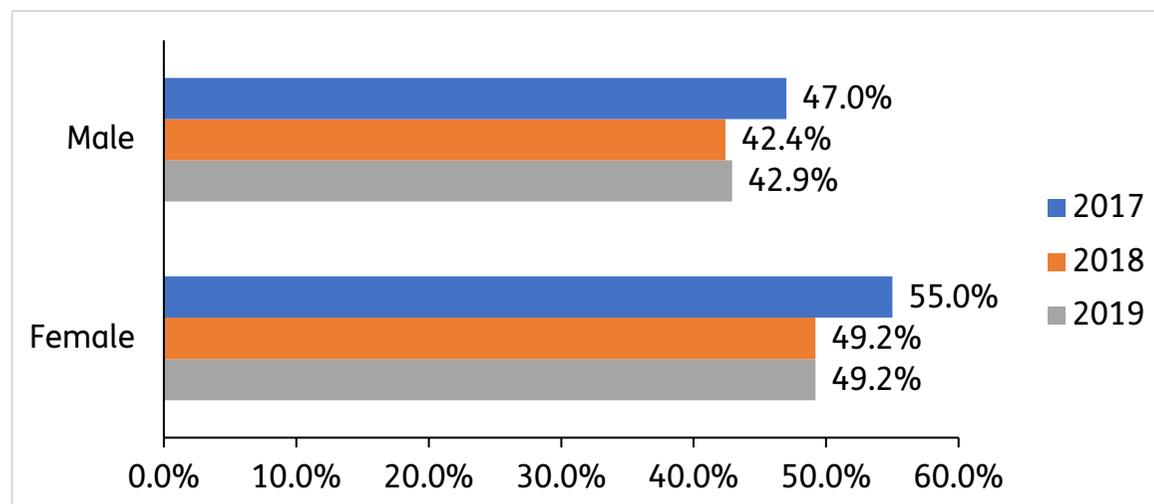
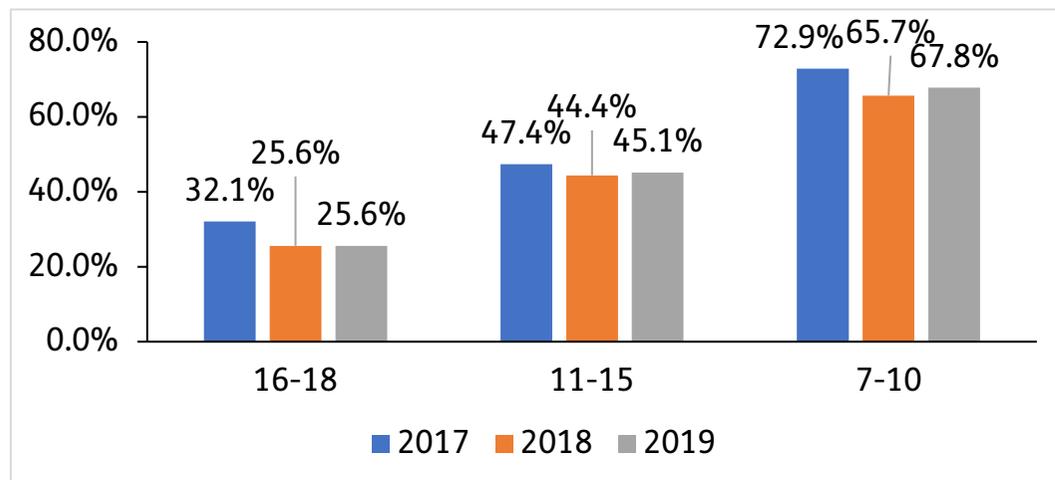


Figure 4. Percentage of children and young people taking part in musical activities once a year or more often by gender.

Participation in Musical Activities by Age



Participation in Musical Activities is highest amongst 7- to 10-year-olds at 67.8%, followed by 11- to 15-year-olds at 45.1%. About a quarter of 16-18-year-olds took part at least once in 2019. These levels have remained stable since 2018.

Figure 5. Percentage of children and young people taking part in musical activities once a year or more often by age.

Participation in Musical Activities by Arts Council of Wales Region

As in 2018, the South West region has the strongest Musical Activities participation levels in 2019, with 49.1% of the young population taking part at least once that year. It is followed by South Central Wales at 47.9%. The South East and North regions still have below average levels, at 43.9% and 40.9% respectively.

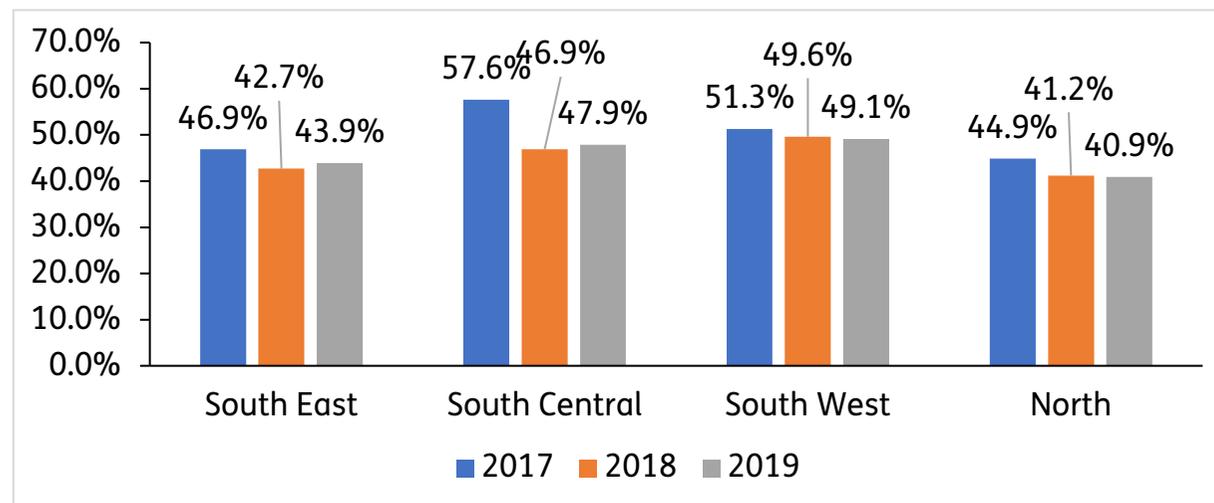


Figure 6. Percentage of children and young people taking part in musical activities once a year or more often by Arts Council of Wales Region.

Participation in Musical Activities by Welsh speaking ability

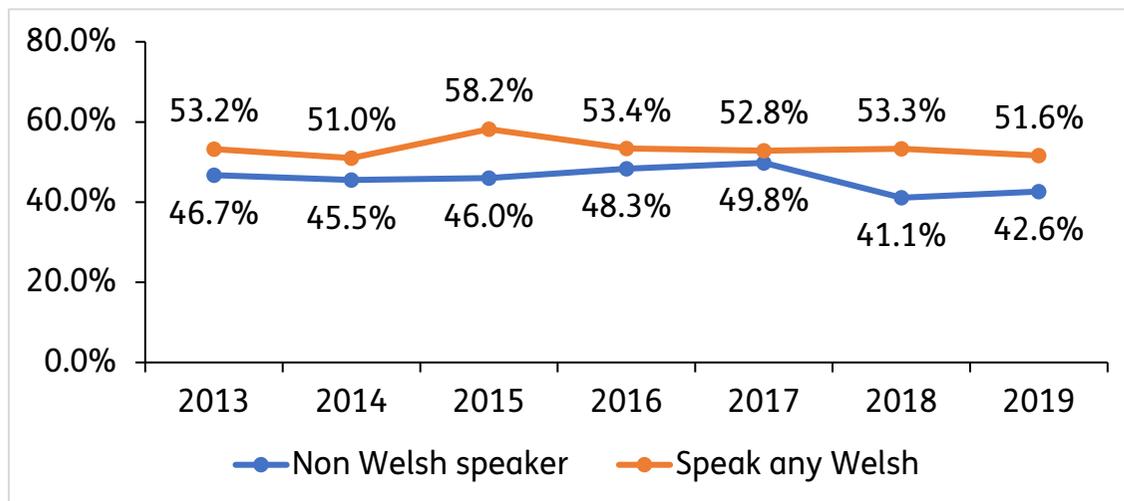


Figure 7. Percentage of children and young people taking part in musical activities once a year or more often by Welsh speaking ability.

Welsh speakers remain more likely to take part in Musical Activities at least once a year than non-speakers, at 51.6% vs. 42.6% respectively. The difference between them has decreased from 12.2 percentage points in 2018 to 9 percentage points in 2019.

Participation in Drama or Theatrical Activities

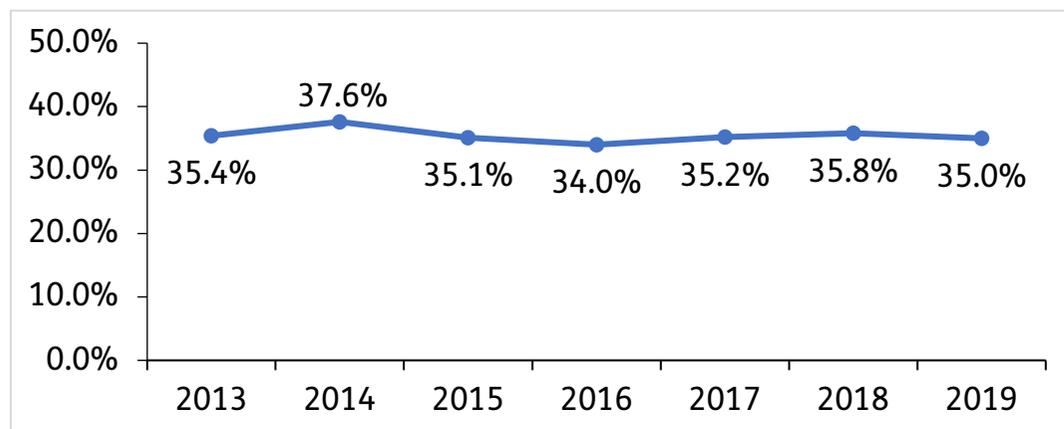


Figure 8. Percentage of children and young people taking part in drama or theatrical activities once a year or more often.

Participation in Drama or Theatrical activities has remained stable since 2017, with 35% of children and young people taking part in 2019.

How and When Drama or Theatrical Activities are Participated in

The majority of children and young people take part in theatrical activities during school time, at 78.7%. A sixth of them take part in their own time, and a minority of 5.1% participate at schools' initiative but outside of school time.

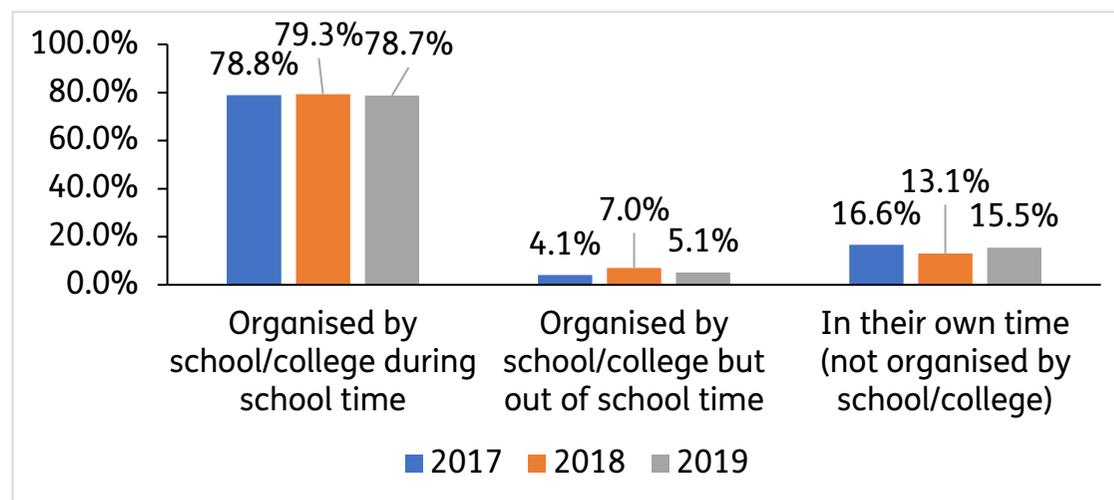


Figure 9. Percentage of children and young people taking part in drama or theatrical activities once a year or more often by setting.

Participation in Drama or Theatrical Activities by Social Grade

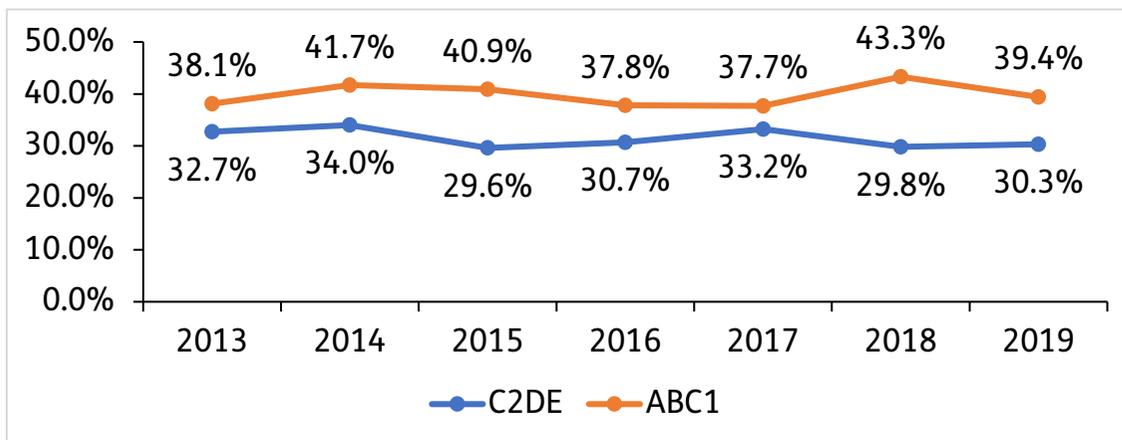


Figure 10. Percentage of children and young people taking part in drama or theatrical activities once a year or more often by social grade.

Children and young people from ABC1 backgrounds have seen a decrease in participation in drama/theatre by 3.9 percentage point to 39.4%, however they are still more likely to take part than children from C2DE homes by 9.1 percentage points.

Participation in Drama or Theatrical Activities by Gender

Girls are more likely to participate in drama or theatre than boys, at 37.4% and 32.7% respectively. The difference between them has decreased from 7.4 percentage points in 2018 to 4.7 percentage points in 2019, as boys' participation has remained stable but girls' participation has decreased by 2.2 percentage points.

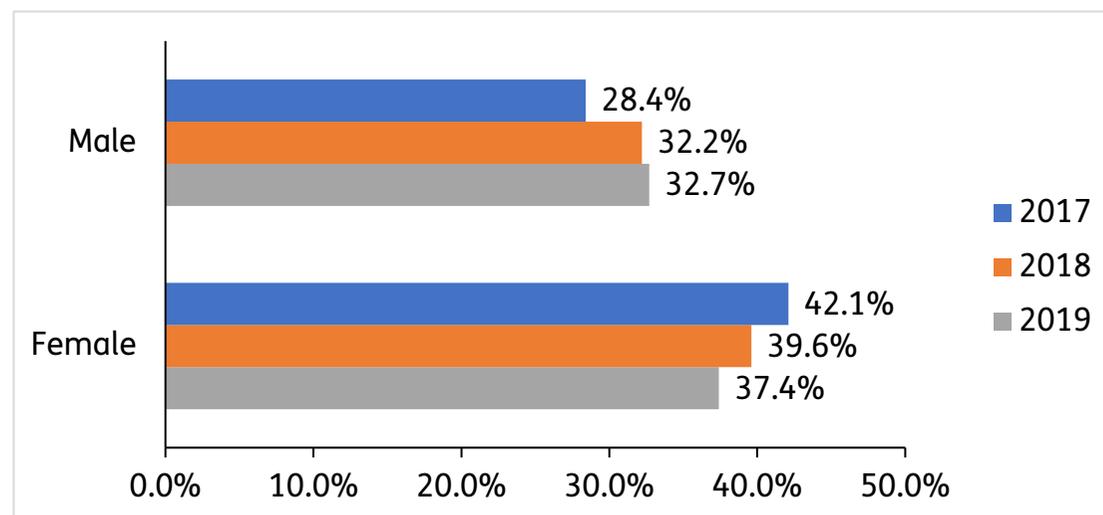
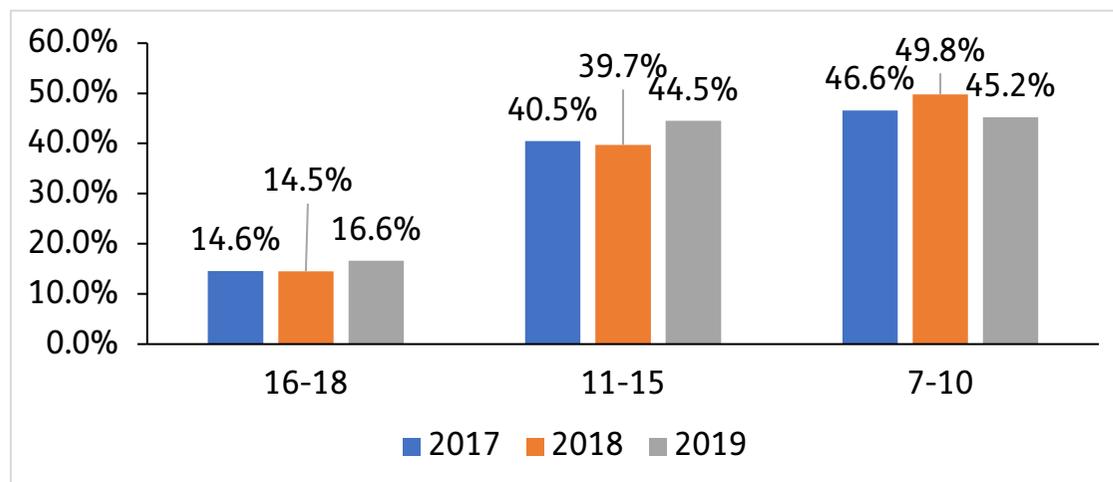


Figure 11. Percentage of children and young people taking part in drama or theatrical activities once a year or more often by gender.

Participation in Drama or Theatrical Activities by Age



7- to 10-year-olds remain most likely to take part in drama or theatre at 45.2%, however these levels have decreased whilst 11-15-year-olds' and 16-18-year-olds participation have increased to 44.5% and 16.6% respectively.

Figure 12. Percentage of children and young people taking part in drama or theatrical activities once a year or more often by age.

Participation in Drama or Theatrical Activities by Arts Council of Wales Region

The South Central region continues to show the highest level of participation in drama or theatre, with 38.2% of children and young people having taken part at least once in 2019. It is followed by the South West and South East at respectively 35.9% and 35.7%. The North has seen the largest fall in participation, by 3.8 percentage points to 28.9%.

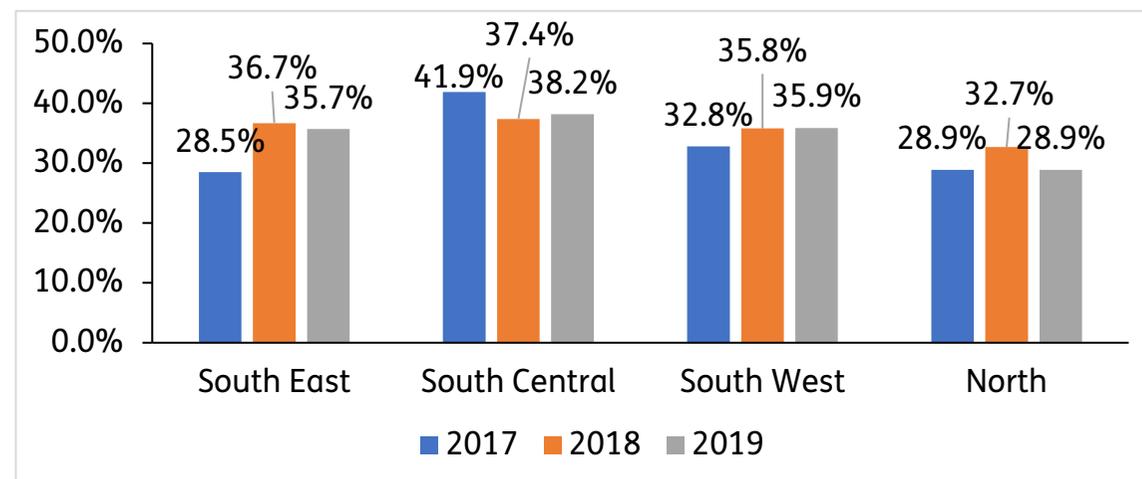
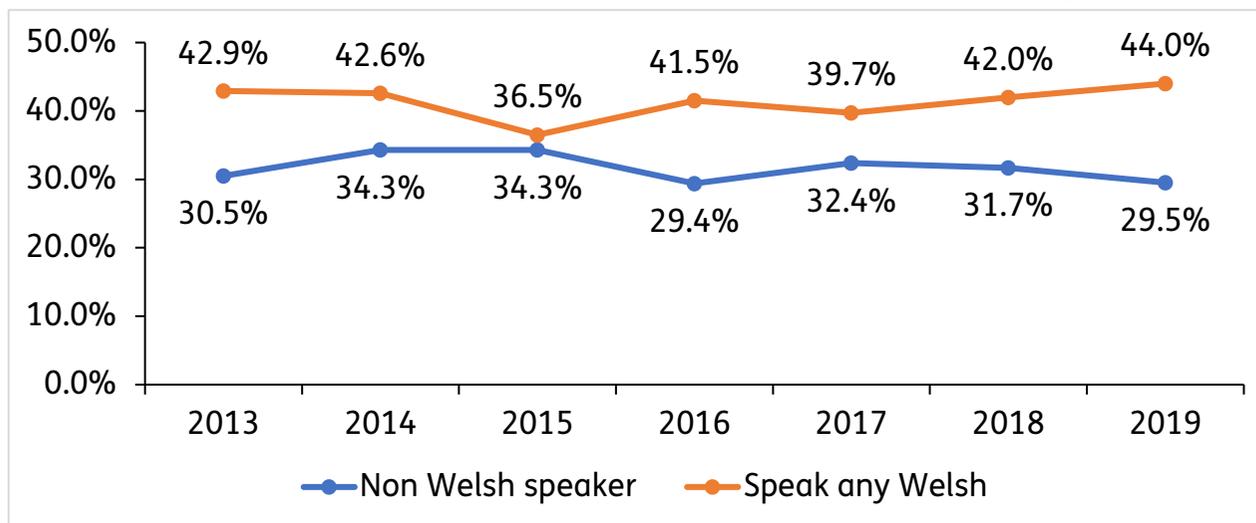


Figure 13. Percentage of children and young people taking part in drama or theatrical activities once a year or more often by Arts Council of Wales Region.

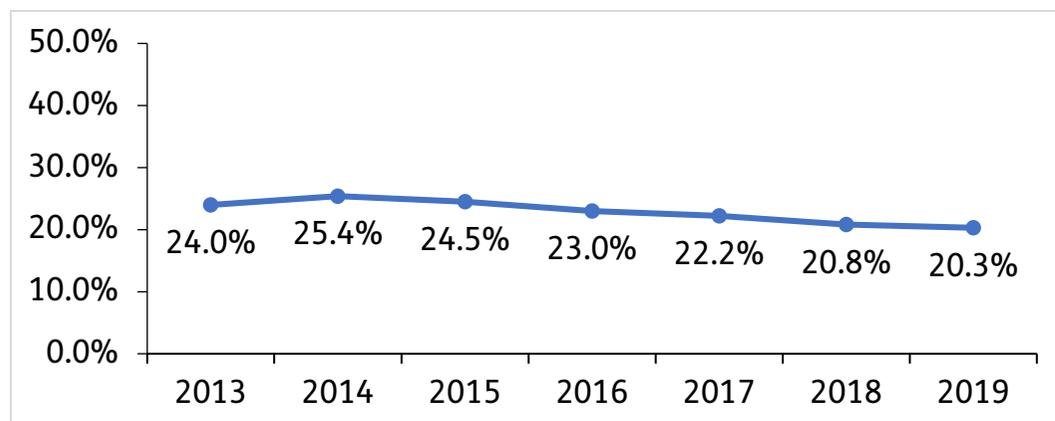
Participation in Drama or Theatrical Activities by Welsh speaking ability



Welsh speakers are more likely to take part in drama/theatre at 44%, whilst non-speakers' participation has decreased to 29.5% - still below average participation levels.

Figure 14. Percentage of children and young people taking part in drama or theatrical activities once a year or more often by Welsh speaking ability.

Participation in Dance



Participation to dance continues to slowly decrease, albeit by less than 1 percentage point between 2018 and 2019: a fifth of children and young people took part at least once in 2019 (20.3%).

Figure 15. Percentage of children and young people taking part in dance once a year or more often.

How and When Dance is Participated in

Children and young people mostly take part in dance activities during school time (45.6%) or in their own time (42.5%), with 10.3% taking part at schools' initiative but outside of school time.

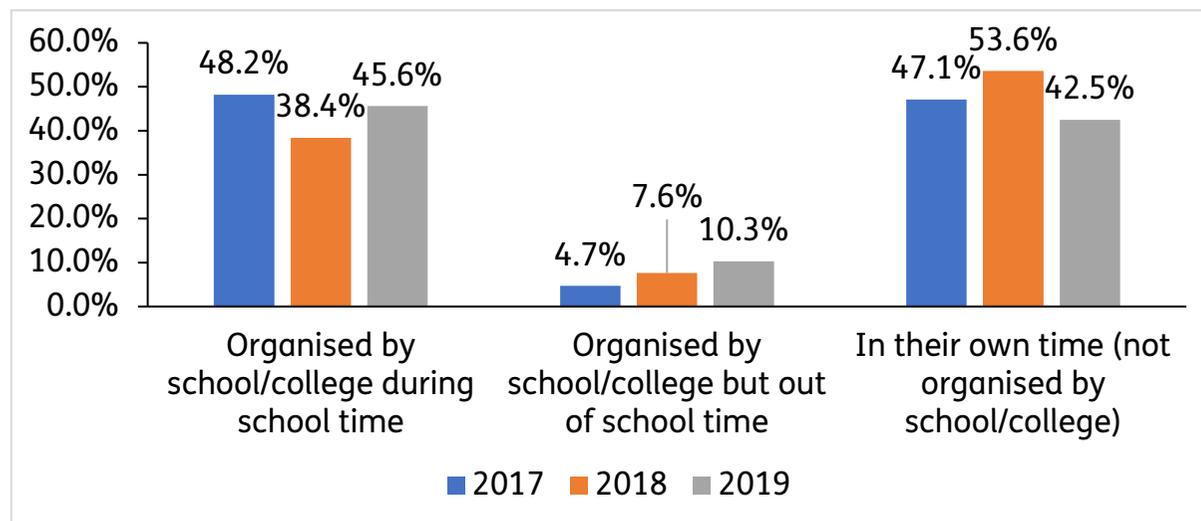
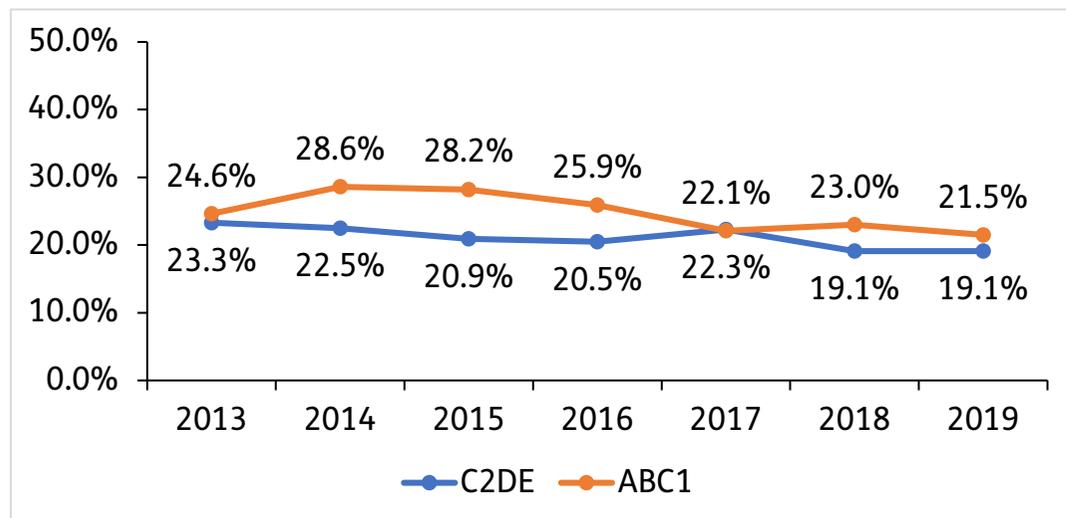


Figure 16. Percentage of children and young people taking part in dance once a year or more often by setting.

Participation in Dance by Social Grade



Participation to Dance is higher amongst children from ABC1 households (21.5%). It has however decreased by 1.5 percentage point since 2018, narrowing down the gap in participation between them and those from C2DE homes to 2.4 percentage points.

Figure 17. Percentage of children and young people taking part in dance once a year or more often by social grade.

Participation in Dance by Gender

Girls are over twice as likely to take part in Dance activities as boys are, with 28% participation for girls and 12.9% participation for boys. Participation has increased by 3.1 percentage points among boys however, whilst it had diminished by 4.6 percentage points for girls.

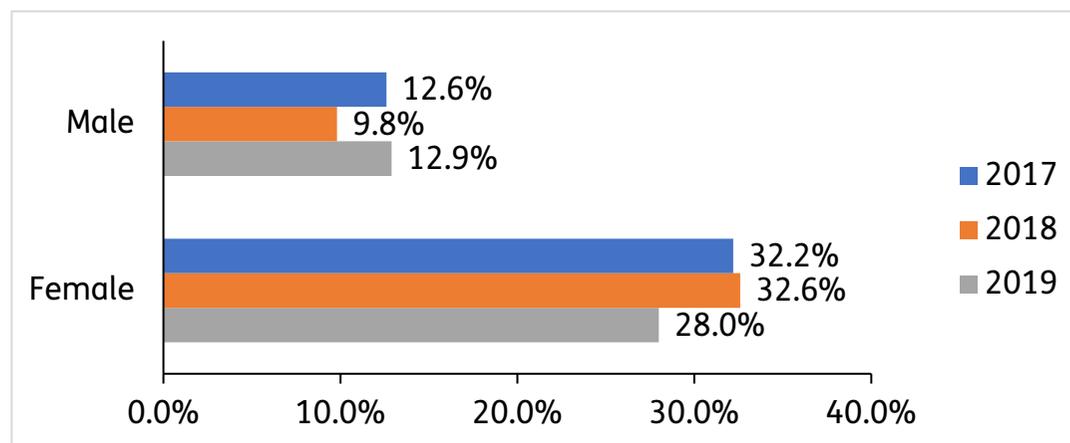


Figure 18. Percentage of children and young people taking part in dance once a year or more often by gender.

Participation in Dance by Age

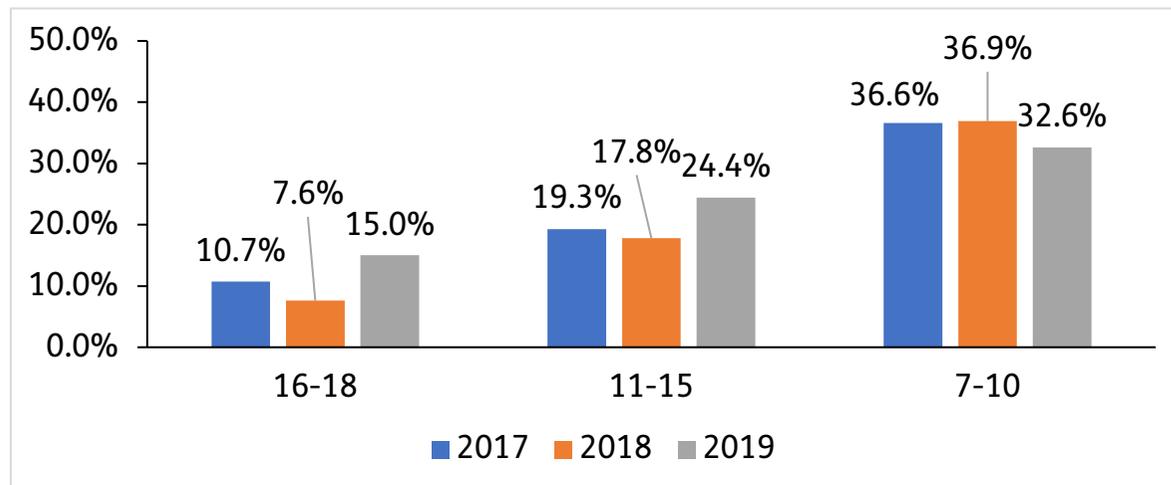


Figure 19. Percentage of children and young people taking part in dance once a year or more often by age.

Similarly to previous years, the younger, the most likely to take part in Dance at least once a year: 32.6% of 7-10-year-olds participated once or more in 2019, 24.4% of 11-15-year-olds and 15% of 16-18-year-olds. 7- to 10-year-olds are the only age group to have seen a decrease in participation however, by 4.3 percentage point. The highest increase was among 16 to 18-year olds, whose participation nearly doubled since 2018.

Participation in Dance by Arts Council of Wales Region

Participation in Dance is highest in the South Central region at 22.3%, followed by the South East at 20.9%, the North at 19.2% and finally the South West at 18.9%. This is a decrease for both South East and South West Wales, by 2 percentage points and 1.4 percentage points respectively.

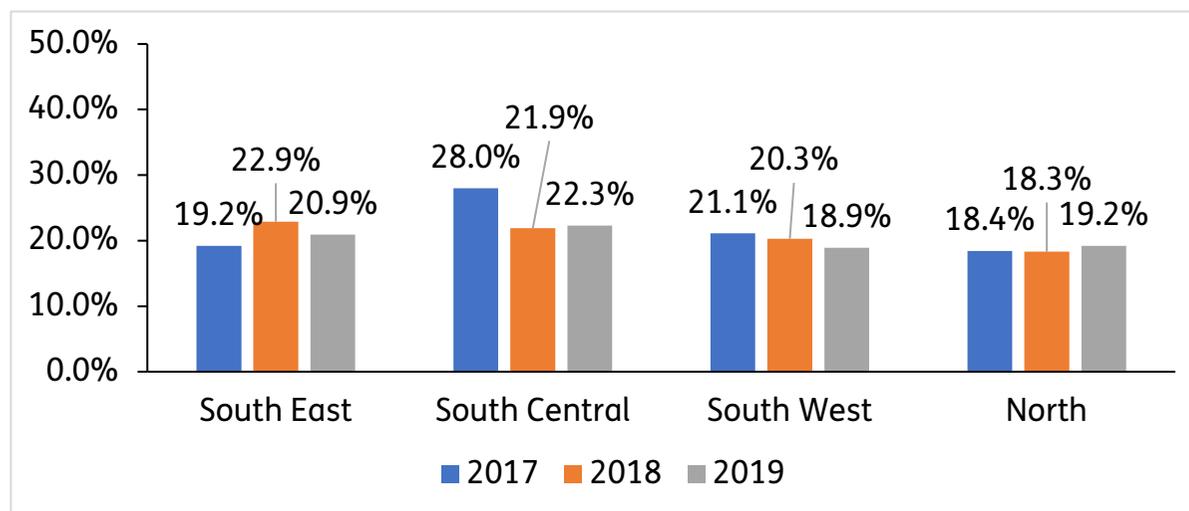


Figure 20. Percentage of children and young people taking part in dance once a year or more often by Arts Council of Wales Region.

Participation in Dance by Welsh speaking ability

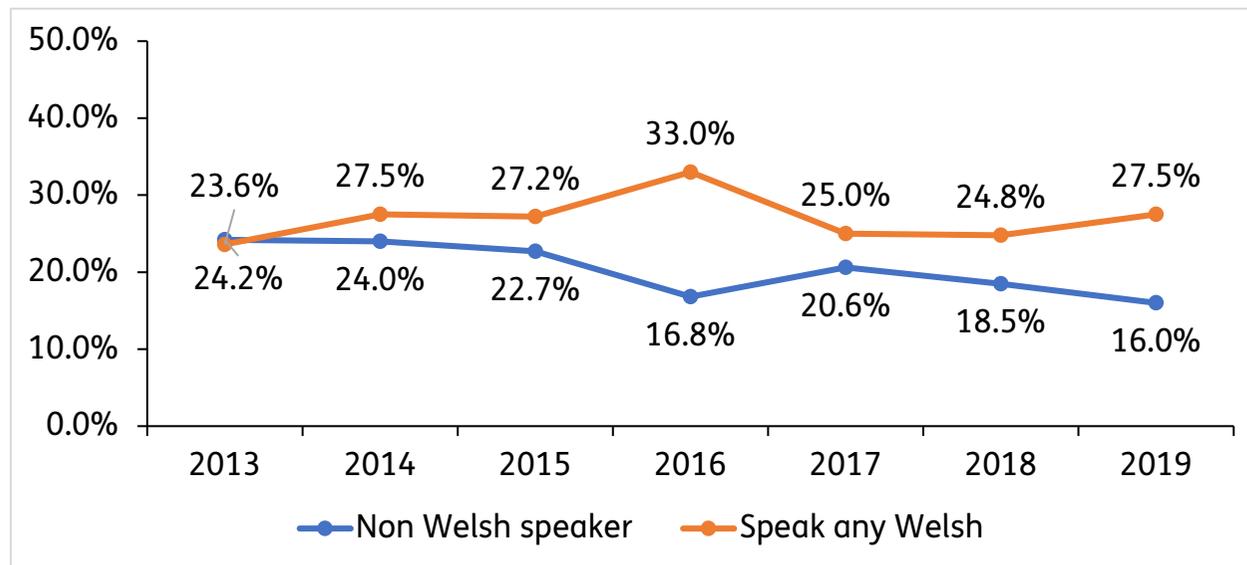
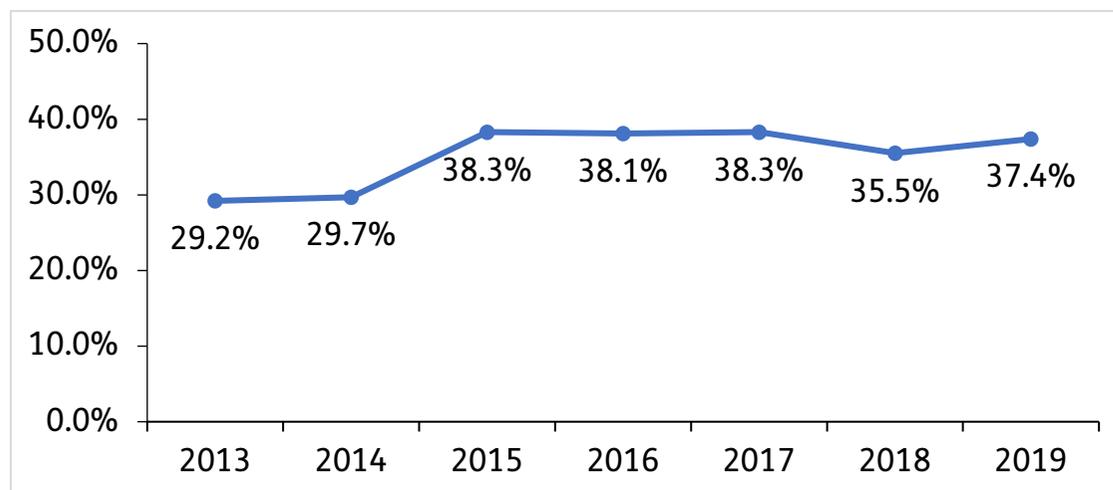


Figure 21. Percentage of children and young people taking part in dance once a year or more often by Welsh speaking ability.

Participation in Dance is highest amongst Welsh speakers, at 27.5%, a 2.7 percentage point increase from 2018. It has decreased by 1.5 percentage point among non-speakers however, to 16% - increasing the gap between speakers and non-speaker from 6.3 percentage points in 2018 to 11.5 percentage points in 2019.

Participation in Film & Video Making or Photography



There has been 1.5 percentage point increase in participation in Film, Video & Photography, with 37.4% of children and young people taking part at least once a year in 2019, almost reaching 2017 levels again.

Figure 22. Percentage of children and young people taking part in film and video making or photography once a year or more often.

How and When in Film & Video Making or Photography are Participated in

Children and young people mostly participate in Film/Video Making/Photography in their own time (not organised by school) at 54.5%. This is a 11.2 percentage points reduction from 2018. Attendances organised by school during school time have increased by 12.5 percentage points to 40.9%. 4% of participation is organised by school but outside of school time.

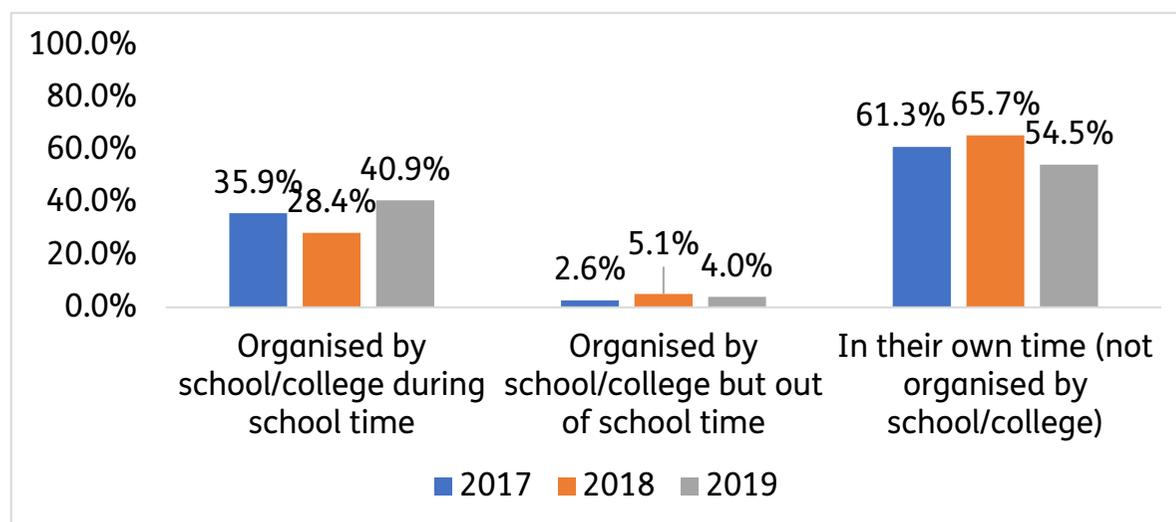
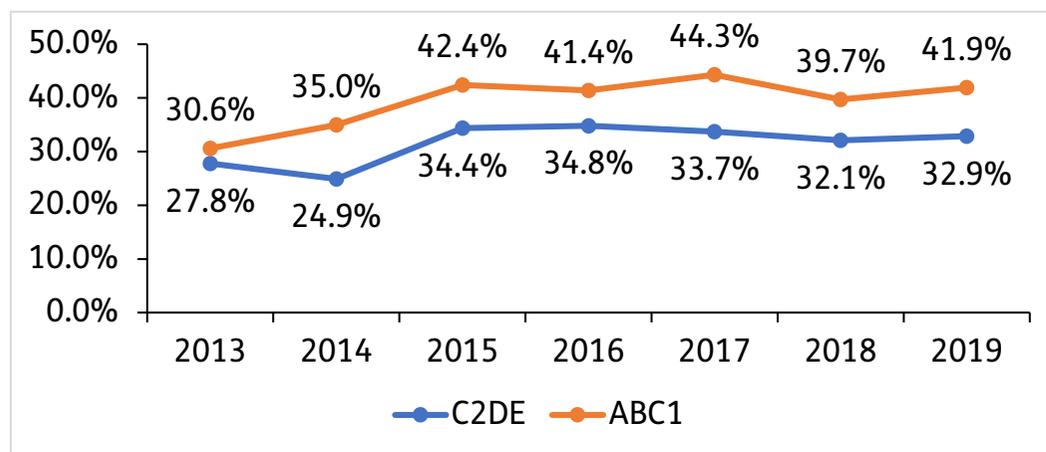


Figure 23. Percentage of children and young people taking part in film and video making or photography once a year or more often by setting.

Participation in Film & Video Making or Photography by Social Grade



Participation in Film/Video Making/Photography is higher among children and young people from ABC1 households (41.9%) than those from C2DE homes (32.9%).

Figure 24. Percentage of children and young people taking part in film and video making or photography once a year or more often by social grade.

Participation in Film & Video Making or Photography by Gender

After a decrease in attendance between 2017 and 2018, participation levels for both girls and boys has increased back up in 2019 – with boys remaining more likely to take part. Girls attendance increased by 2.9 percentage point to 37% – still below 2017 levels. 37.8% of boys took part at least once, a 1.8 percentage point increase.

It is the only artform aside from digital arts which boys are consistently more likely to participate in than girls.

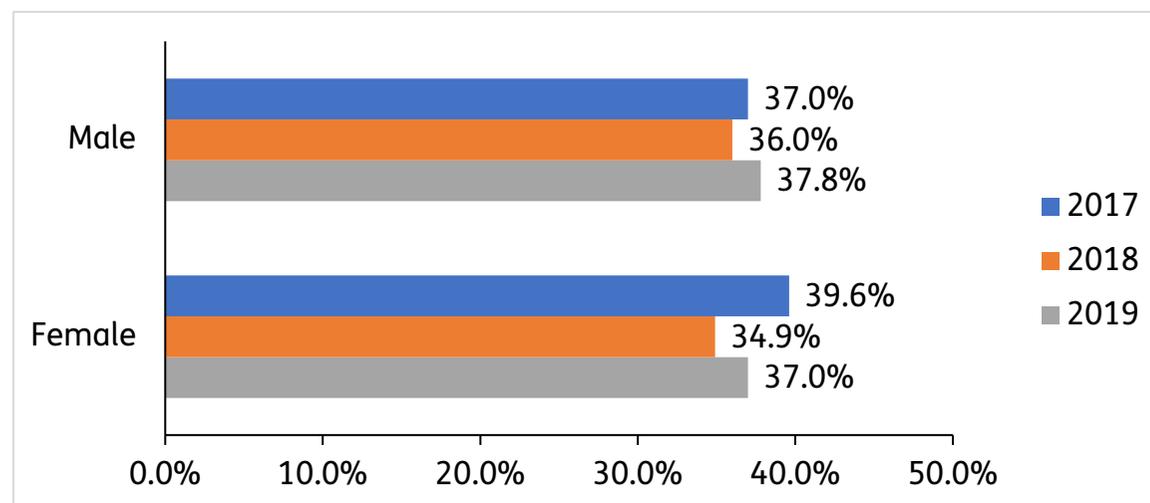


Figure 25. Percentage of children and young people taking part in film and video making or photography once a year or more often by gender.

Participation in Film & Video Making or Photography by Age

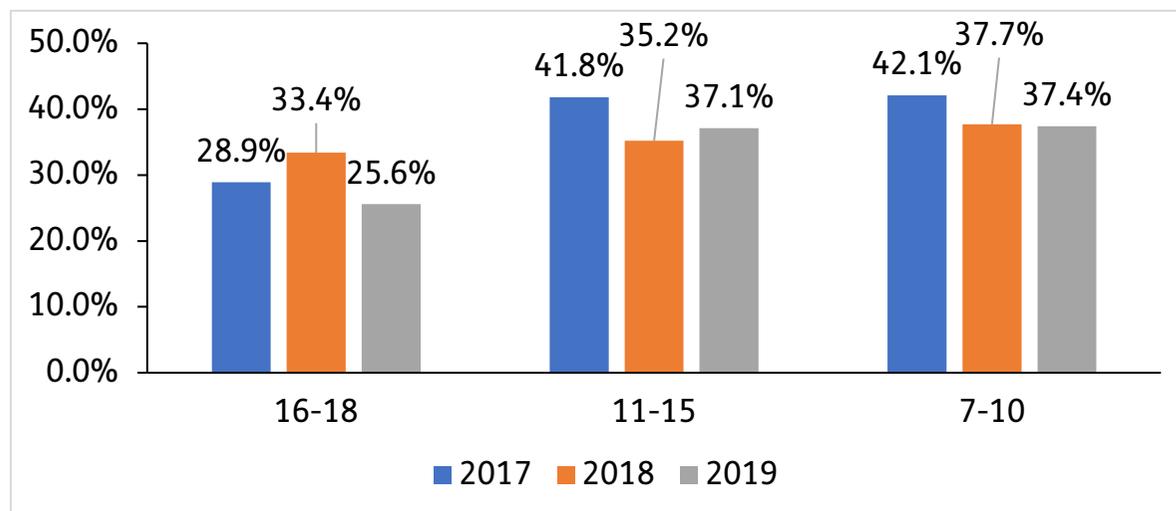


Figure 26. Percentage of children and young people taking part in film and video making or photography once a year or more often by age.

The younger the most likely to participate in Film, Video Making or Photography: 37.4% of children and younger people took part at least once in 2019, 37.1% of 11-15-year-olds and 25.6% of 16-18-year-olds.

Whilst 11-15-year-olds' participation has increased and 7-10-year-olds' has remained stable, 16-18-year-olds have seen a fall in participation by 7.8 percentage points.

Participation in Film & Video Making or Photography by Arts Council of Wales Region

Participation in Film/Video/Photography is highest in the North in 2019, with 41.8% taking part at least once. It is followed by the South West (37.5%), South Central (36.3%) then the South East (33.7%).

The North and South Central have seen an increase in attendance while the South East and South West have had a reduction in attendance.

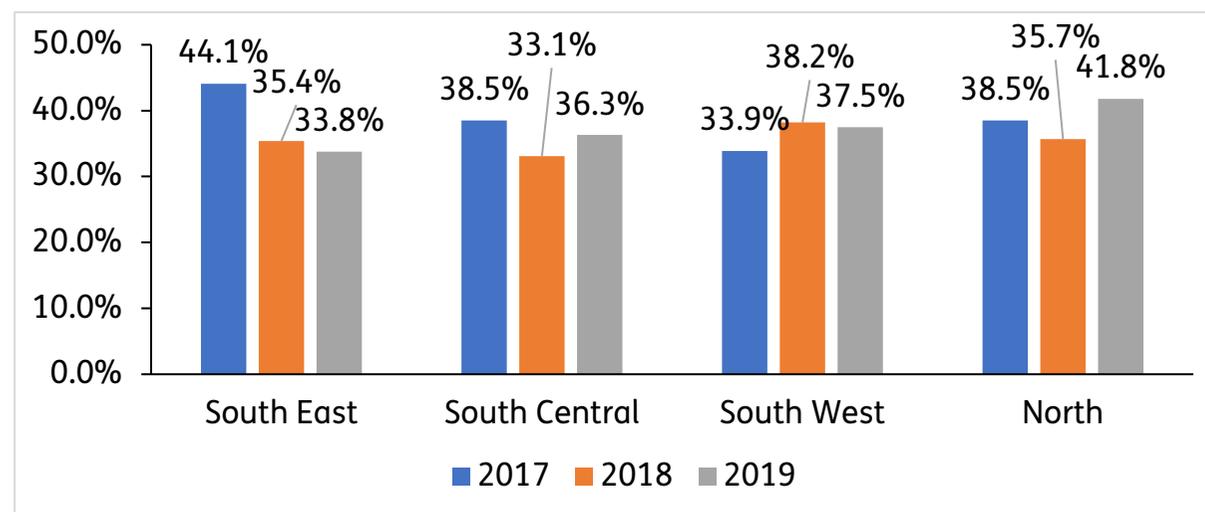
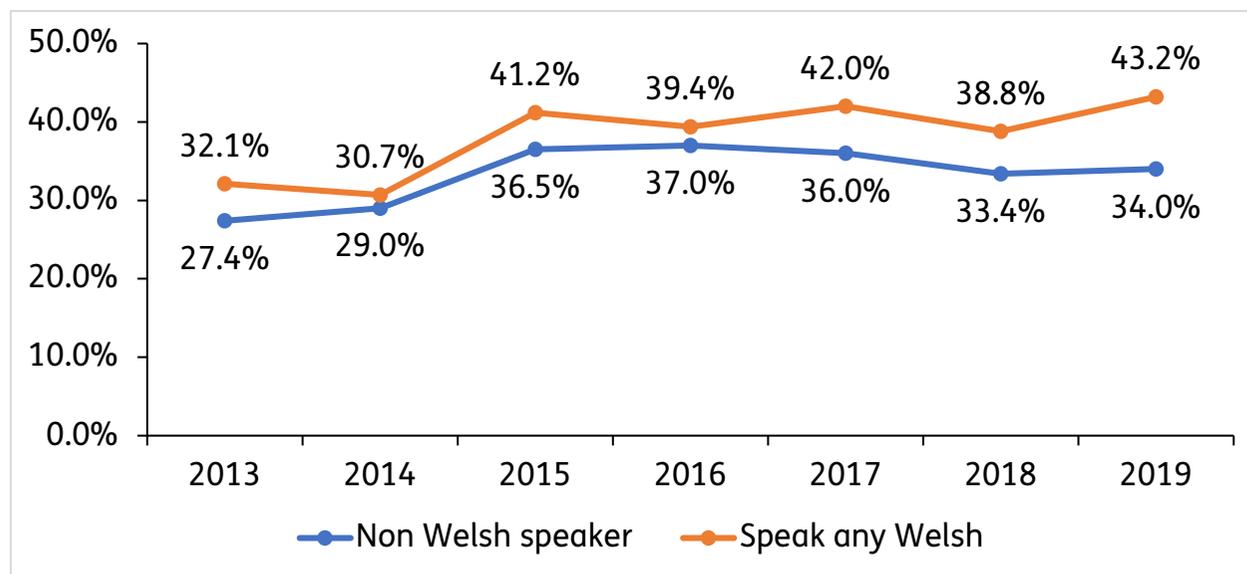


Figure 27. Percentage of children and young people taking part in film and video making or photography once a year or more often by Arts Council of Wales Region.

Participation in Film & Video Making or Photography by Welsh speaking ability



Welsh speakers are more likely to take part in Film, Video Making or Photography: 43.2% participated at least once in 2019. 9.2 percentage points below, 34% of non-Welsh speakers participated once or more – 3.4 percentage points below average levels.

Figure 28. Percentage of children and young people taking part in film and video making or photography once a year or more often by Welsh speaking ability.

Participation in Visual Arts & Crafts

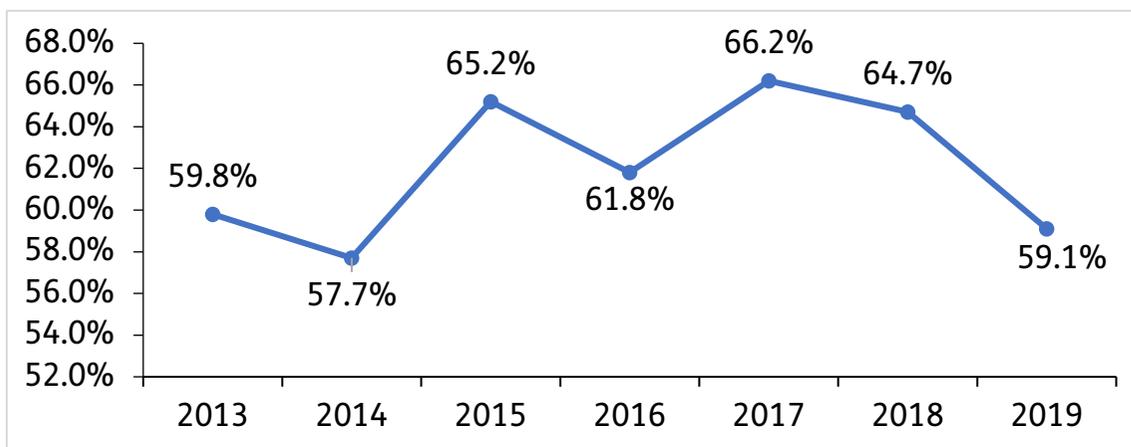


Figure 29. Percentage of children and young people taking part in visual arts and crafts once a year or more often.

Visual Arts & Crafts participation has seen the biggest decrease (5.6 percentage points) in participation in the last three years, and amongst all artforms this year, with 59.1% of children and young people taking part at least once in 2019. It is no longer the most participated in artform.

How and When Visual Arts & Crafts are Participated in

Most children and young people take part in visual arts and crafts during school time at 66.6%. 29.8% participate in their own time, and 3.2% take part at schools' initiative but outside of school time.

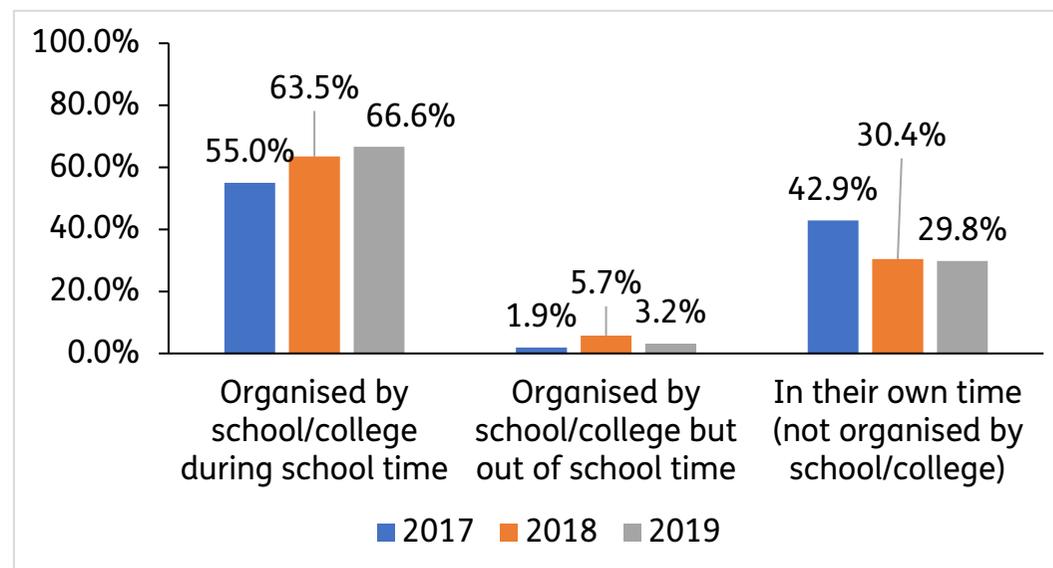


Figure 30. Percentage of children and young people taking part in visual arts and crafts once a year or more often by setting.

Participation in Visual Arts & Crafts by Social Grade

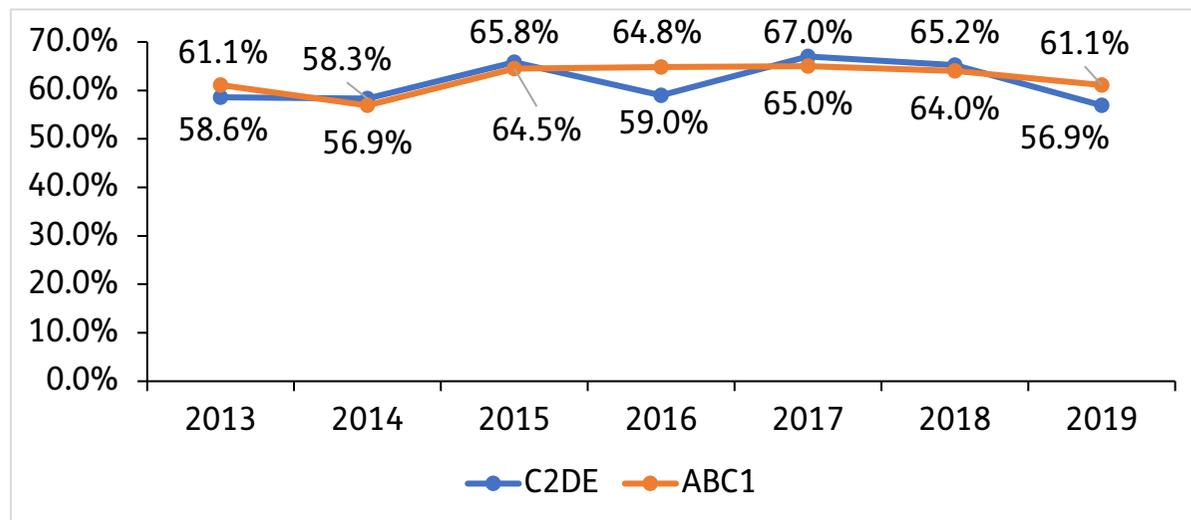


Figure 31. Percentage of children and young people taking part in visual arts and crafts once a year or more often by social grade.

Participation in Visual Arts and Crafts by Social Grade has fluctuated over the years: whilst in 2018 it was higher amongst children and young people from C2DE backgrounds, in 2019 it was higher among those from ABC1 households (61.1%). This is a decrease in participation levels for both groups, however the sharpest decrease is amongst the C2DE group, whose participation dropped by 7.1 percentage points to 56.9%.

Participation in Visual Arts & Crafts by Gender

Girls remain more likely to take part in visual arts/crafts, at 63.5% - 8.7 percentage points above boys' participation at 54.8%. This is a decrease in participation since 2018 for both, by 5.5 percentage points for boys and 5.8 percentage points for girls. Boys' participation to visual arts and crafts is now under average levels.

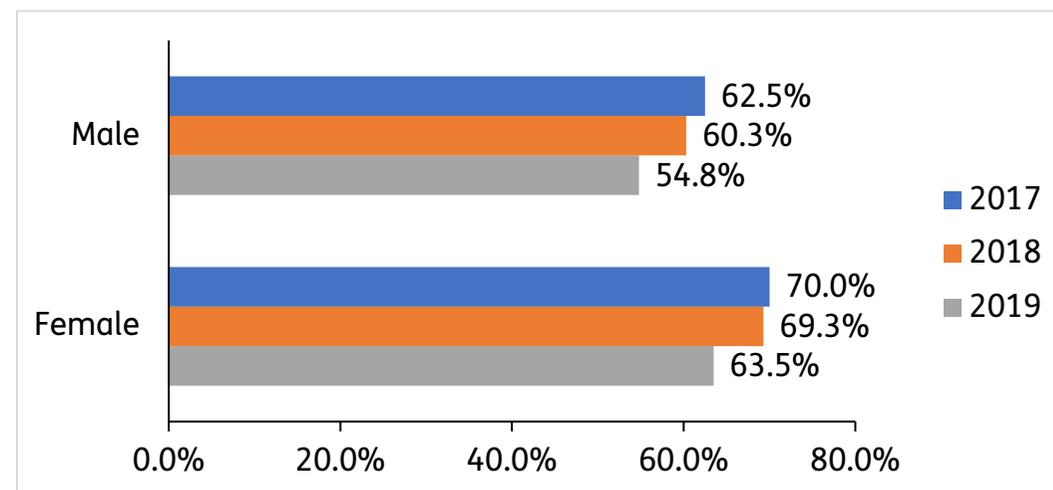


Figure 32. Percentage of children and young people taking part in visual arts and crafts once a year or more often by gender.

Participation in Visual Arts & Crafts by Age

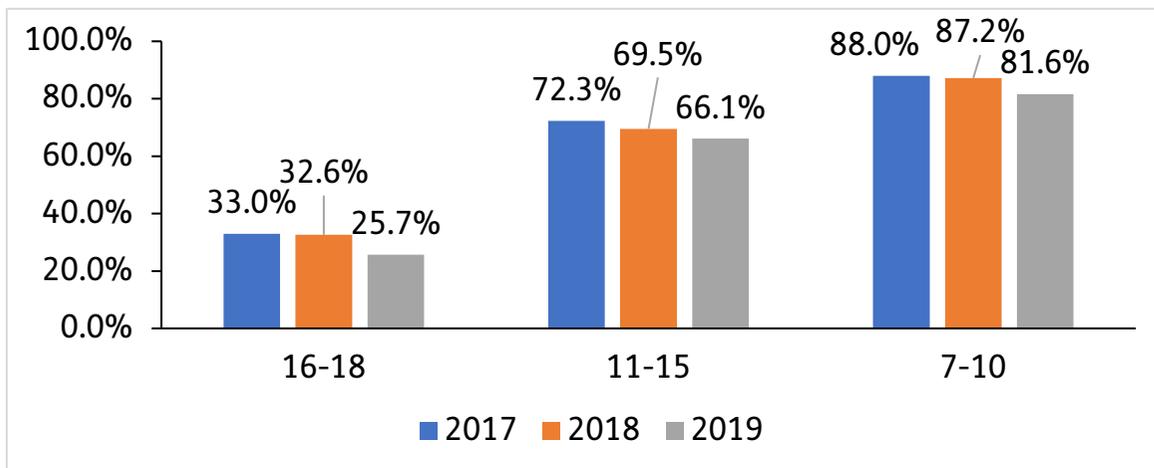


Figure 33. Percentage of children and young people taking part in visual arts and crafts once a year or more often by age.

The older, the least likely to take part in visual arts and crafts at least once a year: 81.6% of 7 to 10-year-olds took part at least once in 2019, 66.1% of 11- to 15-year-olds, and 25.7% of 16- to 18-year-olds. These are lower participation levels than 2018 for all age groups, the strongest decrease being amongst 16-18-year-olds, at 6.9 percentage points.

Participation in Visual Arts & Crafts by Arts Council of Wales Region

Participation in the Visual Arts and Crafts is highest in the North in 2019, with 63.6% of children and young people here taking part once or more. This is followed by the South West at 60.4%, the South Central at 58.8% and the South East at 51.7%. All four regions have had a decrease in participation to visual arts/crafts, with the largest taking place in the South East at 6.1 percentage points. Two regions are now seeing below average participation: South East and South Central Wales.

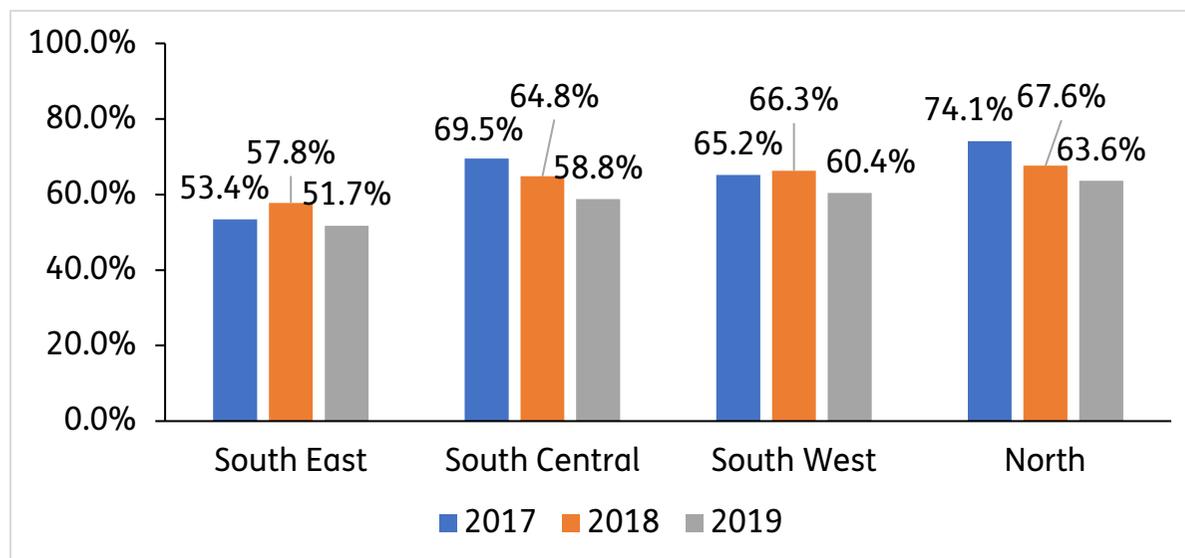


Figure 34. Percentage of children and young people taking part in visual arts and crafts once a year or more often by Arts Council of Wales Region.

Participation in Visual Arts & Crafts by Welsh speaking ability

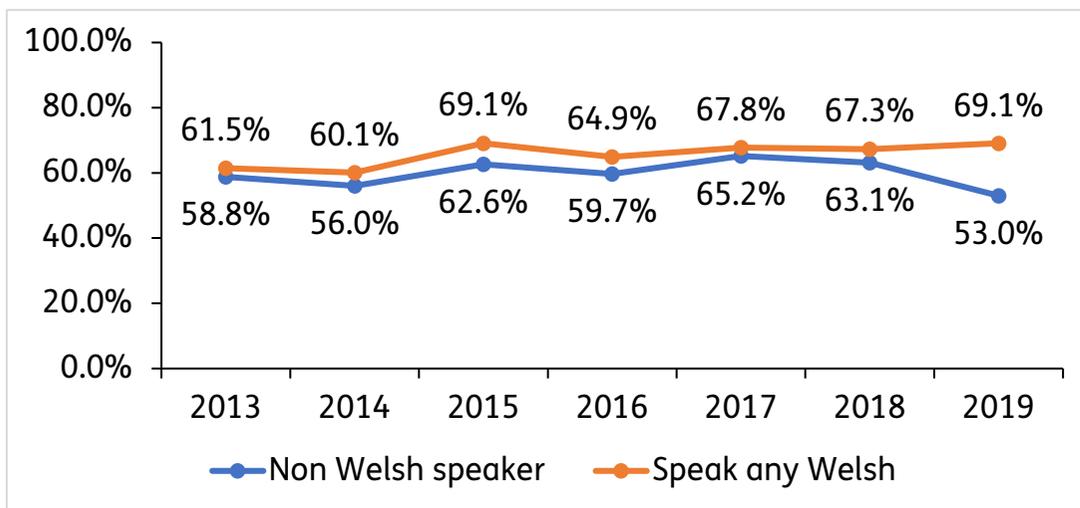
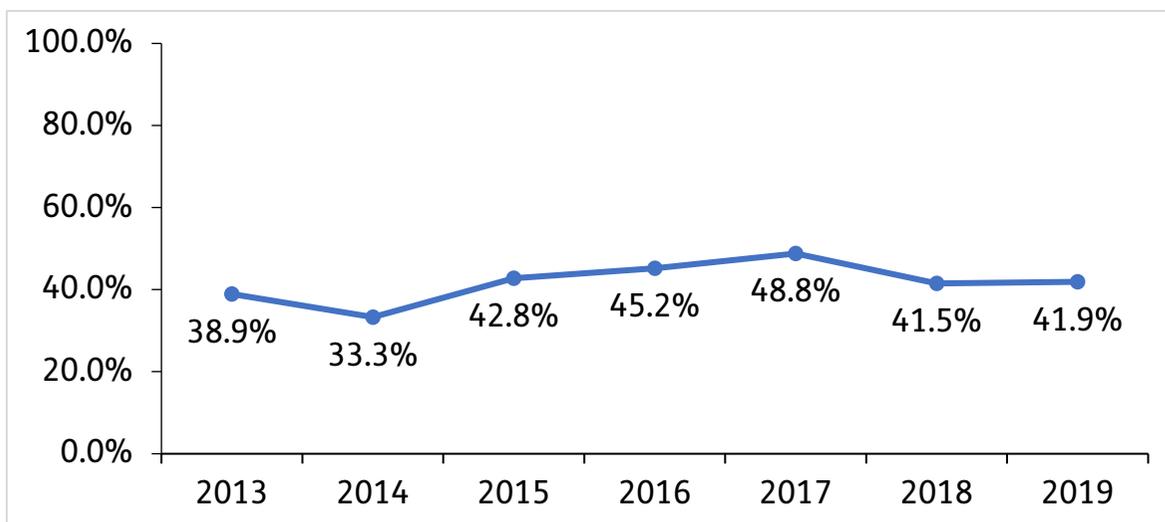


Figure 35. Percentage of children and young people taking part in visual arts and crafts once a year or more often by Welsh speaking ability.

Welsh speakers' participation has slightly increased by 1.8 percentage points to 69.1%, and non-speakers' participation has fallen by 10.1 percentage points to 53%. Welsh speakers thus remain more likely to take part in visual arts/crafts than non-speakers, however the difference between them has increased from 4.2 percentage points in 2018 to 16.1 percentage points in 2019.

Participation in Digital Arts



Participation in Digital Arts has at a similar level as 2018, at 41.9%, after a sharp decrease between 2017 and 2018.

Figure 36. Percentage of children and young people taking part in digital arts once a year or more often.

How and When Digital Arts are Participated in

Half of children and young people take part in Digital Arts during school time (50.1%), and 45.1% participate in their own time outside of school. Participation at schools' initiative but outside of school time was nearly halved, to 3.8%.

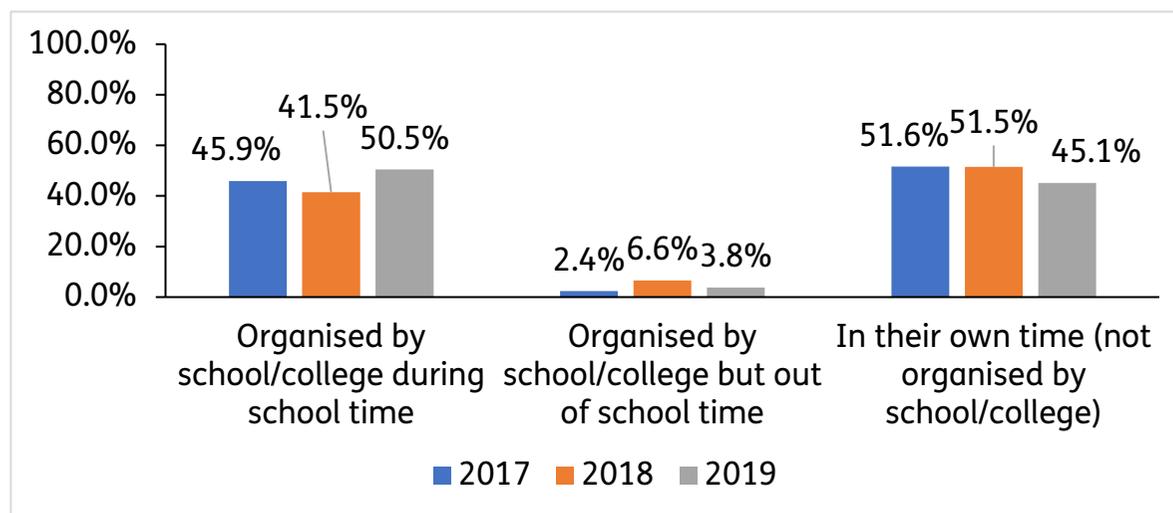
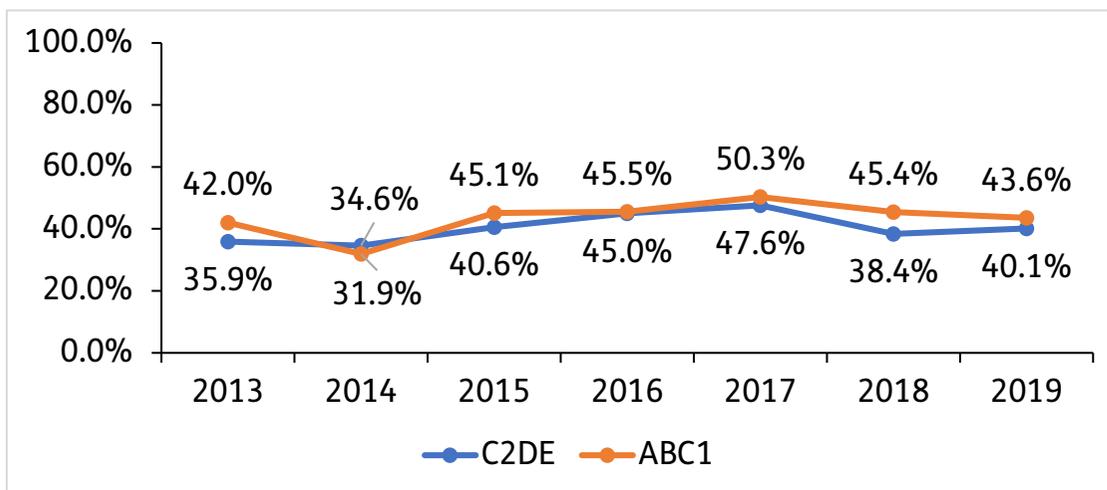


Figure 37. Percentage of children and young people taking part in digital arts once a year or more often by setting.

Participation in Digital Arts by Social Grade



At 43.6% of participation, children from ABC1 households are the most likely to take part in Digital Arts. Participation from children from C2DE backgrounds is 3.5 percentage points lower, at 40.1%.

Figure 38. Percentage of children and young people taking part in digital arts once a year or more often by social grade.

Participation in Digital Arts by Gender

Boys are more likely to take part in Digital Arts than girls by 4.8 percentage points, at 44.3% - an increase from 2018. Girls' participation has decreased, to 39.5%.

It is the only artform aside from Film/Video/Photography which boys are consistently more likely to participate in than girls.

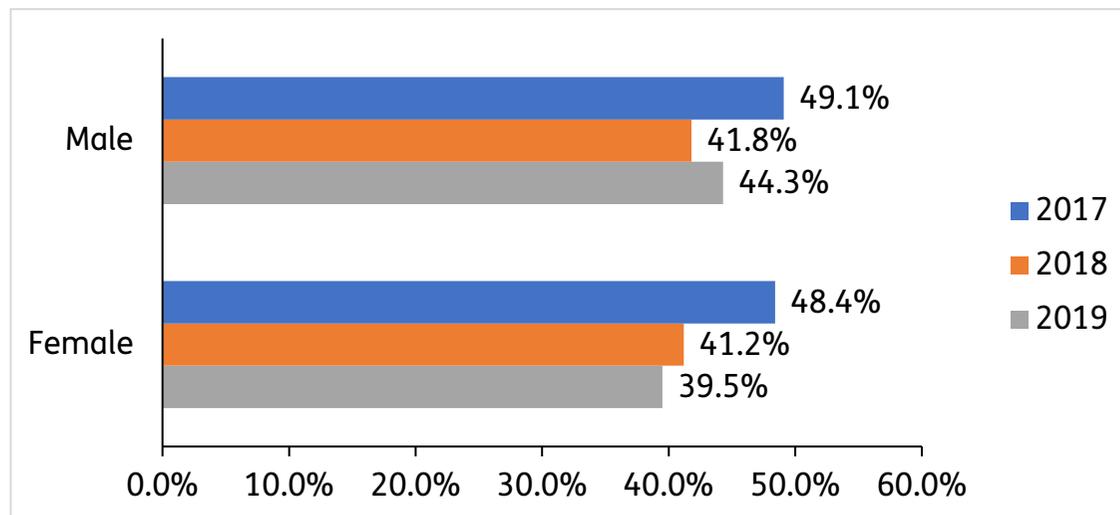
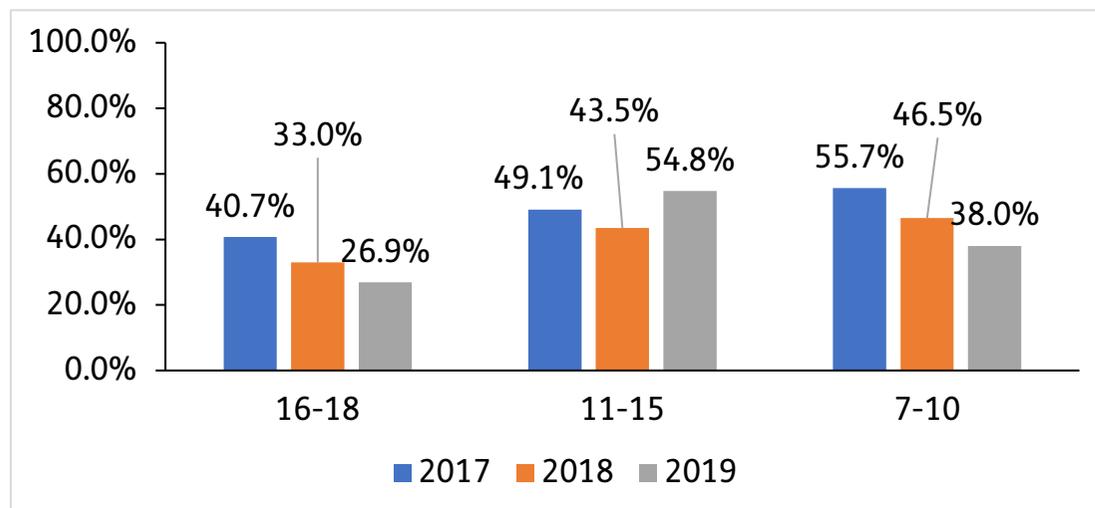


Figure 39. Percentage of children and young people taking part in digital arts once a year or more often by gender.

Participation in Digital Arts by Age



Over half of 11 to 15-year-olds took part in Digital Arts at least once in 2018 (54.8%) – the strongest participation levels of all age groups. They are followed by 7-10-year-olds at 38% participation. Just over a quarter of 16-18-year-olds participated at least once, at 26.9%.

Figure 40. Percentage of children and young people taking part in digital arts once a year or more often by age.

Participation in Digital Arts by Arts Council of Wales Region

The strongest participation in Digital Arts in 2019 comes from the North, with 46.2% of children and young people having taken part at least once. Following closely is South Central, at 45.2%. This is an increase for both.

Both the South East and the South West have seen a decrease in participation, at 39.6% and 37.2% respectively.

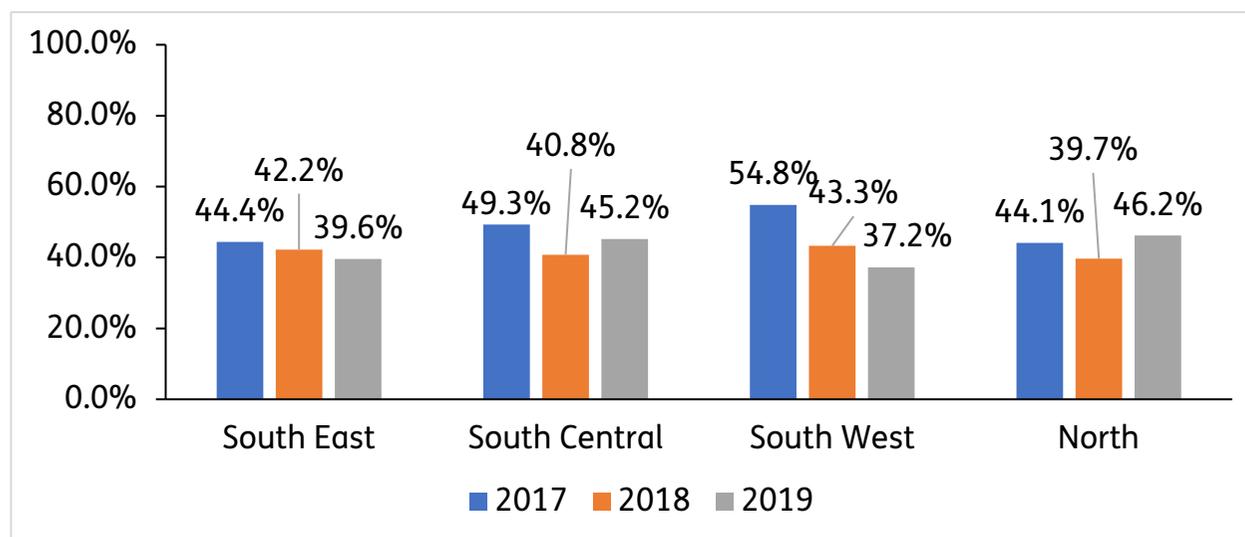
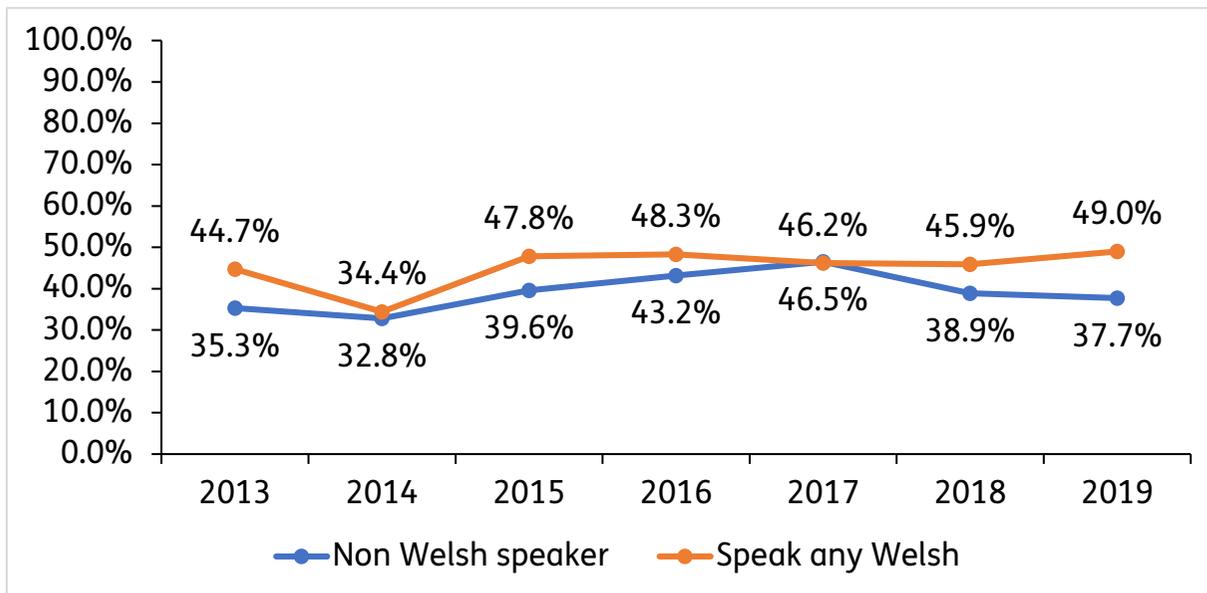


Figure 41. Percentage of children and young people taking part in digital arts once a year or more often by Arts Council of Wales Region.

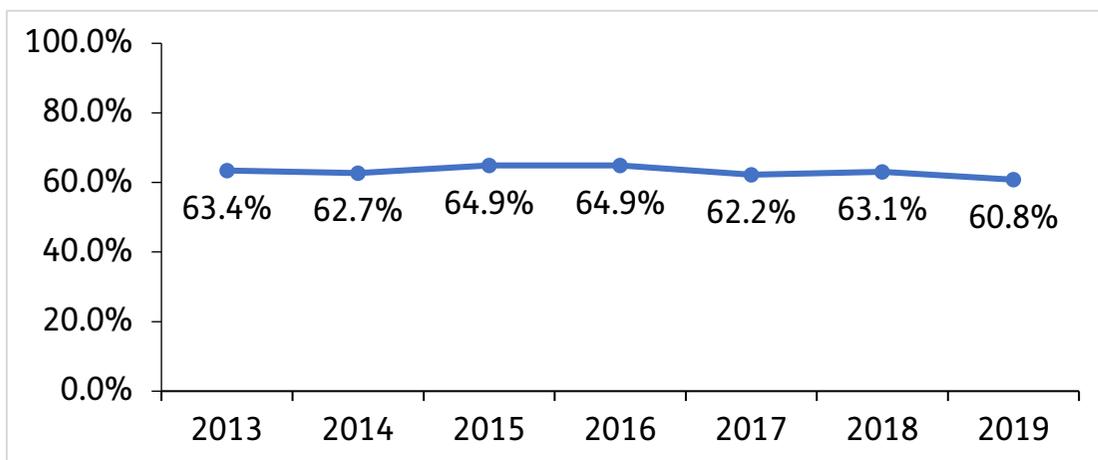
Participation in Digital Arts by Welsh speaking ability



The difference between Welsh-speaker and non-Welsh speakers continues to increase (from 7 percentage points in 2018 to 11.3 percentage points in 2019), as participation grows among Welsh speakers to 49% and decreases to 37.7% among non-speakers.

Figure 42. Percentage of children and young people taking part in digital arts once a year or more often by Welsh speaking ability.

Participation in Creative Writing



Creative Writing participation has decreased by 2.3 percentage points to 60.8% this year, however it is now the artform with the highest participation.

Figure 43. Percentage of children and young people taking part in creative writing once a year or more often.

How and When Creative Writing is Participated in

The vast majority of children young people participate in creative writing during school time at 83.5%, with 16.5% taking part in their own time and a minority of 2.9% participating at schools' initiative but outside of school time.

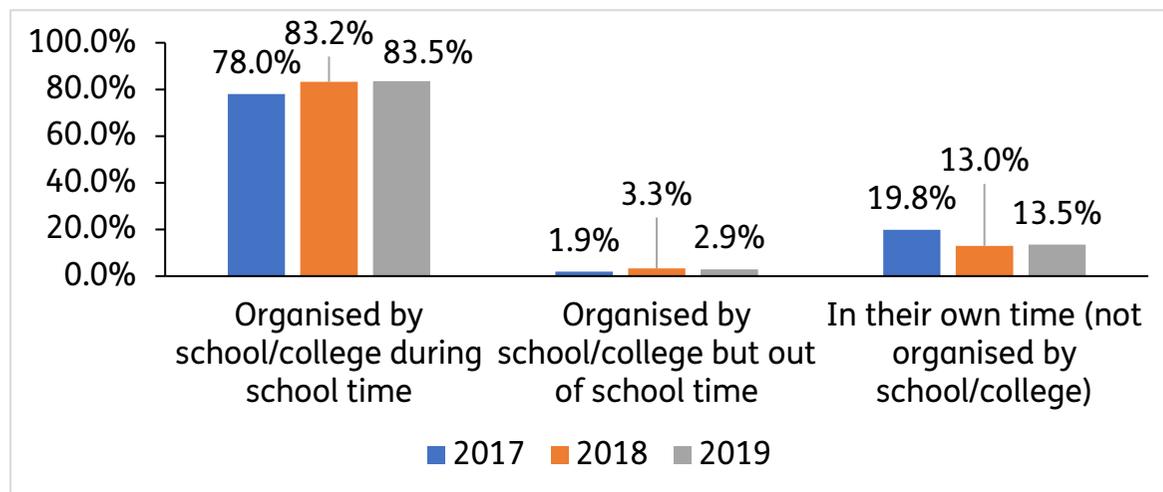


Figure 44. Percentage of children and young people taking part in creative writing once a year or more often by setting.

Participation in Creative Writing by Social Grade

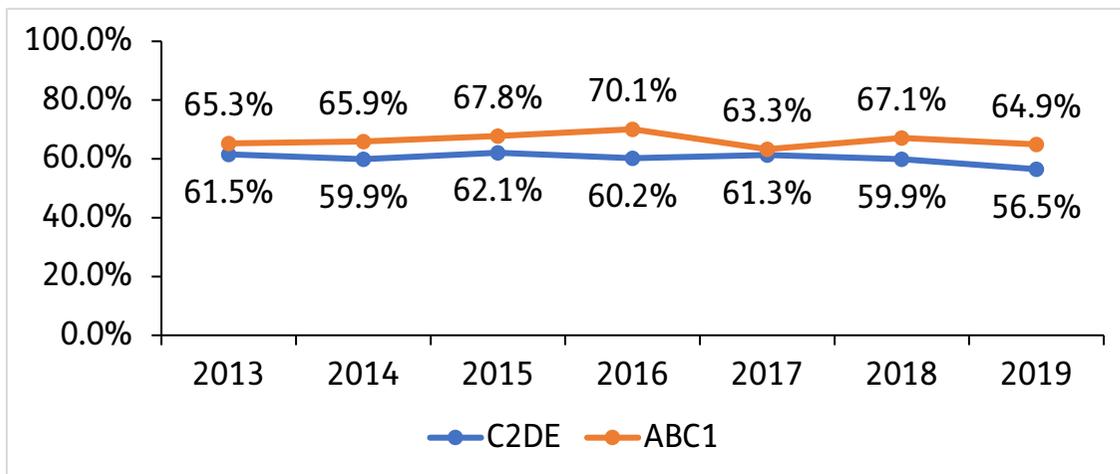


Figure 45. Percentage of children and young people taking part in creative writing once a year or more often by social grade.

Children and young people from ABC1 backgrounds are more likely to take part in creative writing at least once a year (64.9%) than those from C2DE backgrounds (56.5%). This constitutes a decrease in participation for both groups, by 2.2 percentage points for the ABC1 group and by 3.4 percentage points for the C2DE group.

Participation in Creative Writing by Gender

Girls are more likely to take part than boys in creative writing by 10.5 percentage points, at 66.2%, although over half of boys (55.7%) took part at least once a year in 2019. This is a decrease in participation for both, the strongest being among girls at 3.1 percentage points.

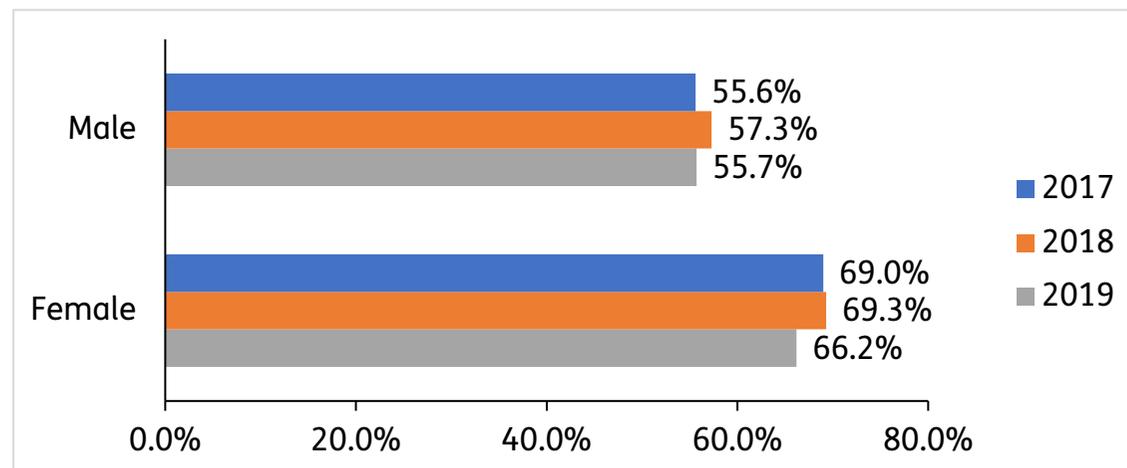


Figure 46. Percentage of children and young people taking part in creative writing once a year or more often by gender.

Participation in Creative Writing by Age

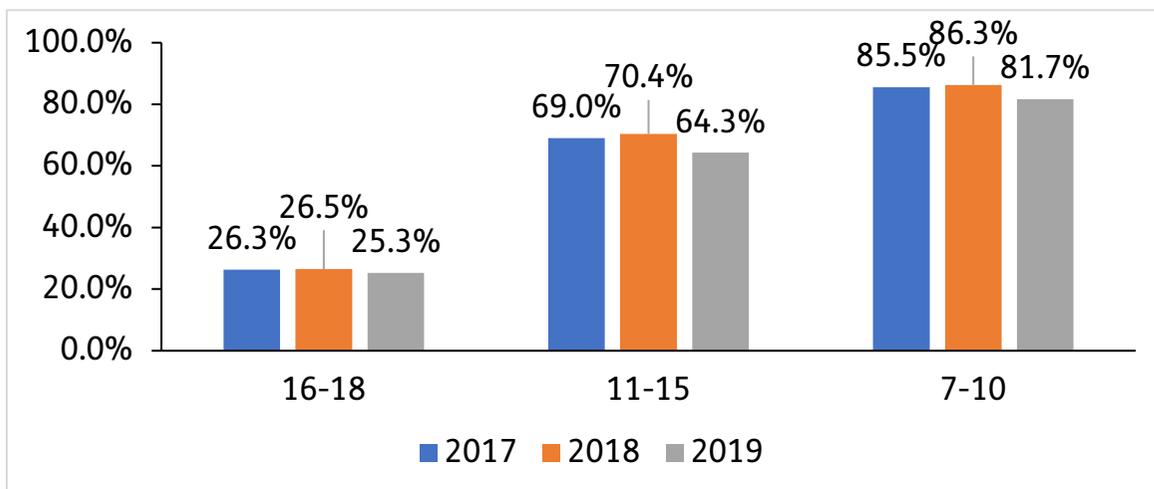


Figure 47. Percentage of children and young people taking part in creative writing once a year or more often by age.

Participation in creative writing is lower as children are older. It was highest among 7-10-year-olds at 81.7%, followed by 11-15-year-olds at 64.3%. Finally, a quarter of 16-18-year-olds took part at least once in 2019. This is a decrease for all groups, the biggest being found amongst 11-15-year-olds with a 6.1 percentage points fall in participation levels.

Participation in Creative Writing by Arts Council of Wales Region

In 2019, participation in creative writing is highest in the South Central region at 65.7%, the only Welsh region which saw an increase in participation level that year. Participation in the North has dropped by 5.7 percentage points to 60.7%, and in the South West by 5.2 percentage points to 59%. Participation in the South East was similar to 2018 levels, at 56.5%.

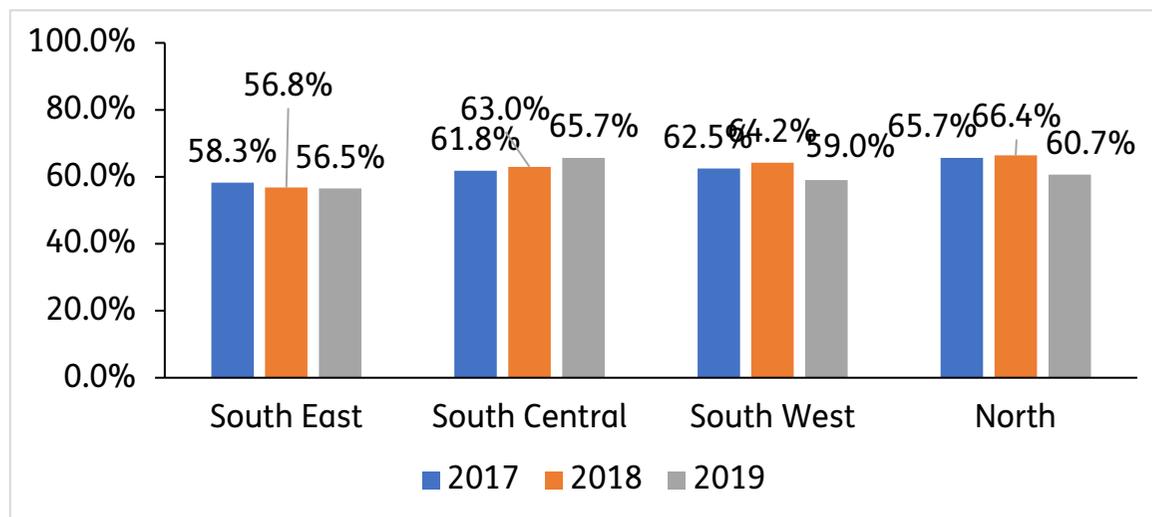


Figure 48. Percentage of children and young people taking part in creative writing once a year or more often by Arts Council of Wales Region.

Participation in Creative Writing by Welsh speaking ability

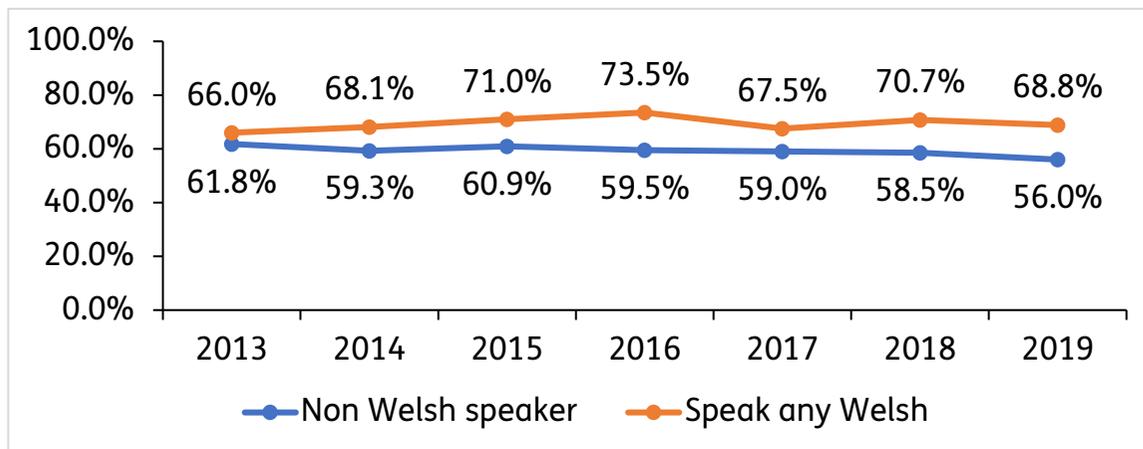


Figure 49. Percentage of children and young people taking part in creative writing once a year or more often by Welsh speaking ability.

Welsh-speaking children and young people remain more likely to take part in creative writing than non-speakers, with 68.8% taking part in least once in 2019, whilst 56% of non-speakers participated at least once. This is a decrease for both groups, by 1.9 percentage points for Welsh speakers and by 2.5 for non-speakers.

Appendix 1: Social Grades Definitions

The population can be divided into six socio-economic groups or social grades, which are based on the occupation of the Chief Income Earner in the household. Everyone in the household has the same social grade as the Chief Income Earner. To aid analysis, the first three grades and the last three grades are often grouped together into ABC1s and C2DEs which are seen as equating to the ‘Middle Classes’ and the ‘Working Classes’:

- A “Upper Middle Class” - Higher managerial, administrative, professional e.g. Chief Executive, Company Director, Senior Civil Servant, Doctor, Judge, Barrister, Executive Accountant
- B “Middle Class” - Senior and intermediate managerial, administrative, professional e.g. Secondary School Teacher, Librarian, Computer Programmer, Probation Officer, Social Worker
- C1 “Lower Middle Class” - Supervisory, clerical, junior managerial e.g. Clerical/Office Workers, Shop Floor Supervisor, Bank Clerk, Salesperson, Student

ABC1s –
professional, qualified,
and non-manual
occupations

- C2 “Skilled Working Class” - Skilled manual workers e.g. Electrician, Carpenter, Fire Fighter, Foreman
- D “Working Class” - Semi-skilled and unskilled manual workers e.g. Shop Worker, Assembly Line Worker, Refuse Collector, Messenger, Bar Staff
- E Those wholly reliant on state benefits including the long-term unemployed and pensioners without private pensions. Casual labourers.

C2DEs –
skilled, semi-skilled and
unskilled manual
workers and non-
working people

Appendix 2: Regions

The regional definitions referred to throughout the report are Arts Council of Wales' definitions of regions. These can be seen below:

Region Name	Definition
North Wales	Wrexham, Flintshire, Denbighshire, Conwy, Anglesey, Gwynedd
South West Wales	Powys, Ceredigion, Carmarthenshire, Pembrokeshire, Swansea, Neath Port Talbot
South Central Wales	Bridgend, Cardiff, Vale of Glamorgan, Rhondda Cynon Taff, Merthyr Tydfil
South East Wales	Torfaen, Monmouthshire, Newport, Caerphilly, Blaenau, Gwent

Appendix 3: 2019 Survey Questionnaire

Arts Council of Wales

Final Questions – 2019 Children’s Omnibus

SHOW CARD

Q1 How often do you go to each of the activities that I read out?

So firstly, how often do you:

Go to Plays

.....Several times a week

.....Once a week

.....2 or 3 times a month

.....Once a month

.....Once every 2 to 3 months

.....2 or 3 times a year

.....Once a year

.....Less often

.....Never

REPEAT FOR:

Go to Musicals

Go to Opera

Go to Classical Music concerts

Go to Other Live music

Go to Dance performances

Go to Art or Craft galleries or exhibitions

Go to Readings, Storytellings or other Literature events

Go to Carnivals and Street arts

--

SHOW CARD

Q2 When you last went to a play (ask for each activity attended at least once a year in Q1) was it:

organised by school/college during school time
organised by school/college but out of school time
in your own time (not organised by school/college)

REPEAT FOR ALL ACTIVITIES ATTENDED ONCE A YEAR OR MORE OFTEN

--

SHOW CARD

Q3 And how often do you take part in each of the activities that I read out?

So firstly, how often do you

Take part in musical activities (such as singing or playing an instrument)

.....Several times a week
.....Once a week
.....2 or 3 times a month
.....Once a month
.....Once every 2 to 3 months
.....2 or 3 times a year
.....Once a year
.....Less often
.....Never

REPEAT FOR:

Take part in drama or theatrical activity (e.g. acting, directing, technical work)

Take part in dance activity (not disco/clubbing)

Take part in film and video making or photography

Take part in visual arts or crafts (e.g. painting, textiles)

Take part in digital arts (creating and making arts using digital technology e.g. uploading, creating or remixing arts related content on, for example, YouTube, Flickr, etc.)

Take part in creative writing (e.g. poetry or stories)

SHOW CARD

Q4 When you last took part in musical activity (ask for each activity taken part in at least once a year in Q3) **was it:**

in school/college during school time

in school/college but out of school time

in your own time (not in school / college)

REPEAT FOR ALL ACTIVITIES TAKEN PART IN ONCE A YEAR OR MORE OFTEN