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Revenue Funded Organisations survey 2014/15

Introduction

The Arts Council of Wales provides core revenue grant funding to 69 arts organisations. A full list of revenue funded organisations (RFOs) is included in Appendix A. They include music, drama and dance companies, arts centres and theatres, galleries and community arts organisations.

Completion of the survey is a condition of grant and RFOs are required to submit data online twice a year; in November (reporting on April to September activity) and June (October to March activity). The survey primarily collects data on the number of arts events produced and presented and the public engagement with these activities.

This is a report on the activity returns from RFOs for the financial year 2014/15 and, where possible, comparisons have been made to data from the previous financial year. Where comparisons have been made they are based on a *like for like* basis. At the end of the 2013/14 year, three Revenue Funded Organisations were removed from Arts Council of Wales' RFO Portfolio: St David's Hall; Swansea Grand Theatre; and Venue Cymru. The portfolio thus dropped from 72 RFOs in 2013/14 to 69 in 2014/2015. On a *Like-for-Like* basis we compare the current year's portfolio of 69 RFOs with the same RFOs in 2013/14.

Key Findings

Arts Council of Wales' Revenue Funded Organisations (RFOs) delivered over 21,700 arts events (exhibitions, performances and screenings) in 2014/15, attracting over 3.9 million attendances. In addition to these, almost 69,000 participatory arts sessions were run with over 1.1 million attendances.

There has been an increase in activity since 2013/14. A 28.2% increase in the number of presented events has been observed, and the number of participatory sessions held this year shows a 2.6% increase on last year. Overall engagement levels have also increased; presented events enjoyed an increase in attendance of 28.3% this year, whilst the total number of people taking part in participatory sessions grew by 7.7%.

Exhibitions

There were 3,354 artists represented in 876 exhibitions during 2014/15. The number of separate exhibitions on show has more than doubled since 2013/14, whilst the number of artists represented in these exhibitions has increased by almost one third. The average number of attendances per exhibition, however, has dropped from 2,982 in 2013/14 to 2,033 this year.

Encouragingly, the number of RFO-curated exhibitions that toured outside of Wales has increased by a total of 8 exhibitions since last year.

The number of exhibitions curated by revenue funded galleries that toured outside the UK increased from 2 in 2013/14 to 6 this year. This sees the number return to the level seen in 2012/13.

Arts Participatory Activity

The number of participatory arts sessions (not targeted at children and young people) increased by 11.6% to over 25,600 in 2014/15, with the number of attendances increasing by almost a quarter (23.4%), to more than 490,000. The average attendance per session also increased; from 17 to 19 people.

Whilst the number of projects delivering participatory arts activity to children and young people increased by 48% this year, the total number of sessions delivered as part of these projects dropped very slightly (by -2.1%). Attendances to these sessions dropped proportionately, but still stand at almost 628,000.

The number of sessions delivered in schools during 2014/15 saw a slight increase (of 2.1% compared with 2013/14), which effected a 5.5% increase in the number of attendances to sessions of this type. The number of regularly scheduled youth activity sessions, however, dropped by -4.2%, leading to a decrease of almost one fifth (-17.0%) in attendances. Participatory sessions for children and young people outside of school dropped by -2.5%, yet attendances increased by 3.6% to almost 203,000 in 2014/15.

Broadcasts

Eighteen revenue funded organisations made a total 376 broadcasts of their work in 2014/15. The majority (58.5%) of these broadcasts were made online.

13% of all broadcasts made by RFOs were bilingual, with a further 10% being made through the medium of Welsh.

Films

There were 14,073 film screenings during 2014/15, attracting over 600,000 attendances. This is a 47.3% increase in the number of screenings from 2013/14, and a 65.6% increase in attendances.

Eleven RFOs streamed 423 'alternative content' film screenings to the general public in 2014/15, attracting 38,341 attendances. Theatre was the artform to see the highest number of this type of film screening (239 screenings; 56.5% of all screenings).

Performing and Touring

Revenue Funded companies had 394 separate productions in performance during the year, 48 more than in 2013/14. Over two thirds of these (69.5%) were new productions, receiving their first performance, an increase of 10.9% year on year.

In 2014/15 a third (35.8%) of productions were new commissions and the majority of these (72.3%) were commissioned from artists based in Wales.

Over a half (53.2%) of new commissions were written in the English language and a further 23 (16.2%) in Welsh. The remaining new commissions were either bilingual or where the language was not relevant.

Revenue Funded organisations toured less performances in 2014/15 compared to 2013/14, down by 8.8% (from 3,085 in 2013/14 to 2,812 in 2014/15).

Attendances to performances in 2014/15 decreased slightly by 0.6%, from 622,240 in 2013/14 to 618,202 attendances.

Presenting Venues

Audiences at presenting venues increased by 16.2% year-on-year. 36 RFOs presented 3,986 performances, attracting almost 1 million attendances in 2014/15.

Music and drama performances together accounted for 57.0% of all performances at presenting venues.

Amateur literature, amateur music, and amateur dance were the artforms to see the largest increases in number of performances since 2013/14 (209.1%, 140.3% and 77.3% increases, respectively).

The number of bilingual performances increased 80.1% between 2013/14 and 2014/15. However, it was English language performances that enjoyed the largest increase in audience numbers; a 21.7% increase sees 2014/15 attendances in excess of 665,000.

Protected Characteristics

In total there were 6,015 targeted events, generating attendances of 414,049 and 10,290 targeted sessions attracting attendances of 167,014.

Events targeted at those in the protected characteristics groups accounted for 27.7% of all revenue funded organisation events and 10.5% of all attendances during 2014/15.

Participatory sessions targeted at those in the protected characteristics groups account for 14.9% of all participatory sessions and 14.9% of all attendances.

Employment in the arts

The portfolio of RFOs employed a total of 5,445 people (including 1,310 volunteer staff) in 2014/15. The number of paid employees increased by 11.6%, from 3,704 in 2013/14 to 4,135 in 2014/15.

2,728 Casual/contract staff were employed by the RFO portfolio in 2014/15; an increase of almost a third (28.9%) since 2013/14. This means that staff employed in this way now make up more than half (50.1%) of our RFOs' total employees.

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Section 1: Overview of totals

- In 2014/15 a total of 21,747 arts events were run, generating attendances of over 3.9 million, as well as 68,896 participatory arts sessions resulting in over 1.1 million attendances.

Attendance

- Of the events run by revenue clients, there were 876 exhibitions of visual arts and craft, 14,073 film screenings, 2,812 performances by touring companies and a further 3,986 performances at presenting venues.
- Over 1.7 million attendances were made to exhibitions of visual arts and crafts, this accounted for almost a half (45.1%) of all attendances at events run by the portfolio.

Attendance	2013/14		2014/15		% Change	
	Events	Attendances	Events	Attendances	Events	Attendances
Exhibitions	428	1,276,292	876	1,780,763	104.7	39.5
Film Screenings	9,551	362,427	14,073	600,281	47.3	65.6
Performances by Touring Companies	3,085	622,240	2,812	618,202	-8.8	-0.6
Performances at Presenting Venues	3,900	820,360	3,986	953,056	2.2	16.2
Total Attendances	16,964	3,081,319	21,747	3,952,302	28.2	28.3

Source: ACW survey of Revenue Funded Organisations

Base: 69 Organisations

- The total number of events from 2013/14 to 2014/15 has increased by over a quarter (28.2%) from 16,964 to 21,747, with exhibitions and film screenings accounting for the majority of this increase.
- Attendance to events experienced a similar (28.3%) increase to that of the number of events when comparing against last year's figures.

Participation

- There were over 43,212 participatory session run by revenue funded organisations targeted at children and young people and a further 25,657 sessions run as general participatory sessions (not targeted at children and young people).
- Participatory sessions resulted in a total attendance in excess of 1.1 million. There were 627,849 attendances to sessions run for children and young people and a further 490,652 attendances at sessions run as general participation.

	2013/14		2014/15		% Change	
	Sessions	Attendances at Participatory events	Sessions	Attendances at Participatory events	Sessions	Attendances at Participatory events
Participation						
Children & Young People	44,118	640,670	43,212	627,849	-2.1	-2.0
General Participatory Activity	22,982	397,681	25,657	490,652	11.6	23.4
Total Participation	67,100	1,038,351	68,869	1,118,501	2.6	7.7

Source: ACW survey of Revenue Funded Organisations

Base: 69 Organisations

- Overall participation in the arts showed a continued trend of increase from the previous year in both the number of sessions run (up 2.6%) and the number of attendances made to these sessions (up 7.7%).
- Participatory activity run for children and young people showed a slight decrease both in the number of sessions (-2.1%) and attendance at these sessions (-2.0%). However, general participatory sessions increased by 2,675 to 25,657 in 2014/15 and attendances to these sessions also increased by 23.4% to 490,652.

Section 2: Exhibitions of Visual Arts and Crafts

Exhibitions

- 36 of the 69 revenue funded organisations in 2014/15 held visual arts and craft exhibitions. This includes professionally curated shows and displays of participants' work.
- The number of exhibitions has more than doubled from the previous year, with 876 events in total having been held in 2014/15. There have been many fluctuations in the number of exhibitions presented by individual organisations from 2013/14, with one organisation recording an increase of 393 exhibitions since last year.

The two tables below show the breakdown of visual art and craft exhibitions by type for each year:

Visual Arts Exhibitions by Artform	2013/ 2014	2014/ 2015	% change
Totals	320	763	138.4
Multimedia/ Mixed Media Exhibitions	126	131	4.0
Site Specific Exhibitions	10	27	170.0
2D Exhibitions	89	100	12.4
Photographic Exhibitions	60	63	5.0
Digital Media Exhibitions	25	19	-24.0
Sculpture Exhibitions	4	13	225.0
Other Visual Art Exhibitions	6	410	6733.3

Base = 35 organisations in 2013/14 and 36 in 2014/15

Craft Exhibitions by Artform	2013/ 2014	2014/ 2015	% change
Totals	108	113	4.6
Multi Media/ Mixed Media Exhibitions	22	18	-18.2
Ceramic Exhibitions	38	29	-23.7
Textile Exhibitions	11	15	36.4
Jewellery Exhibitions	20	11	-45.0
Glass Exhibitions	2	13	550.0
Other Craft Exhibitions	15	27	80.0

Base = 35 organisations in 2013/14 and 36 in 2014/15

Individual Artists

- In total there were 3,354 artists represented in the exhibitions presented in 2014/15. This represents an increase from the previous year of almost a third (31.6%). Of the artists represented, two thirds (64.3%) had trained or were currently practising in Wales; a slight decrease from 2013/14 where 67.9% were trained or practising in Wales.

Origin of Exhibitions

The table below displays information about the type of exhibitions mounted during the year in comparison to the previous year.

Type of Exhibition	2013/14	2014/15	% Change
Own origination	345	629	82.3
Received as touring	73	161	120.5
Individual artist	216	231	6.9
Group of artists	199	561	181.9
Collaboration with another venue	46	57	23.9
Own origination: Toured to another venue in Wales	20	26	30.0
Own Origination: Toured to another venue in UK excluding Wales	11	15	36.4
Own Origination: Toured to another venue outside UK	2	6	200.0
At External sites (located at site other than main venue)	71	95	33.8

Base = 35 organisations in 2013/14 and 36 in 2014/15

- Both exhibitions which were organisations' 'own origination' and exhibitions received as touring increased from 2013/14 to 2014/15, up 82.3% and 120.5%, respectively.
- Exhibitions by groups of artists were more prevalent in 2014/15 than exhibitions by individual artists, with 561 and 231 exhibitions by groups on show, respectively.
- In 2014/15 touring exhibitions originated by organisations increased from 2013/4 with increases when touring to other Welsh venues, other UK venues and venues outside the UK. A total of 47 touring exhibitions were held this year.

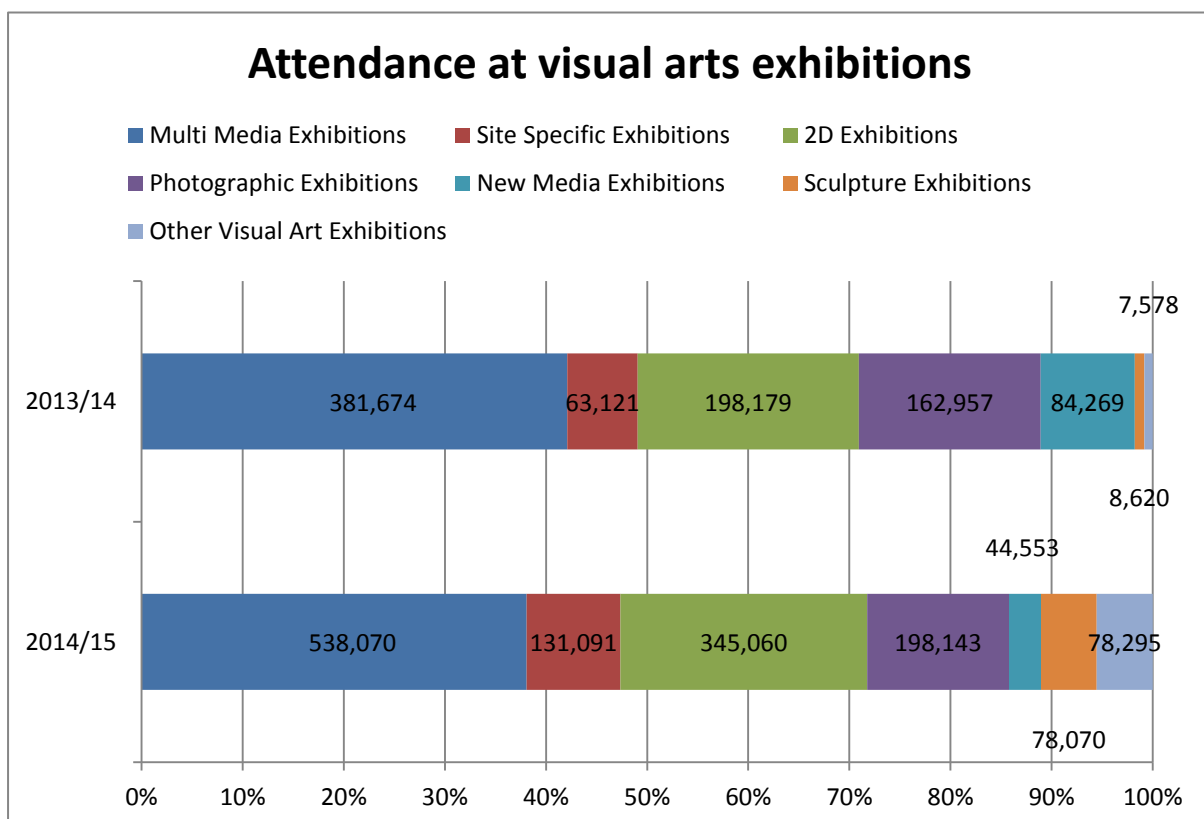
Attendances

- Whilst the total number of Visual Arts and Crafts exhibitions mounted by the 36 RFOs has more than doubled since 2013/14 to 876 exhibitions this year, attendances to these exhibitions increased by only two fifths (39.5%) from 2013/14 to 1,780,763 in 2014/15.

Attendances at Visual Art Exhibitions

- There were 763 visual arts exhibitions during 2014/15, more than doubling (138.4%) the number held in 2013/14. This change effected an increase in attendances to visual arts exhibitions from 906,398 last year to 1,413,282 in 2014/15, representing an increase of 55.9%

The breakdown of attendance by exhibition type for visual arts exhibitions is displayed below for both 2013/14 and 2014/15.



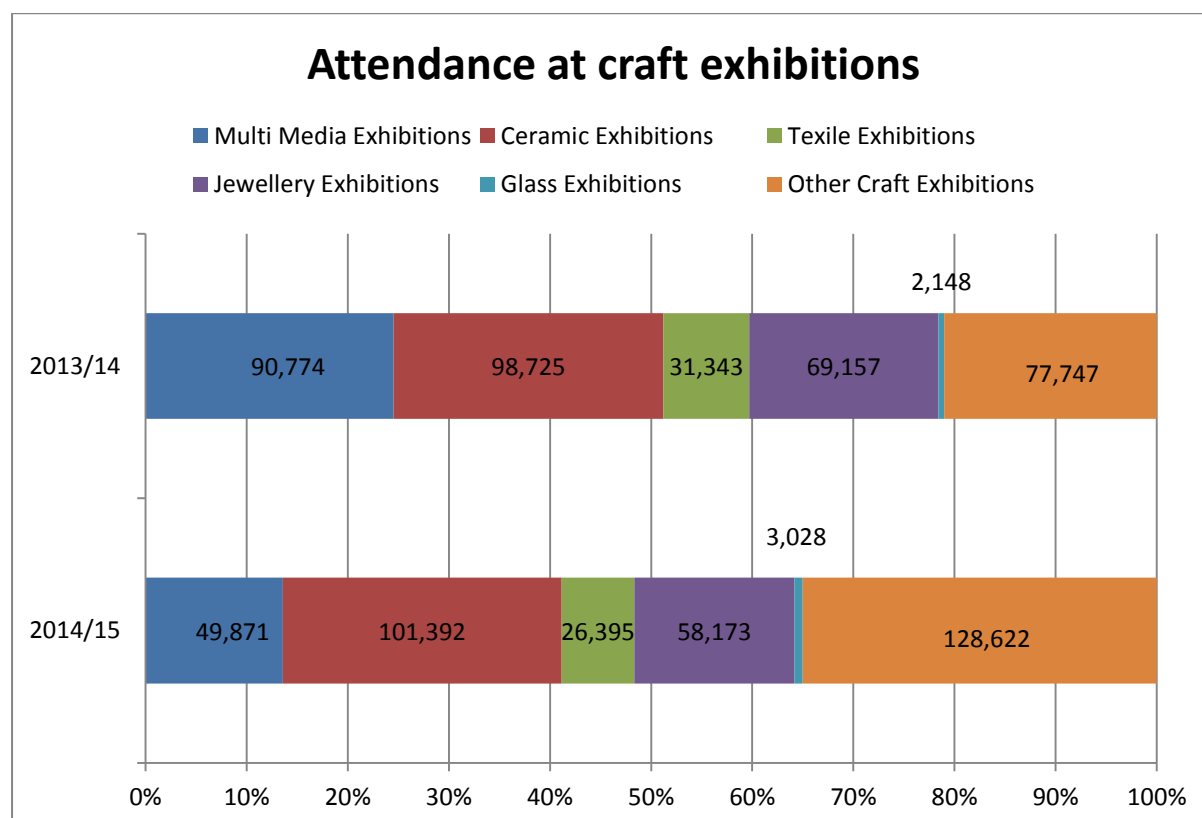
Base = 35 organisations in 2013/14 and 36 in 2014/15

- Multi Media (538,070) and 2D (345,060) exhibitions together account for three fifths (62.5%) of all visual art exhibition attendances.

- While the number of sculpture exhibitions trebled from 4 in 2013/14 to 13 in 2014/15, attendance at these exhibitions increased by over 800%, from 8,620 to 78,070.

Attendances at Craft Exhibitions

- Overall attendances at craft exhibitions have decreased slightly over the two years from 369,894 in 2013/14 to 367,481 this year; a decrease of -0.7%.



Base = 35 organisations in 2013/14 and 36 in 2014/15

- 'Other' craft exhibitions accounted for over a third (35.0%) of all craft exhibition attendances, showing a 65.4% increase from 2013/14.
- Whilst there were four fewer Multi Media craft exhibitions in 2014/15 compared to 2013/14 attendances decreased in excess of 40,000 people; a year on year decrease of -45.1%.

Attendances per Exhibition

- Whilst the overall number of exhibitions and attendances at these exhibitions has increased between 2013/14 and 2014/15, the average attendance per exhibition has dropped by almost a third (-31.8%) to 2,032 this year. This change is principally accounted for by the drop in average attendance at Visual Arts exhibitions, whilst average attendance at Crafts exhibitions has remained more stable.

	Exhibitions		Attendances		2013/ 2014	2014/ 2015	% Change in Average Attendance per Exhibition
	2013/ 2014	2014/ 2015	2013/ 2014	2014/ 2015	Average Number of attendances per Exhibition	Average Number of attendances per Exhibition	
Totals	428	876	1,276,292	1,780,763	2,982	2,033	-31.8
Visual Arts Exhibitions	320	763	906,398	1,413,282	2,833	1,852	-34.6
Craft Exhibitions	108	113	369,894	367,481	3,425	3,252	-5.0

Base = 35 organisations in 2013/14 and 36 in 2014/15

Literature to accompany Exhibitions

- In total there were 90 separate titles published during 2014/15, with three quarters (74.4%) of these having been published bilingually.

Exhibitions targeted at specific groups

As well as the protected characteristic groups the Arts Council of Wales monitors levels of activity and work in the arts amongst Welsh speakers.

	No. of Exhibitions	No. of Attendances	Average attendance per exhibition
Curated by Welsh speakers	34	14,243	419
As % of all exhibitions	3.9	0.8	-

Base = 6 organisations 2014/15

- In 2014/15, Welsh speakers curated 3.9% of all exhibitions and these exhibitions accounted for 0.8% of all attendances.
- During 2014/15, 38 exhibitions were specifically targeted at Welsh speakers and these exhibitions generated 6,358 attendances during the year. This equates to 4.3% of all exhibitions but only 0.4% of all attendances.

	No. of Exhibitions	No. of Attendances	Average attendance per exhibition
Exhibitions targeted at Welsh speakers	38	6,358	167
As % of all exhibitions	4.3	0.4	-

Base= 6 organisations 2014/15

Families

- Revenue funded organisations ran 29 exhibitions specifically targeted at families, which resulted in 36,521 attendances, with the average attendance per exhibition being 1,259.

	No. of Exhibitions	No. of Attendances	Average attendance per exhibition
Exhibitions specifically targeted at Families	29	36,521	1,259
As % of all exhibitions	3.3	2.1	-

Base: 5 organisations in 2014/15

Section 3: Participatory Activity for Children and Young People

- 66 organisations targeted 3,698 projects specifically at children and young people during 2014/15; an increase of 48.0% from the previous year.
- The number of sessions, and attendances to these sessions, decreased from 44,118 to 43,212 sessions (-2.1%) and attendances from 640,670 to 627,849 (-2.0%).

Participatory activity for children and young people: in schools

Projects			Sessions			Attendances		
2013/14	2014/15	% change	2013/14	2014/15	% change	2013/14	2014/15	% change
1,015	1,917	88.9	11,755	12,000	2.1	247,606	261,138	5.5

Base: 65 organisations 2013/14 and 66 organisations 2014/15

- The number of participatory arts projects for children and young people within schools has increased by 88.9% over the two years; the number of sessions delivered has increased by 2.1% and attendances to these sessions have increased by 5.5%.

Participatory activity for children and young people: outside schools

Projects			Sessions			Attendances		
2013/14	2014/15	% change	2013/14	2014/15	% change	2013/14	2014/15	% change
1,034	1,315	27.2	11,858	11,558	-2.5	195,884	202,962	3.6

Base: 65 organisations 2013/14 and 66 organisations 2014/15

- Whilst the number of participatory arts projects outside schools has increased by over a quarter (27.2%), the number of sessions run during 2014/15 is down - 2.5% on the previous year.
- Despite the decrease in sessions run, however, an increase of 3.6% in the number of attendances has been seen, which stands at 202,962 in 2014/15.

Participatory activity for children and young people: Regularly scheduled youth arts activity

Projects			Sessions			Attendances		
2013/14	2014/15	% change	2013/14	2014/15	% change	2013/14	2014/15	% change
449	466	3.8	20,505	19,654	-4.2	197,180	163,749	-17.0

Base: 65 organisations 2013/14 and 66 organisations 2014/15

- Regularly scheduled youth arts activity is the only group of participatory events to have seen a decrease in attendance between 2013/14 and 2014/15, and this drop in attendance is marked, at -17.0%. This large drop has been observed despite only a small decrease in the number of sessions run.

The table below displays the number of projects, sessions and attendances for participatory activities run in and outside school combined:

Participatory Activity in and out of school by artform	Projects			Sessions			Attendances			Attendance per session		
	2013/14	2014/15	% change	2013/14	2014/15	% change	2013/14	2014/15	% change	2013/14	2014/15	% Change
Dance	642	1,283	99.8	7,185	7,347	2.3	112,981	121,212	7.3	15.7	16.5	4.9
Drama	239	444	85.8	3,534	3,093	-12.5	79,736	77,022	-3.4	22.6	24.9	10.4
Combined arts	152	171	12.5	4,823	5,060	4.9	40,116	47,446	18.3	8.3	9.4	12.7
Music	172	222	29.1	2,324	1,758	-24.4	48,754	53,662	10.1	21.0	30.5	45.5
Opera	24	21	-12.5	360	214	-40.6	26,269	5,872	-77.6	73.0	27.4	-62.4
Theatre Entertainment	13	51	292.3	163	79	-51.5	4,288	2,628	-38.7	26.3	33.3	26.5
Craft	138	179	29.7	491	719	46.4	9,697	15,983	64.8	19.7	22.2	12.6
Visual Arts	272	399	46.7	1,701	2,074	21.9	31,964	32,490	1.6	18.8	15.7	-16.6
Literature	281	335	19.2	1,925	2,102	9.2	64,953	71,242	9.7	33.7	33.9	0.4
Public Art	11	9	-18.2	105	45	-57.1	968	1,024	5.8	9.2	22.8	146.8
Film Production	77	69	-10.4	715	828	15.8	9,106	31,590	246.9	12.7	38.2	199.6
Other	28	49	75.0	287	239	-16.7	14,658	3,929	-73.2	51.1	16.4	-67.8
Total	2,049	3,232	57.7	23,613	23,558	-0.2	443,490	464,100	4.6	18.8	19.7	4.9

Base: 65 organisations 2013/14 and 66 organisations 2014/15

- As with the general trend outlined earlier, there has been an increase in participatory activity projects run for children and young people both in and outside of school, with almost 1,200 more projects being run in 2014/15 compared to 2013/14.
- The number of sessions run decreased slightly (-0.2%) between 2013/14 and 2014/15, however, attendances to these sessions showed an increase of 4.6% since last year.

- In line with the increase in attendances, the average attendance per session also increased from 19 people per session in 2013/14 to 20 people per session in 2014/15.

Some of the artforms which have shown interesting changes in levels of activity over the two years are outlined below:

- During 2014/15 *Theatre Entertainment* saw the greatest year on year percentage increase in the number of participatory projects run for children and young people both in and outside of the school setting. While the number of projects increased from 13 in 2013/14 to 51 in 2014/15 both the number of sessions and attendance at these sessions decreased.
- *Dance* projects for children and young people almost doubled (99.8%) from 642 projects in 2013/14 to 1,283 in 2014/15. Both sessions and attendances experienced more modest year on year increase; sessions by 2.3% and attendances by 7.3%.
- There were fewer *Film Production* projects being run for children and young people during 2014/15, a decrease of a tenth (-10.4%). However, despite this decrease in the number of projects, more sessions were run; 828 compared to 715, and attendances to these sessions have increased from 9,106 to 31,590 (an increase of 246.9%).
- In 2014/15 *Music* projects initiated increased by over a quarter (29.1%) from the previous year. However, the number of sessions run as part of these projects decreased by a quarter (-24.4%) and attendances increased from 48,754 to 53,662 (an increase of 10.1%).
- *Opera* was the only artform to experience a decrease in projects (-12.5%), sessions (-40.6%) and attendance (-77.6%).

Regularly scheduled Youth Arts Activity

	Projects			Sessions			Attendances			Attendance per session		
	2013/14	2014/15	% change	2013/14	2014/15	% change	2013/14	2014/15	% change	2013/14	2014/15	% change
Youth Arts												
Theatre	105	119	13.3	6,310	2,175	-65.5	61,826	40,919	-33.8	9.8	18.8	91.8
Music	41	74	80.5	5,591	9,514	70.2	18,962	20,631	8.8	3.4	2.2	-35.3
Dance	257	238	-7.4	7,835	7,259	-7.4	99,556	89,202	-10.4	12.7	12.3	-3.2
Performance Arts	46	35	-23.9	769	706	-8.2	16,836	12,997	-22.8	21.9	18.7	-14.6
Totals	449	466	3.8	20,505	19,654	-4.2	197,180	163,749	-17.0	9.6	8.1	-15.6

Base: 65 organisations 2013/14 and 66 organisations 2014/15

- In terms of regularly scheduled participatory groups and clubs for children and young people, the general picture is that while the number of projects has increased (3.8%), the number of sessions (-4.2%) and attendances (-17.0%) to these activities have both decreased.
- *Youth Music* is the only area which experienced an increase across the board in 2014/15, with projects increasing by four fifths (80.5%), sessions by 70.2% and attendances by almost a tenth (8.8%). Despite this, the average attendance per session has decreased slightly from 3 to 2 children and young people per session.
- There was an increase of 13.3% in the number of participatory projects for *Youth Theatre* in 2014/15. However, the number of sessions has decreased by almost two thirds (-65.5%) from 6,310 in 2013/14 to 2,175 in 2014/15, and attendances decreased by a third (-33.8%), to 40,919 attendances in 2014/15. However, attendance per session almost doubled from 10 to 19 children and young people per session.

- 2014/15 saw a decrease in *Youth Performance Arts* activity with a decrease of 11 projects (-23.9%), with sessions decreasing by -8.2% and attendances down by a fifth (-22.8%).
- Unlike participatory activity both inside and outside of school *Youth Dance* experienced a decrease in the number of projects run for children and young people during 2014/15 (238 compared to 257 in 2013/14; a decrease of -7.4%). The number of sessions and attendances to these sessions also decreased, by -7.4% and -10.4%, respectively.

Participatory Arts Activity for children and young people in Welsh

The table below outlines the proportion of participatory activity which was run for children and young people through the medium of Welsh:

	Sessions			Attendances		
	2013/14	2014/15	% change	2013/14	2014/15	% change
In schools	1,605	1,527	-4.9	46,280	39,767	-14.1
Outside schools	1,106	1,022	-7.6	17,598	28,578	62.4
Regular Youth Arts Activity	666	346	-48.0	24,166	10,819	-55.2
Total C&YP Participatory Activity	44,118	42,212	-4.3	640,670	627,849	-2.0
Welsh activity as % of Total	7.7	6.9	-	13.7	12.6	-
Total Welsh Language Activity	3,377	2,895	-14.3	88,044	79,164	-10.1

Base: 65 organisations 2013/14 and 66 organisations 2014/15

- There was a decrease in 2014/15 in both the number of Welsh language sessions run and attendances to these sessions. The number of sessions fell by 482 (-14.3%) in 2014/15 and attendances by 8,880 (-10.1%).
- In 2014/15 sessions run in the medium of Welsh accounted for 6.9% of all children and young people participatory activity and 12.6% of attendances.

Section 4: Participatory Activity

- In 2014/15, 60 revenue funded organisations ran 25,657 general participatory sessions that were not specifically targeted at children and young people, generating attendances of 490,652.
- Attendances to participatory sessions increased by almost a quarter (23.4%) from 2013/14. This, along with a more modest increase in the number of sessions run (11.6%), has resulted in an increase in the average attendance from 17 to 19 people per session.

Art form breakdown

	Sessions			Attendances			Average Attendance per Sessions		
	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015	% Change
Totals	22,982	25,657	11.6	397,681	490,652	23.4	17.3	19.1	10.5
Dance	3,125	3,250	4.0	36,279	41,441	14.2	11.6	12.8	9.8
Drama	2,336	3,003	28.6	26,670	30,079	12.8	11.4	10.0	-12.3
Combined Art	893	3,136	251.2	64,963	110,422	70.0	72.7	35.2	-51.6
Music	4,506	2,625	-41.7	60,633	75,163	24.0	13.5	28.6	112.8
Opera	425	259	-39.1	27,714	23,416	-15.5	65.2	90.4	38.6
Theatre Ent	186	269	44.6	3,226	3,900	20.9	17.3	14.5	-16.4
Visual Arts	1,716	2,131	24.2	21,098	30,081	42.6	12.3	14.1	14.8
Craft	899	908	1.0	12,374	10,466	-15.4	13.8	11.5	-16.3
Literature	7,775	8,126	4.5	108,893	107,945	-0.9	14.0	13.3	-5.2
Public Art	46	1	-97.8	2,187	20	-99.1	47.5	20.0	-57.9
Film	447	474	6.0	17,607	27,560	56.5	39.4	58.1	47.6
Other	628	1,475	134.9	16,037	30,159	88.1	25.5	20.4	-19.9

Base: 58 organisations 2013/14 and 60 organisations 2014/15

- As with previous years, *Literature* saw the largest number of sessions (8,126) of any artform in 2014/15; an increase of 4.5% from the previous year. Despite the increase in sessions the number attending fell slightly from 108,893 in 2013/14 to 107,945 in 2014/15.
- Participatory *Combined Art* sessions experienced an increase of 2,243 (251.2%) in 2014/15. Attendances to these sessions also increased by almost three quarters (70.0%) from 64,963 in 2013/14 to 110,422 in 2014/15. As a consequence of these increases the average attendance per session fell from 73 people to 35 people.
- The number of *music* participatory sessions decreased by two fifths (-41.7%) from 2013/14 to 2,625 sessions in 2014/15. Attendances to these sessions increased by almost a quarter from 60,633 to 75,163 during the same period.

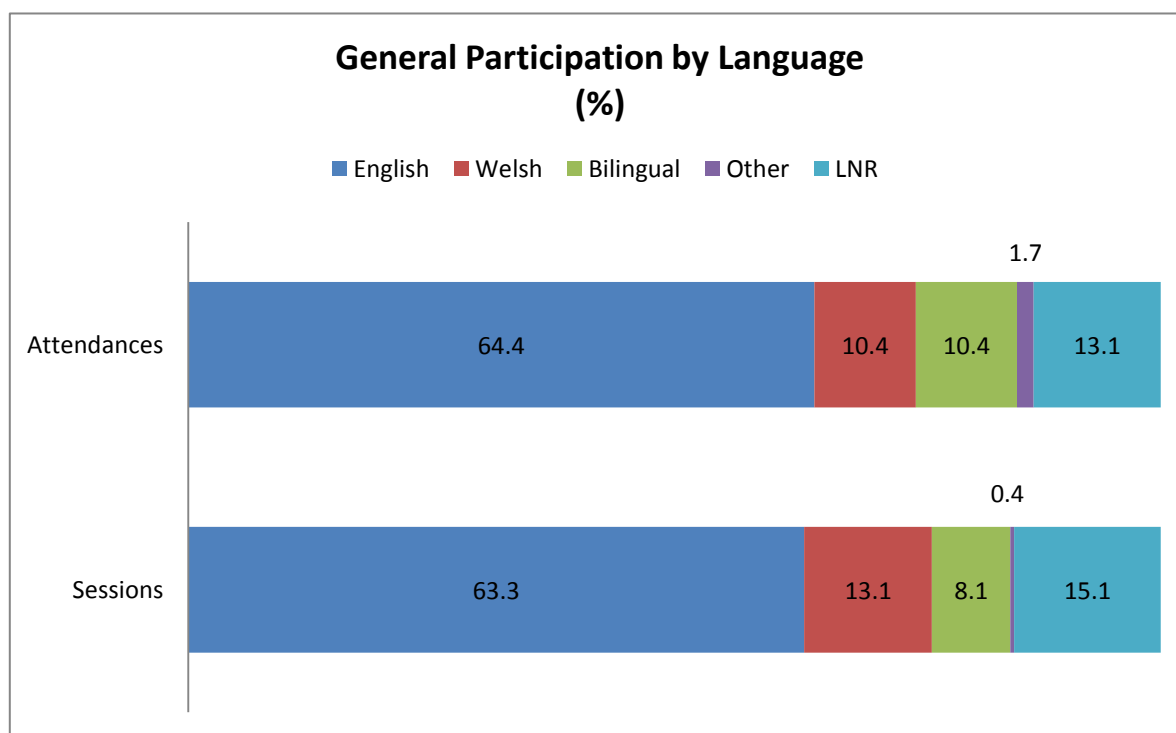
- *Opera* and *Public Art* were the only artforms to experience a decrease in both the number of participatory sessions run and attendances to these sessions.

Language Breakdown

	Sessions			Attendances			Average attendance per session		
	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015	% Change
English	15,361	16,250	5.8	281,743	315,895	12.1	18.3	19.4	6.0
Welsh	3,006	3,373	12.2	47,942	51,186	6.8	15.9	15.2	-4.9
Bilingual	1,376	2,069	50.4	23,492	51,085	117.5	17.1	24.7	44.6
Other	55	99	80.0	4,319	8,345	93.2	78.5	84.3	7.3
LNR	3,184	3,866	21.4	40,185	64,141	59.6	12.6	16.6	31.5

Base: 58 organisations 2013/14 and 60 organisations 2014/15

- As with the overall trend in general participatory sessions and attendance, the language breakdown shows an increase across all languages. Bilingual sessions and attendances saw increases of 50.4% and 117.5%, respectively.



Base: 60 organisations 2014/15

- Almost two thirds of all participatory sessions (63.3%) and attendances (64.4%) were run through the medium of English in 2014/15, with activities where the language is not relevant the next most prevalent, at 15.1% of sessions and 13.1% of attendances.

Families

- In 2014/15 revenue funded organisations ran 895 participatory sessions specifically targeted at families, with attendances of 63,594.
- The average attendance per session has increased from 28 people per session in 2013/14 to 71 people per session in 2014/15.

	Sessions			Attendances			Average attendance per session		
	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015	% Change
Events specifically targeted at Families	853	895	4.9	23,455	63,594	171.1	27.5	71.1	158.5

Base: 31 organisations in 2013/14 and 19 organisations in 2014/15

Section 5: Broadcasts and Streaming

- In total 18 Revenue Funded Organisations (RFOs) made a total 376 broadcasts of their work in 2014/15. Of these broadcasts 220 (58.5%) were online, 105 (27.9%) were broadcasts by radio, and 51 (13.6%) broadcasts were on network TV.

Network Television

- Seven revenue funded organisations have made a total of 51 broadcasts of their live and recorded work on television, over four fifths (84.3%) were broadcast by Welsh broadcasting companies.

	2013/14		2014/15		% Change
	No.	% of total Network TV broadcasts	No.	% of total Network TV broadcasts	
BBC Wales/Cymru	6	13.0	30	58.8	400.0
S4C	14	30.4	13	25.5	-7.1
ITV Wales	1	2.2	0	0.0	-100.0
Sky Arts	0	0.0	0	0.0	0.0
Other UK Wide Channel	25	54.3	6	11.8	-76.0
Other International Channel	0	0.0	2	3.9	100.0
Total Live or Pre-recorded TV Broadcasts	46	100.0	51	100.0	10.9

Base: 8 organisations 2013/14 and 7 organisations 2014/15

Online Broadcasts

- In total, 7 organisations have made 220 broadcasts of their work in 2014/15. The majority (92.3%) of the broadcasts have been made by the organisation's own online streaming. One revenue funded organisation accounts for over three quarters (75.3%) of all internet only broadcasts in 2013/14 and this organisation recorded no activity in 2014/15.

	2013/14		2014/15		% Change
	No.	% of total online broadcasts	No.	% of total online broadcasts	
Internet only Broadcaster	2,203	93.3	17	7.7	-99.2
Own on-line stream	157	6.7	203	92.3	29.3
Total Live or Pre-recorded Online Broadcasts	2,360	100.0	220	100.0	-90.7

Base: 5 organisations 2013/14 and 7 organisations 2014/15

Radio Broadcasts

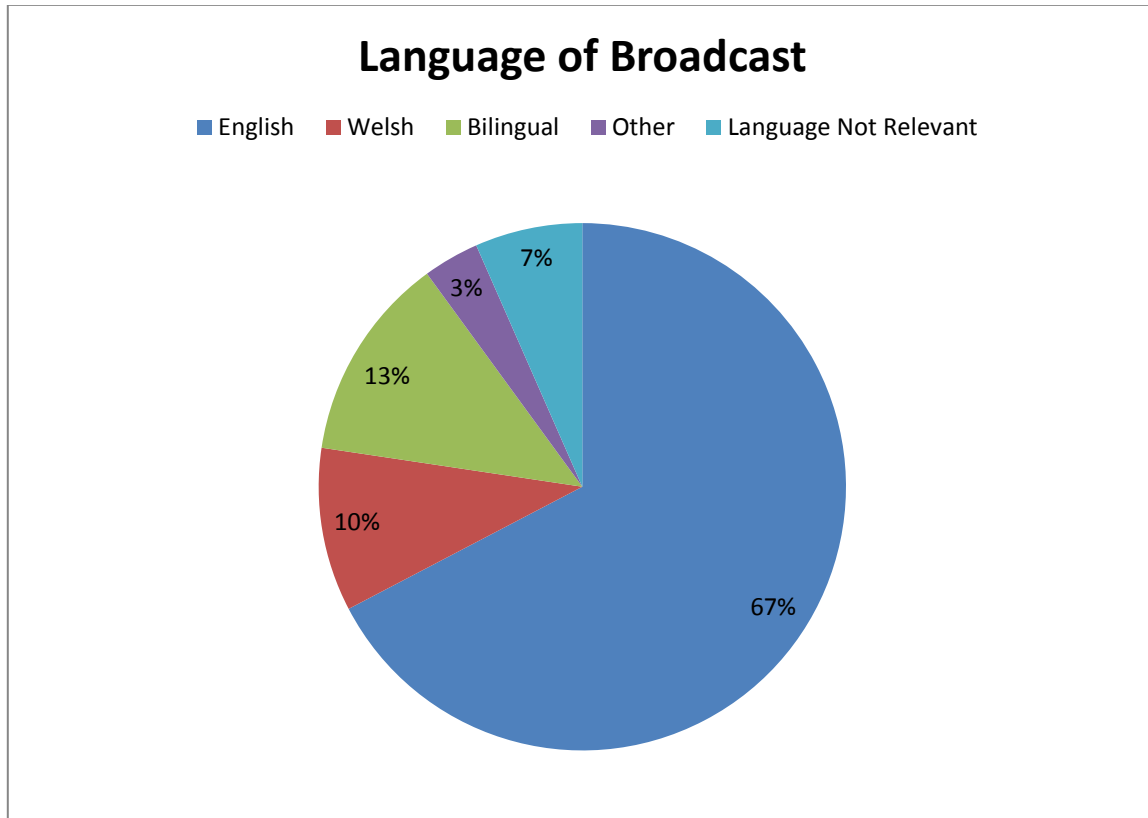
- Eleven organisations have made 105 radio broadcasts of their work in 2014/15 a decrease of over a half (-53.7%) from 2013/14. Over two-fifths (44.8%) were broadcast by Wales based radio stations.

	2013/14		2014/15		% Change
	No.	% of total radio broadcasts	No.	% of total radio broadcasts	
BBC Radio Wales	18	7.9	26	24.8	44.4
BBC Radio Cymru	19	8.4	19	18.1	0.0
Regional Radio Station	3	1.3	2	1.9	-33.3
UK wide Radio Station	60	26.4	36	34.3	-40.0
Online only Radio Station	0	0.0	0	0.0	0.0
International Radio Station	127	55.9	22	21.0	-82.7
Total Live or Pre-recorded Online Broadcasts	227	100.0	105	100.0	-53.7

Base: 11 organisations 2013/14 and 11 organisations 2014/15

Language of Broadcast

- Of the 376 broadcasts presented by the 18 Revenue funded organisations over two-thirds (67.3%) were in English. There were also 35 broadcasts in Welsh and 44 were bilingual.



Base: 18 organisations 2014/15

Section 6: Film Screenings

- 27 Revenue Funded Organisations made 14,073 film screenings during 2014/15, attracting a total of 600,301 attendances. This is a 47.3% increase in the number of screenings and 65.6% increase in attendances from 2013/14.

	Film Screenings			Attendances to Film Screenings			Average attendance per screening	
	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015
Total	9,551	14,073	47.3	362,427	600,301	65.6	37.9	42.7
English	8,391	12,716	51.5	320,132	540,949	69.0	38.2	42.5
Welsh	37	41	10.8	2,714	2,560	-5.7	73.4	62.4
Bilingual	9	33	266.7	590	1,553	163.2	65.6	47.1
Other	835	1,180	41.3	28,166	41,957	49.0	33.7	35.6
LNR	279	103	-63.1	10,825	13,282	22.7	38.8	129.0

Base: 24 organisations 2013/14 & 27 organisations 2014/15

- The majority (90.4%) of film screenings in 2014/15 were in English and these screenings attracted the majority of attendances (90.1%). Both screenings and attendances to English language titles saw an increase between 2013/4 and 2014/15; screenings increased by a half (51.5%) and attendance by over two thirds (69.0%).
- The second largest proportion of film screenings in 2014/15 were classified as 'other' language at 7.0% of all screenings.
- While the number of Welsh language screenings increased by 10.8% in 2014/15, attendances to these screenings decreased. The average attendance per film screening in Welsh fell from 73 people per screening to 62.

Screenings of Films Produced in Wales

	Screenings of Films Produced in Wales					Attendances to Screenings of Films Produced in Wales				
	2013/ 2014	2014/ 2015	% Change	As % total film screenings		2013/14	2014/15	% Change	As % total attendances	
				2013/ 2014	2014/ 2015				2013/ 2014	2014/ 2015
Total	224	2,061	820.1	2.3	14.6	11,367	144,751	1173.4	3.1	24.1
English	158	1,997	1163.9	1.9	15.7	6,416	130,549	1934.7	2.0	24.1
Welsh	32	32	0.0	86.5	78.0	2,598	2,316	-10.9	95.7	90.5
Bilingual	9	16	77.8	100.0	48.5	590	1,553	163.2	100.0	100.0
Other	10	6	-40.0	1.2	0.5	1,429	244	-82.9	5.1	0.6
LNR	15	10	-33.3	5.4	9.7	334	10,089	2920.7	3.1	76.0

Base: 24 organisations 2013/14 & 27 organisations 2014/15

- Of the 14,073 film screenings in 2014/15, 14.6% (2,061) were of titles produced in Wales. This represents a marked increase in the number of screenings of films produced in Wales since 2013/14 where they only accounted for 2.3% of all screenings.
- Attendances to screenings of films produced in Wales enjoyed an almost thirteen fold increase from 11,367 in 2013/14 to 144,751 in 2014/15.
- By language breakdown it is evident that the English Language category of films produced in Wales accounted for the majority of the increase, both in number of screenings (up by 1,839) and attendance (up by 124,133) in 2014/15.
- The average attendance per screening of films produced in Wales has increased from 50.7 in 2013/14 to 70.2 in 2014/15.

Streamed Film Screenings

In 2012/13 the Arts Council of Wales added a new question to the film screenings section of the survey to gather data on the screenings of streamed alternative content film.

Alternative content film relates to digital content that has not been produced or edited as a film, and could either be screenings of live streamed performances or performances that are filmed live for delayed digital screening.

	Screenings			Attendance			Average attendance per screening	
	2013/2014	2014/2015	% Change	2013/2014	2014/2015	% Change	2013/2014	2014/2015
Total	829	423	-49.0	59,861	38,341	-35.9	72.2	90.6
Dance	216	27	-87.5	8,347	2,720	-67.4	38.6	100.7
Music	15	8	-46.7	1,218	911	-25.2	81.2	113.9
Opera	115	112	-2.6	6,998	9,209	31.6	60.9	82.2
Theatre	172	239	39.0	22,291	22,490	0.9	129.6	94.1
Other	311	37	-88.1	21,007	3,011	85.7	67.5	81.4

Base: 14 organisations 2013/14 & 11 organisations in 2014/15

- Eleven organisations streamed 423 'alternative content' film screenings to the general public in 2014/15, attracting 38,341 attendances. Screenings decreased by almost a half (-49.0%) from 2013/14 while attendances fell by a third (-35.9%) from the same year.
- Theatre was the artform to see the highest number of this type of film screening (239 or 56.5%) and it was the only artform to experience an increase in both screenings and attendance.
- In terms of largest attendance per screening, Dance was the art form with the largest average attendance at 114 people per screening, an increase of 33 people per screening from 2013/14.

Screenings targeted at families

	Screenings			Attendance			Average attendance per screening	
	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015
Film Screenings Targeted at Families	752	578	-23.1	50,564	34,570	-31.6	67.2	59.8

Base: 7 organisations 2013/14 & 6 organisations in 2014/15

- Six organisations screened films specifically targeted at families in 2014/15. In total there were 578 screenings, a decrease of a quarter (-23.1%) from the previous year with attendances decreasing by almost a third (-31.6%) to 34,570 attendances at screenings targeted at families.

Section 7: Performing and Touring Companies

In 2014/15, 37 revenue funded organisations completed the Performing and Touring Companies section of the survey compared to 36 in 2013/14.

Productions

- The number of productions in performance by touring companies in 2014/15 increased by 13.9% from the previous year, up from 346 to 394.
- 69.5% of all productions in 2014/15 were performed for the first time, slightly lower than the 71.4% of all production in 2013/14.
- Overall, both the number of productions performed for the first time and number of productions targeted at children and young people increased from the previous year, up 10.9% and 4.8% respectively.

Productions	2013/14	2014/15	% Change
Total number of Productions	346	394	13.9
Number of Productions performed for the first time	247	274	10.9
Number of Productions targeted at children and young people	42	44	4.8

Base: 36 organisations 2013/14 and 37 organisations 2014/15

New Commissions

- During 2014/15 there was an increase in the level of new work, with new commissions increasing by 29.4% from the previous year.
- The majority of newly commissioned work was from artists based in Wales (72.3%). However, new commissions from artists based outside Wales experienced a larger year on year increase, up by 105.3% from 2013/14.

New Commissions	2013/14	2014/15	% Change
Total number of new commissions	109	141	29.4
% of all productions which were new commissions	31.5	35.8	-
New commissions from artists based in Wales	90	102	13.3
New commissions from artists based outside Wales	19	39	105.3

Base: 36 organisations 2013/14 and 37 organisations 2014/15

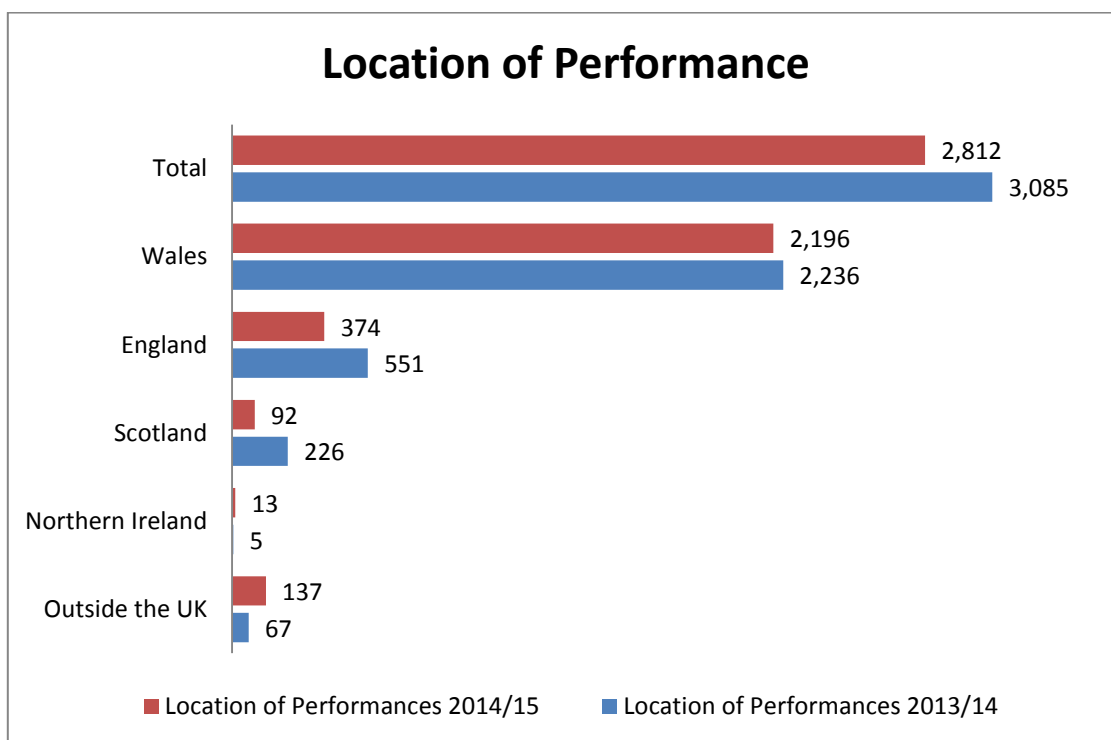
- As per the previous year, most new commissions were written in the English language, 75, which represents 53.2% of all new commissions in the year. Other commissions by language are noted in the table below.

New Commissions	English		Welsh		Bilingual		Other Language		Language not Relevant	
	2013/14	2014/15	2013/14	2014/15	2013/14	2014/15	2013/14	2014/15	2013/14	2014/15
Total number of new commissions	49	75	23	23	7	4	2	0	28	39
New commissions from artists based in Wales	39	50	23	23	7	4	0	0	21	25
New commissions from artists based outside Wales	10	25	0	0	0	0	2	0	7	14

Base: 36 organisations 2013/14 and 37 organisations 2014/15

Performances

- Revenue Funded organisations toured less performances in 2014/15 compared to 2013/14, down by 8.8%. In 2014/15 there were a total of 2,812 performances. In both years the majority toured within Wales, representing 78.1% of all performances in 2014/15 and 72.5% in 2013/14.



Base: 36 organisations 2013/14 and 37 organisations 2014/15

- The graph above compares the number of performances in each country with the previous year. It shows that in terms of total performances, those outside of the UK had the largest year on year increase (up from 67 in 2013/14 to 137 in 2014/15). Performances in England, Scotland and Wales however all experienced a decrease.
- The majority of performances continue to be presented in English, 57.1%, while Welsh language performances account for 15.6% of all performances in 2014/15. Bilingual performances have experienced the greatest year on year increase, up by 97.9%.

Language profile of performances	2013/14	2014/15	% Change
Total performances	3,085	2,812	-8.8
English	1,838	1,606	-12.6
Welsh	496	440	-11.3
Bilingual	96	190	97.9
Other Language	110	69	-37.3
Language not relevant	545	507	-7.0

Base: 36 organisations 2013/14 and 37 organisations 2014/15

- Some revenue organisations are a presenting venue as well as being a touring company, and so are asked to specify how many of their performances were in their home venue rather than out on tour. The table below outlines this data:

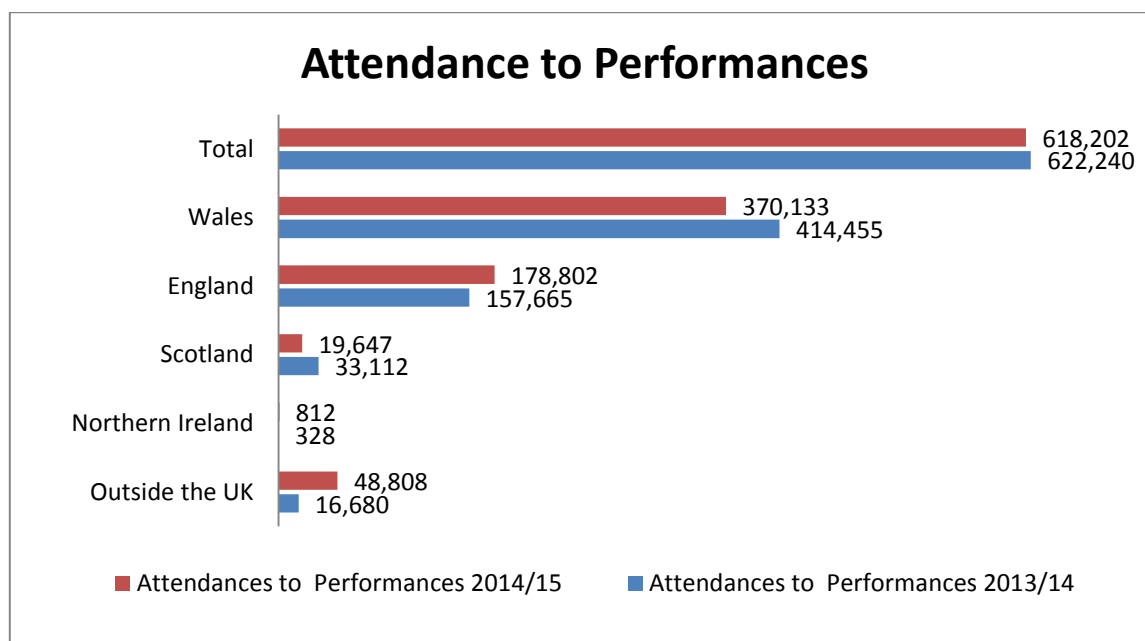
Performances by the home company in the home venue	2013/14	2014/15	% Change
Number of performances by the home company in the home venue	662	688	3.9
Total number of performances	3,085	2,812	-8.8
% of all Performances	21.5	24.4	-

Base: 13 organisations 2013/14 and 12 organisations 2014/15

- In total there were 688 performances by venue based companies in their own venue during 2014/15, an increase from the previous year of 3.9%. These performances represent 24.5% of all performances by Revenue Funded production companies during the year, an increase from the previous year when they represented 21.5%.

Attendances

- During 2014/15 attendances at performances decreased slightly by 0.6%, from 622,240 in 2013/14 to 618,202 attendances. Whilst the number of performances in England decreased year on year, attendance increased by 13.4% in 2014/15. Attendance to performances in Wales decreased (-10.7%) from 2013/14, but they still account for more than double that of attendance in England.



Base: 36 organisations 2013/14 and 37 organisations 2014/15

- Revenue funded organisations indicated that there had been a decrease in the level of attendances at performances by the home company in the home venue, down -8.1%, despite an increase in the total number of performances.

Attendances to Performances by the home company in the home venue	2013/14	2014/15	% Change
Number of attendances by the home company in the home venue	135,917	124,898	-8.1
Total number of attendances	622,240	618,202	-0.6
% of all Attendances	21.8	20.2	-

Base: 13 organisations 2013/14 and 12 organisations 2014/15

Attendances per Performance

- In 2014/15 the pattern of attendances changed to show the overall average attendance per performance had increased from the previous year, 9.0%. The average attendance per performance in England experienced the greatest increase (45.8%), while average attendance per performance in Wales experienced a decrease of -9.1% to 169 people per performance.

	Performances		Attendances		Average Attendance per performance		% change: Average attendance per performance
	2013/14	2014/15	2013/14	2014/15	2013/14	2014/15	2013/14 to 2014/15
Total	3,085	2,812	622,240	618,202	201.7	219.8	9.0
Number in Wales	2,236	2,196	414,455	370,133	185.4	168.5	-9.1
Number in England	551	374	157,665	178,802	286.1	478.1	67.1
Number in Scotland	226	92	33,112	19,647	146.5	213.6	45.8
Number in Northern Ireland	5	13	328	812	65.6	62.5	-4.8
Number outside the UK	67	137	16,680	48,808	249.0	356.3	43.1

Base: 36 organisations 2013/14 and 37 organisations 2014/15

Performing Organisations by Artform

The tables below focus on performances and attendances at their performances of the three main artforms: music, dance and drama organisations. The remaining organisations including Venues and Community groups have been classified under the 'other' group.

Performances	2013/14	2014/15	% change
Music	290	290	0.0
Dance	284	141	-50.4
Drama	1,982	1,949	-1.7
Other	529	432	-18.3

Base: 36 organisations 2013/14 and 37 organisations 2014/15

Attendances	2013/14	2014/15	% change
Music	194,515	206,689	6.3
Dance	76,465	18,663	-75.6
Drama	244,056	257,359	5.5
Other	107,204	135,491	26.4

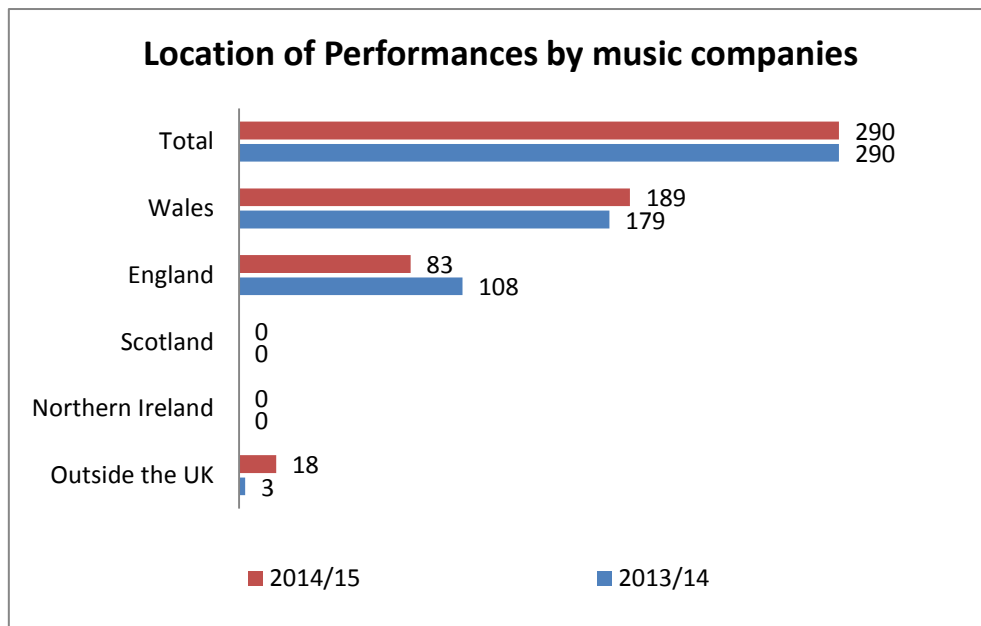
Base: 36 organisations 2013/14 and 37 organisations 2014/15

- The tables show that whilst Drama and Other organisation showed a decrease in the number of performances they presented in 2014/15, attendances to these performances increased from 2013/14.
- Average attendance per performance by Music organisations (713), Drama (up 132) and Other (up 314) organisations saw an increase from 2013/14. Average attendance per performance by Dance organisations decreased by over a half to 132 people per performance.

Average attendance per performance	2013/14	2014/15	% change in average attendance per performance
Music	671	713	6.3
Dance	269	132	-50.8
Drama	123	132	7.2
Other	203	314	54.8

Base: 36 organisations 2013/14 and 37 organisations 2014/15

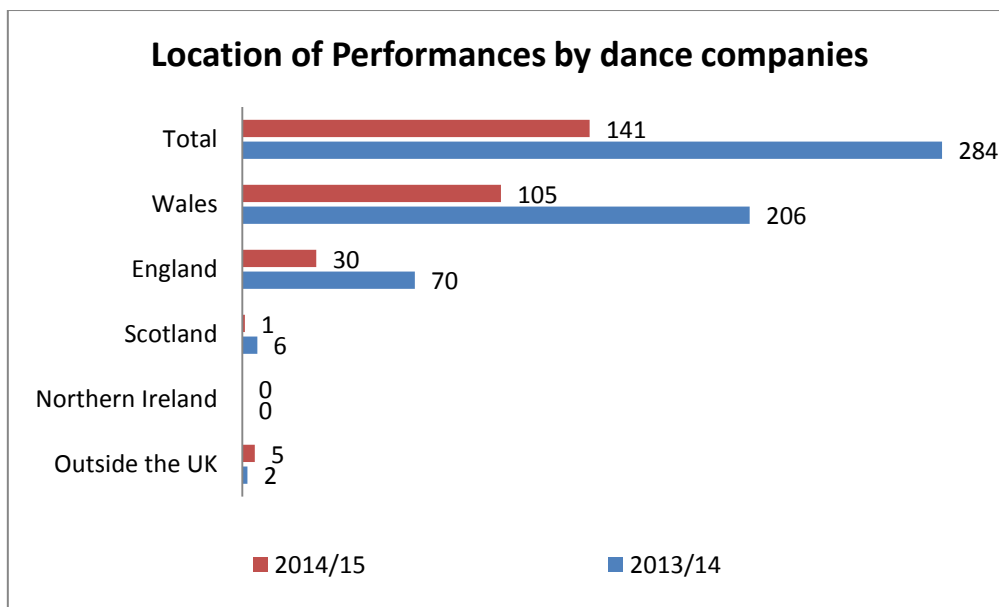
Music



Base: 5 music organisations in 2013/14 and 6 2014/15

- The largest increase in performances by music organisations occurred outside the UK. In 2013/14 there were 3 performances which increased to 18 in 2014/15.

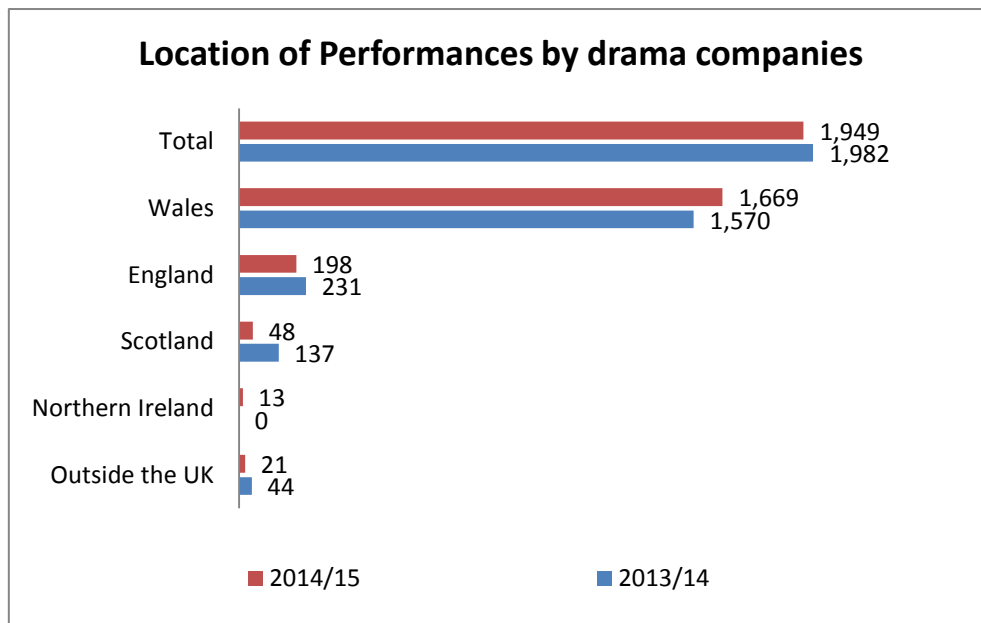
Dance



Base: 6 organisations in 2013/14 and 5 2014/15

- Dance organisations experienced a decrease in touring work with the greatest decrease being within Wales, which fell by almost a half (49.0%) from 2013/14 to 2014/15. This is due to a temporary reduction in the touring schedules of two major dance companies.

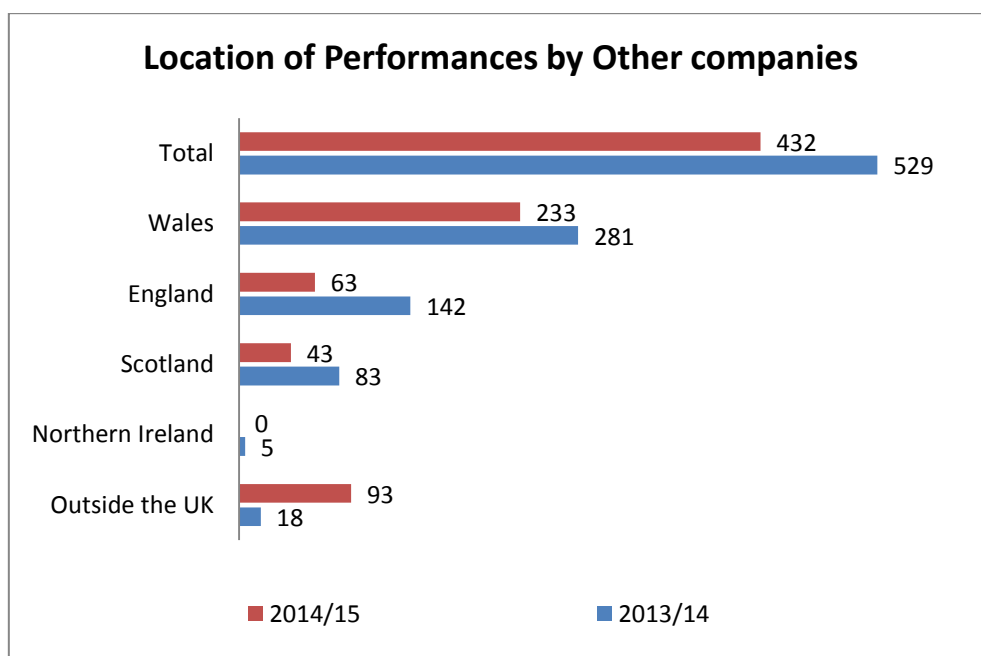
Drama



Base: 15 drama organisations in 2013/14 and 2014/15

- Performances in Wales by drama organisations increased from 1,570 in 2013/14 to 1,669 in 2014/15 (6.3%) and from 0 to 13 in Northern Ireland.

Other



Base: 10 'other' organisations in 2013/14 and 2014/15

- Performances outside the UK by 'other' organisations increased from 18 in 2013/14 to 93 in 2014/15 (416.7%) while performances at other locations all saw a decrease from 2013/14.

Street Performance

Revenue Funded Organisations who presented street performances of their work during 2014/15 were asked to estimate how many attendances they received.

- In total 43,049 attendances at Street Performances were reported in 2014/15. This has increased from the previous year when 10,771 attendances were estimated, an increase of 299.7%.

Arts in Education

- While the number of productions targeted at children and young people overall increased from 42 in 2013/14 to 44 in 2014/15, the number of performances by touring organisations for schools fell from 803 in 2013/14 to 673 in 2014/15 (-16.2%).

Performances		Attendances		Average Attendance per performance	
2013/14	2014/15	2013/14	2014/15	2013/14	2014/15
803	673	74,407	58,378	93	87

Base: 18 organisations in 2013/14 and 15 in 2014/15

- Attendances at these performances for schools also decreased in line with the number of performances, down by a fifth (21.5%) from 2013/14, average attendance per performance, however, experienced a smaller decrease of -6.5%.

Families

- In 2014/15 revenue funded producing companies ran 26 productions specifically targeted at families, down by a quarter (23.5%) from 2013/14. While the number of performances increased slightly from 346 to 347, attendances to these performances fell by -17.5% to 40,504.

Productions		Performances		Attendances		Average Attendance per performance	
2013/14	2014/15	2013/14	2014/15	2013/14	2014/15	2013/14	2014/15
34	26	346	347	49,111	40,504	142	117

Base: 12 organisations in 2013/14 and 2014/15

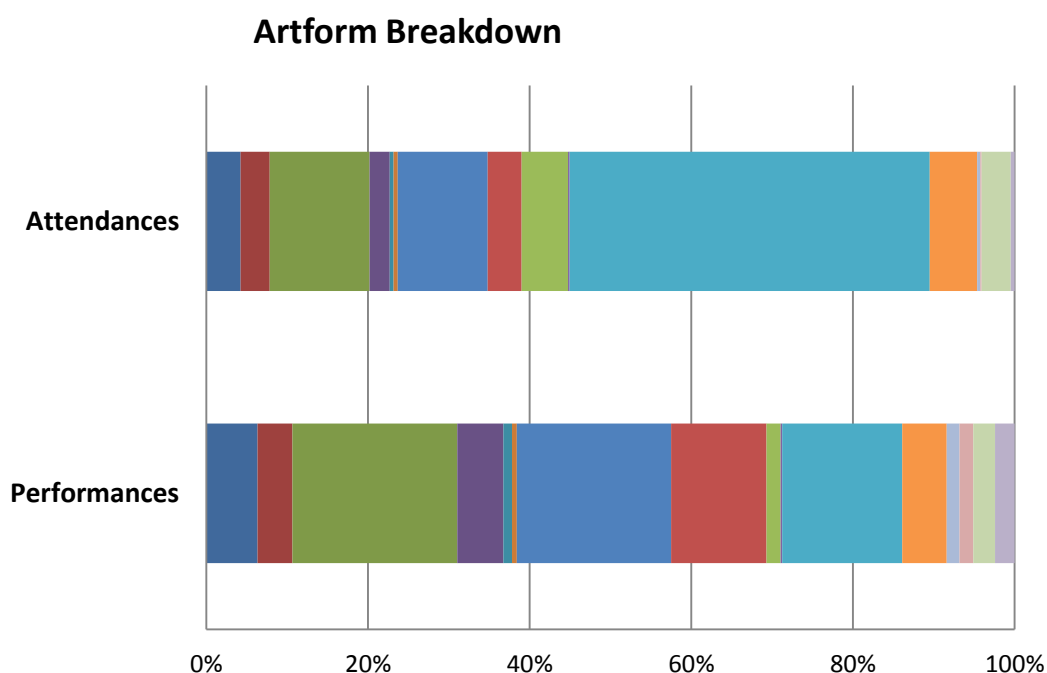
Section 8: Live Performances at Revenue Funded Organisation Venues

- 36 Revenue Funded Organisations (RFOs) presented 3,986 performances in 2014/15, attracting just shy of 1 million attendances. The number of performances increased very slightly (by 2.2%) from those presented in 2013/14, effecting a 16.2% increase in the number of attendances. This has led to the average attendance per performance increasing from 210 in 2013/14 to 239 in 2014/15.
- 67.7% of performances in 2014/15 were professional productions with the remaining 32.3% being amateur. 82.5% Attendances were to professional performances, and 17.5% were to amateur performances. Professional performances attracted average audiences in 2014/15 of more than twice the size of amateur performances; an average of 292 and 129, respectively.

	Performances			Attendances			Average Attendances per Performance	
	2013/14	2014/15	% Change	2013/14	2014/15	% Change	2013/14	2014/15
Totals	3,900	3,986	2.2	820,360	953,056	16.2	210	239
Total Professional	2,917	2,698	-7.5	673,274	786,519	16.8	231	292
Total Amateur	983	1,288	31.0	147,086	166,537	13.2	150	129
Professional Dance	250	252	0.8	35,845	40,253	12.3	143	160
Amateur Dance	97	172	77.3	20,235	34,435	70.2	209	200
Professional Drama	980	813	-17.0	99,530	117,755	18.3	102	145
Amateur Drama	284	228	-19.7	31,243	23,851	-23.7	110	105
Professional Combined Arts	95	42	-55.8	11,494	4,305	-62.5	121	103
Amateur Combined Arts	19	24	26.3	3,266	5,000	53.1	172	208
Professional Music	677	761	12.4	116,709	106,278	-8.9	172	140
Amateur Music	196	471	140.3	28,242	39,731	40.7	144	84
Professional Opera	125	69	-44.8	42,459	55,014	29.6	340	797
Amateur Opera	126	8	-93.7	5,566	1,550	-72.2	44	194
Professional Theatre Entertainment	629	592	-5.9	332,166	424,700	27.9	528	717
Amateur Theatre Entertainment	223	220	-1.3	54,454	56,116	3.1	244	255
Professional Literature	61	63	3.3	5,140	3,822	-25.6	84	61
Amateur Literature	22	68	209.1	1,531	1,262	-17.6	70	19
Professional Other	100	106	6.0	29,931	34,392	14.9	299	324
Amateur Other	16	97	506.3	2,549	4,592	80.1	159	47

Base: 35 organisations 2013/14 and 36 organisations 2014/15

Artform Breakdown



	Performances	Attendances
Professional Dance	6.3	4.2
Amateur Dance	4.3	3.6
Professional Drama	20.4	12.4
Amateur Drama	5.7	2.5
Professional Combined Arts	1.1	0.5
Amateur Combined Arts	0.6	0.5
Professional Music	19.1	11.2
Amateur Music	11.8	4.2
Professional Opera	1.7	5.8
Amateur Opera	0.2	0.2
Professional Theatre Entertainment	14.9	44.6
Amateur Theatre Entertainment	5.5	5.9
Professional Literature	1.6	0.4
Amateur Literature	1.7	0.1
Professional Other	2.7	3.6
Amateur Other	2.4	0.5

Base: 36 organisations 2014/15

- There was a greater number of professional drama performances (813 or 20.4% of all performances) than any other art form in 2014/15; a decrease of -17.0% from the previous year. These professional drama performances attracted the second highest number of attendees, at 117,755; an increase of 18.3% from 2013/14.

- Professional music performances closely followed professional drama performances, accounting for the second largest number of performances (761 or 19.1% of all performances); an increase of 84 performances from 2013/14. Despite this increase in number of performances, the number of attendances to professional music performances decreased by -8.9% in 2014/15, accounting for the third largest number of attendances at 106,278. Both amateur music performances and attendances saw increases between 2013/14 and 2014/15; up 140.3% and 40.7%, respectively.
- Professional theatre entertainment performances had the third greatest share of performances (592 or 14.9% of all performances) and accounted for the largest number of attendances (424,700 or 44.6% of all attendances). Professional theatre entertainment attracted the second largest average number of attendances per performance in 2014/15, at 717 (professional opera attracted an average of 797 attendances per performance).
- Amateur theatre entertainment again experienced the highest total attendance for any amateur artform, enjoying a small increase in attendance since 2013/14 (up by 3.1% to 56,116 attendances, accounting for 5.9% of all attendances).
- Both professional and amateur opera experienced a decrease in the number of performances this year compared to 2013/14. Despite this, professional opera enjoyed an increase of almost one third in the number of attendances in 2014/15 (29.6%) compared with last year. Amateur opera attendances, however, fell by almost three quarters (-72.2%) in 2014/15 to 1,550, accounting for only 0.2% all attendances.
- A small increase was seen between 2013/14 and 2014/15 in the number of professional dance performances given (up by 0.8%). This small increase led to a larger (12.3%) increase in the number of attendances to this artform. Amateur dance, however, enjoyed an increase of more than three quarters in the number of performances this year compared to last (up 77.3% to 172), and this effected an increase of the same order in the total number of attendances (up 70.2% to 34,435 in 2014/15). Amateur dance this year thus accounted for 3.6% of all attendances.
- Professional literature performances increased by 2 between 2013/14 and 2014/15, to 63. Despite this small increase, associated attendances dropped by over a quarter when compared to last (-25.6% to 3,822). Amateur literature performances more than trebled over this year, reaching 68. Despite this increase, a -17.6% drop in attendances to these events was seen, now at 1,262. This means that amateur literature accounts for the smallest proportion of total attendances of all the artforms, at just 0.1%.

Language Breakdown

- Once again, the majority (55.8%) of performances at RFO venues in 2014/15 were English language, attracting 665,315 attendances. Encouragingly, bilingual performances saw the largest increase (80.1%) in 2014/15, and attendances to these bilingual performances were up, too (by 8.2% to 90,894). Whilst the number of Welsh language performances decreased slightly (-2.3%), attendances to Welsh language performances increased by 4.5% to 54,924 in 2014/15. The 21 performances in 'other languages' attracted the smallest number of attendances, at 2,419.

	Performances			Attendances		
	2013/ 2014	2014/ 2015	% change	2013/ 2014	2014/ 2015	% change
English	2,455	2,223	-9.5	546,523	665,315	21.7
Welsh	400	391	-2.3	52,551	54,924	4.5
Bilingual	241	434	80.1	83,986	90,894	8.2
Other	21	21	0.0	2,882	2,419	-16.1
LNR	783	917	17.1	134,418	139,504	3.8

Base: 35 organisations 2013/14 and 36 organisations 2014/15

Families

- In 2014/15 there were 748 performances specifically targeted at families by RFOs, with attendances of 135,126. The average attendance to these performances was, therefore, 181 people per performance.

	Performances			Attendances		
	2013/ 2014	2014/ 2015	% change	2013/ 2014	2014/ 2015	% change
Events specifically targeted at Families 2013/14	590	748	26.8	116,384	135,126	16.1

Base: 35 organisations 2013/14 and 36 organisations 2014/15

Section 9: Services to the Arts Sector

31 Organisations completed this section of the survey in 2014/15 because they provide services to the arts sector alongside direct public provision. These activities could have included providing advice and information to artists, training for arts organisations or individuals and facilitating the commissioning of artistic residencies.

Training

- The total number of training sessions run by Revenue Funded Organisations (RFOs) for individual artists or arts organisations increased by 0.6% from 2013/14 to 4,189 sessions in 2014/15, yet attendances to these sessions increased by two thirds (66.0%). These figures also include one to one mentoring or work placement sessions.

	Sessions			Attendances			Average attendance per Session	
	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015
Total	4,163	4,189	0.6	14,431	23,955	66.0	3.5	5.7
English	2,478	2,822	13.9	8,312	18,768	125.8	3.4	6.7
Welsh	1,641	1,051	-36.0	5,623	3,621	-35.6	3.4	3.4
Bilingual	40	308	670.0	484	1,558	221.9	12.1	5.1
Other	4	8	100.0	12	8	-33.3	3.0	1.0
LNR	0	0	0.0	0	0	0.0	0	0

Base: 31 organisations 2013/14 & 31 organisations 2014/15

- This year sees a drop of over a third (-36.0%) in the number of training sessions run in Welsh. There is a proportionate drop in the number of attendances to Welsh sessions, too (-35.6% to 3,621 in 2014/15). However, there has been a large increase in the number of bilingual sessions run, from 40 last year to 308 in 2014/15. Total attendances to these bilingual sessions has more than trebled over the course of the year, to 1,558 in 2014/15. Despite a small year-on-year increase in the number of English language sessions run, English language attendances more than doubled, this year reaching 18,768.

Events

- 1,315 events held by 31 RFOs in 2014/15 were specifically targeted at artists or arts organisations rather than at the general public. This represents an increase of almost two thirds (62.1%) from 2013/14. These events included conferences, membership meetings, seminars or trade forums. Despite the large increase in the number of events run, associated attendances fell by almost a fifth (-18.0%). Whilst attendances to English language events dropped by one quarter (-25.0%), attendances to bilingual events increased by almost 2,000; a two-thirds increase on last year (64.6%).

	Events			Attendances			Average attendance per Event	
	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015	% Change	2013/ 2014	2014/ 2015
Total	811	1,315	62.1	63,711	52,228	-18.0	78.6	39.7
English	689	1,112	61.4	55,200	41,412	-25.0	80.1	37.2
Welsh	91	123	35.2	5,113	5,444	6.5	56.2	44.3
Bilingual	25	17	-32.0	3,008	4,952	64.6	120.3	291.3
Other	0	0	0.0	0	0	0.0	0.0	0.0
LNR	6	63	950.0	390	420	7.7	65.0	6.7

Base: 31 organisations 2013/14 & 31 organisations 2014/15

Website Visits

- The number of visits to RFOs' websites surprisingly decreased between 2012/13 and 2013/14, to just under 3 million. In the last year, though, the number of visits rose by over 400,000 to 3.4 million. This increase was also reflected in the number of 'unique' visits, which rose from 1.6 million last year to 1.9 million this.

	Websites		
	2013/ 2014	2014/ 2015	% Change
Website Visits	2,990,436	3,428,088	14.6
Unique Website Visits	1,648,422	1,944,046	17.9

Base: 31 organisations 2013/14 & 31 organisations 2014/15

Tenants

- The 31 RFOs that responded to this survey section had a total of 108 tenants in 2014/15; an increase of 2 since last year. Tenants are professional organisations or individuals working in artistic, cultural or media industries housed within RFOs' venues. The number of people employed by tenant organisations enjoyed an increase from 2013/14 of over two fifths (41.8%), reaching 1,653 this year. The average number of employees per tenant thus increased from 11 last year to 15 this year.

	Tenants		
	2013/ 2014	2014/ 2015	% Change
Number of Tenants	106	108	1.9
Number Employed by Tenant organisations	1,166	1,653	41.8
Total Hours Advice given to Tenants	23,287	6,797	-70.8

Base: 31 organisations 2013/14 & 31 organisations 2014/15

- Despite an increase in both the total number of tenants and the total number employed by these tenants, the number of hours of advice given by RFOs to their tenants decreased by 70.8% when compared with last year.

Residencies

- The number of residencies contracted this year increased by a tenth (10.9%) compared to 2014/15. The number of residencies underway also increased by ten residencies; representing an upshift of 13.2% compared to last year. A smaller number of residencies were completed this year; a total of 91 in 2014/15.

	Residencies		
	2013/ 2014	2014/ 2015	% Change
Residencies Contracted	92	82	10.9
Residencies Underway	76	86	13.2
Residencies Completed	96	91	-5.2

Base: 31 organisations 2013/14 & 31 organisations 2014/15

Section 10: Employment Data and Boards of Management/Advisory Committees

- All 69 Revenue Funded Organisations (RFOs) provide information about their employees and Boards of Management/Advisory Committees as part of the survey. Including volunteers, our RFO portfolio employed a total of 5,445 people during 2014/15; an increase of 10.3% from 2013/14, when 4,935 were employed. As the table below demonstrates in respect of those in paid employment, there has been an increase of 11.6% between the two years, with the 3,704 employees in 2013/14 becoming 4,135 this year.

Employment	2013/14	2014/15	% change
Total number of employees including volunteers	4,935	5,445	10.3
Total number of employees excluding volunteers	3,704	4,135	11.6
Total Male employees (including volunteers)	1,936	2,438	25.9
Total Female employees (including volunteers)	2,999	3,007	3.1

Base: 69 organisations in 2013/14 and 2014/15

- In both years there were more women employed than men; 55.2% of all employees in 2014/15. The total number of men employed by RFOs in 2014/15 has increased by over one quarter (25.9%) since last year.

Employee Status

Employment Status	2013/14	2014/15	% change
Total number of Employees (Including volunteers)	4,935	5,445	10.3
Total number of Full time Employees	1,017	949	-6.7
Total number of Part time Employees	570	458	-19.6
Total number of casual/contract employees	2,117	2,728	28.9
Total number of volunteers	1,231	1,310	6.4

Base: 69 organisations in 2013/14 and 2014/15

- Full time employees have decreased by -6.7% since 2013/14, with 949 being employed full time in 2014/15. There has also been a drop of almost one fifth (-19.6%) in the number of part time employees since last year. RFOs' reliance on volunteers has increased slightly (by 6.4%) since last year. However, it is amongst casual and contract employees where the largest increase in employment has been seen. The 2,117 last year became 2,728 this year, representing an increase of 28.9%. It continues to be the case that casual and contract employees represent the highest proportion of those individuals working for RFOs, accounting for half of the workforce in 2014/15 (50.1%).

Training

- A decrease of -15.3% in the total number of trainees employed by RFOs has been observed between 2013/14 and 2014/15. The total number of male trainees fell by almost a quarter (-24.2%) whilst a smaller drop was seen amongst female trainees (-7.7%).

Training	2013/14	2014/15	% change
Total number of Trainees	72	61	-15.3
Total number of Male Trainees	33	25	-24.2
Total number of Female Trainees	39	36	-7.7

Base: 69 organisations in 2013/14 and 2014/15

Welsh Speakers

- There were 1,115 Welsh speaking employees during 2014/15, thus Welsh speakers account for over one fifth (20.4%) of RFOs' total workforce.

Welsh Speakers	2013/14	2014/15	% change
Total number of Welsh Speaking employees	1,042	1,115	7.0

Base: 69 organisations in 2013/14 and 2014/15

Boards of Management/Advisory Committees

- There has been an increase of almost a quarter (24.0%) in the total number of management board members between 2013/14 and 2014/15. Over 100 more men sit on management boards this year compared to last, with the year-on-year increase in women being less than half that, at 46.

Board of Management	2013/14	2014/15	% change
Total number of members of board of management	616	764	24.0
Total number of men on boards of management	349	451	29.2
Total number of women on boards of management	267	313	17.2

Base: 69 organisations in 2013/14 and 2014/15

- For information on the protected characteristics of Boards of Management/Advisory Committees within revenue funded organisations please refer to Section 11: Protected Characteristics.

Section 11: Protected Characteristics

The Equality Act 2010 means that the Arts Council of Wales has a legal responsibility to ensure that anyone working as an employee for, or using a service provided by, an arts organisation in receipt of our funding is treated fairly. The protected characteristics include: disability, gender, gender re-assignment, pregnancy and maternity, race, religion or belief, sexual orientation, age. We target the over 50s and children and young people within the 'age' component of protected characteristics.

- In total there were 6,015 targeted events generating attendances of 414,049 and 10,290 targeted sessions attracting attendances of 167,014.

Events

- Events targeted at those in the protected characteristics groups accounted for 27.7% of all events and 10.5% of all attendances during 2014/15. Showing an increase of eight percentage points in targeted events and two percentage points from 2013/14.

	Targeted Events		% of all Targeted Events		% Change in Number of targeted events
	2013/14	2014/15	2013/14	2014/15	
All Events					
Disabled people	433	794	12.7	13.2	83.4
Black & Minority Ethnic groups	251	632	7.3	10.5	151.8
Children and young people	1,519	3,400	44.4	56.5	123.8
Older people (50+)	844	428	24.7	7.1	-49.3
Lesbian, Gay or Bi-sexual people	184	219	5.4	3.6	19.0
Pregnant women and new mothers	64	395	1.9	6.6	517.2
People with Specific religious beliefs or other purposes connected to religion	56	59	1.6	1.0	5.4
Transgender people who have undergone or are under going gender re-assignment	71	88	2.1	1.5	23.9
Total Targeted Events	3,422	6,015	100.0	100.0	75.8

Base= 47 organisations in 2013/14 and 49 organisations 2014/15

- Children and young people accounted for the highest proportion of targeted events, 56.5%, while those with specific religious beliefs accounted for the lowest, 1.0%.

Attendances at Events

	Attendance to Targeted Events		% of all Attendance Targeted Events		% Change in Attendance to targeted events
	2013/14	2014/15	2013/14	2014/15	
All Events					
Disabled people	48,374	33,174	15.5	8.0	-31.4
Black & Minority Ethnic groups	25,262	19,330	8.1	4.7	-23.5
Children and young people	168,860	284,929	54.0	68.8	68.7
Older people (50+)	45,765	24,555	14.6	5.9	-46.3
Lesbian, Gay or Bi-sexual people	16,074	18,825	5.1	4.5	17.1
Pregnant women and new mothers	989	17,645	0.3	4.3	1684.1
People with Specific religious beliefs or other purposes connected to religion	2,180	7,954	0.7	1.9	264.9
Transgender people who have undergone or are under going gender re-assignment	4,960	7,637	1.6	1.8	54.0
Total Targeted Events	312,464	414,049	100.0	100.0	32.5

Base= 47 organisations in 2013/14 and 49 organisations 2014/15

- Over two thirds (68.8%) of all attendances at targeted events were by children and young people, 284,929 in total, coinciding with this group accounting for the highest number of events.

Participation

- Participatory sessions targeted at those in the protected characteristics groups account for 14.9% of all participatory sessions in 2014/15 and 14.9% of all attendances.

	Targeted Sessions		% of all Targeted Sessions		% Change in Targeted Sessions
	2013/14	2014/15	2013/14	2014/15	
All Sessions					
Disabled people	7,554	8,422	82.2	81.8	11.5
Black & Minority Ethnic groups	224	295	2.4	2.9	31.7
Older people (50+)	1,084	1,203	11.8	11.7	11.0
Lesbian, Gay or Bi-sexual people	75	171	0.8	1.7	128.0
Pregnant women and new mothers	193	49	2.1	0.5	-74.6
People with Specific religious beliefs or other purposes connected to religion	58	2	0.6	0.0	-96.6
Transgender people who have undergone or are under going gender re-assignment	0	148	0.0	1.4	0.0
Total Targeted Sessions	9,188	10,290	100.0	100.0	12.0

Base= 48 organisations 2013/14 & 49 organisations 2014/15

Attendances to Participatory Sessions

	Attendance to Targeted Sessions		% of all Attendance at Targeted Sessions		% Change in Attendance to targeted sessions
	2013/14	2014/15	2013/14	2014/15	
All Sessions					
Disabled people	78,047	76,765	66.8	46.0	-1.6
Black & Minority Ethnic groups	11,653	32,551	10.0	19.5	179.3
Older people (50+)	17,643	17,448	15.1	10.4	-1.1
Lesbian, Gay or Bi-sexual people	597	17,612	0.5	10.5	2850.1
Pregnant women and new mothers	5,329	756	4.6	0.5	-85.8
People with Specific religious beliefs or other purposes connected to religion	3,646	4,320	3.1	2.6	18.5
Transgender people who have undergone or are under going gender re-assignment	0	17,562	0.0	10.5	100.0
Total Targeted Sessions	116,915	167,014	100.0	100.0	42.9

Base= 48 organisations 2013/14 & 49 organisations 2014/15

- Sessions targeted at disabled people generated the highest level of attendance with 76,765 attendances, although this was a slight decrease on attendance from 2013/14.
- Those sessions targeted at pregnant women and new mothers saw the lowest levels of attendance but this falls in line with the reduction of the number of events targeted at this group.

Events

Exhibitions of Visual Arts and Crafts: Exhibitions curated or led by people/ organisations within the Protected Characteristics Groups

	Exhibitions		Attendances		% Change	
	2013/14	2014/15	2013/14	2014/15	Events	Attendances
Disabled people	7	6	8,433	14,002	-14.3	66.0
As % of all targeted exhibitions	8.2	2.1	14.4	6.9		
Black & Minority Ethnic groups	2	72	6,962	4,482	3,284.0	-35.6
As % of all targeted exhibitions	2.5	25.5	11.9	2.2		
Children and Young people	52	112	26,085	52,356	115.4	100.7
As % of all targeted exhibitions	61.1	39.7	44.5	25.7		
Older people (50+)	22	14	16,709	123,460	-36.4	638.9
As % of all targeted exhibitions	25.8	5.0	28.5	60.7		
Lesbian, Gay or Bisexual people	1	77	360	8,621	7,600.0	2,294.7
As % of all targeted exhibitions	1.2	27.3	0.6	4.2		
Pregnant women and new mothers	0	0	0	0	0.0	0.0
As % of all targeted exhibitions	0.0	0.0	0.0	0.0		
People with Specific Religious beliefs	1	1	57	560	0.0	882.5
As % of all targeted exhibitions	1.2	0.4	0.1	0.3		
Transgender people	0	0	0	0	0.0	0.0
As % of all targeted exhibitions	0.0	0.0	0.0	0.0		
Total Exhibitions curated by or led by those in Protected characteristics groups	85	282	58,606	203,481	231.3	247.2
Exhibitions curated by or led by people from the protected groups as % of all exhibitions	19.9	32.2	4.6	11.4	-	-

Base= 18 organisations 2013/14 23 organisation 2014/15

- Overall, 32.2% of all exhibitions were curated by those in the protected characteristics groups during 2014/15 up from 19.9% in 2013/14. These exhibitions accounted for 11.4% of all attendances at exhibitions.

- Children and young people had the highest number of shows with 112 exhibitions generating attendances of 52,356, this accounts for two fifths (39.7%) of all targeted exhibitions and a quarter (25.7%) of all attendances at targeted exhibitions. However, shows led by Older people had the highest level of attendances in 2014/15, with 123,460 people attending these events.

Exhibitions targeted at those in Protected Characteristics Groups

	Exhibitions		Attendances		% Change	
	2013/14	2014/15	2013/14	2014/15	Events	Attendances
Disabled people	1	3	5,000	903	200.0	-81.9
As % of all targeted exhibitions	3.0	0.9	20.8	2.1		
Black & Minority Ethnic groups	2	69	9,854	3,000	3,350.0	-69.6
As % of all targeted exhibitions	6.1	19.9	40.9	7.1		
Children and Young people	8	114	4,096	18,445	1,325.0	350.3
As % of all targeted exhibitions	24.2	32.9	17.0	43.9		
Older people (50+)	0	12	0	1,047	100.0	100.0
As % of all targeted exhibitions	0.0	3.5	0.0	2.5		
Lesbian, Gay or Bisexual people	21	73	5,067	7,455	247.6	47.1
As % of all targeted exhibitions	63.6	21.0	21.0	17.7		
Pregnant women and new mothers	0	0	0	0	0.0	0.0
As % of all targeted exhibitions	0.0	0.0	0.0	0.0		
People with Specific Religious beliefs	1	2	57	3,746	100.0	6,471.9
As % of all targeted exhibitions	3.0	0.6	0.2	8.9		
Transgender people	0	74	0	7,455	100.0	100.0
As % of all targeted exhibitions	0.0	21.3	0.0	17.7		
Total Targeted Exhibitions	33	347	24,074	42,051	951.5	74.7
Total Targeted Exhibitions as a % of all exhibitions	7.7	39.6	1.9	2.4	-	-

Base= 11 organisations 2013/14 13 organisation 2014/15

- During 2014/15, 347 (39.6%) of all exhibitions were targeted at those in the protected characteristics groups. Collectively, attendances to targeted exhibitions totalled 42,051 which represents 2.4% of all attendances at all exhibitions during the year.

Film screenings targeted at those in the Protected Characteristics groups

	Film Screenings		Attendances		% Change	
	2013/14	2014/15	2013/14	2014/15	Events	Attendances
Disabled people	325	688	21,114	26,350	111.7	24.8
As % of all targeted film screenings	14.1	15.1	16.6	10.8		
Black & Minority Ethnic groups	237	550	14,557	14,711	132.1	1.1
As % of all targeted film screenings	10.3	12.1	11.4	6.0		
Children and Young people	666	2,406	34,893	158,591	261.3	354.5
As % of all targeted film screenings	28.8	52.7	27.4	64.7		
Older people (50+)	790	352	42,190	17,654	-55.4	-58.2
As % of all targeted film screenings	34.2	7.7	33.2	7.2		
Lesbian, Gay or Bisexual people	117	106	7,421	5,899	-9.4	-20.5
As % of all targeted film screenings	5.1	2.3	5.8	2.4		
Pregnant women and new mothers	50	389	340	17,345	678.0	5,001.5
As % of all targeted film screenings	2.2	8.5	0.3	7.1		
People with Specific Religious beliefs	53	57	1,789	4,208	7.5	135.2
As % of all targeted film screenings	2.3	1.2	1.4	1.7		
Transgender people	71	14	4,960	182	-80.3	-96.3
As % of all targeted film screenings	3.1	0.3	3.9	0.1		
Total targeted Film Screenings	2,309	4,562	127,264	244,940	97.6	92.5
Total targeted film screenings as a % of all film screenings	24.2	32.4	35.1	40.8	-	-

Base= 15 organisations in 2013/14 and 17 organisations in 2014/15

- Targeted film screenings accounted for 32.4% of all film screenings during the year and generated attendances of 244,940, which is 40.8% of all attendances to films.
- The Protected Characteristics group with the highest proportion of screenings and attendances was the children and young people group, who had 2,406 screenings (52.7% of all targeted screenings) and 158,591 attendances (64.7% of all targeted attendances).

Productions/New Commissions led by individuals and/or organisations from the Protected Characteristics Groups

	Productions		New Commissions		% Change	
	2013/14	2014/15	2013/14	2014/15	Productions	New Commissions
Disabled people	10	17	0	2	70.0	0.0
As % of all productions/new commissions led by those in protected characteristics groups	13.9	21.5	0.0	4.7		
Black & Minority Ethnic groups	3	1	1	2	-66.7	100.0
As % of all productions/new commissions led by those in protected characteristics groups	4.2	1.3	3.8	4.7		
Children and Young people	37	35	11	10	-5.4	-9.1
As % of all productions/new commissions led by those in protected characteristics groups	51.4	44.3	42.3	23.3		
Older people (50+)	16	18	8	17	12.5	112.5
As % of all productions/new commissions led by those in protected characteristics groups	22.2	22.8	30.8	39.5		
Lesbian, Gay or Bisexual people	6	7	6	11	16.7	83.3
As % of all productions/new commissions led by those in protected characteristics groups	8.3	8.9	23.1	25.6		
Pregnant women and new mothers	0	1	0	1	0.0	0.0
As % of all productions/new commissions led by those in protected characteristics groups	0.0	1.3	0.0	2.3		

People with Specific Religious beliefs	0	0	0	0	0.0	0.0
As % of all productions/new commissions led by those in protected characteristics groups	0.0	0.0	0.0	0.0		
Transgender people	0	0	0	0	0.0	0.0
As % of all productions/new commissions led by those in protected characteristics groups	0.0	0.0	0.0	0.0		
Total productions/ new commissions led by individuals and/or organisations from those in the protected characteristics groups	72	79	26	43	9.7	65.4
Productions/new commissions led by individual's and/or organisations from those in the protected characteristics groups as % of all productions/new commissions	20.8	20.1	23.9	30.5	-	-

Base= 24 organisations 2013/14 and 23 organisations for productions
9 organisations 2013/4 and 16 for new commissions

- In total there were 79 productions which were led (written, produced or performed) by those in the protected characteristics groups, 20.1% of all productions during the year.
- There were 43 new commissions during 2014/15, accounting for 30.5% of all new commissions in the year, up from 26 in 2013/14.
- Children and young people led work had the highest proportion of productions, 44.3% of all targeted productions, while older person led new commissions (39.5%) had the highest proportion of any of the protected characteristic groups.

Performances by touring companies targeted at those in the protected Characteristics groups

	Targeted Performances		Attendances		% Change	
	2013/14	2014/15	2013/14	2014/15	Events	Attendances
Disabled people	41	35	1,443	2,040	-14.6	41.4
As % of Targeted Activity	7.2	6.9	2.0	4.0		
Black & Minority Ethnic groups	2	0	100	0	-100.0	-100.0
As % of Targeted Activity	0.4	0.0	0.1	0.0		
Children and Young people	481	420	66,645	42,685	-12.7	-36.0
As % of Targeted Activity	84.5	82.4	92.9	84.6		
Older people (50+)	1	19	65	1,082	1,800.0	1,564.6
As % of Targeted Activity	0.2	3.7	0.1	2.1		
Lesbian, Gay or Bisexual people	44	30	3,482	4,376	-31.8	25.7
As % of Targeted Activity	7.7	5.9	4.9	8.7		
Pregnant women and new mothers	0	6	0	300	0.0	0.0
As % of Targeted Activity	0.0	1.2	0.0	0.6		
People with Specific Religious beliefs	0	0	0	0	0.0	0.0
As % of Targeted Activity	0.0	0.0	0.0	0.0		
Transgender people	0	0	0	0	0.0	0.0
As % of Targeted Activity	0.0	0.0	0.0	0.0		
Total targeted performances	569	510	71,735	50,483	-10.4	-29.6
Targeted performances as % of total performances	18.4	18.1	11.5	8.2	-	-

Base= 18 organisations in 2013/14 & 14 Organisations in 2014/15

- 18.4% (510) of all performances by touring companies were targeted at those in the protected characteristics groups during 2014/15. These performances generated attendances of 50,483 which is 8.2% of all attendances at all performances.
- Once again children and young people was the group which received the highest proportion of targeted performances, 82.4% of all targeted performances and 84.6% of all targeted attendances.

Performances at Presenting Venue targeted at those in the protected Characteristics groups

	Targeted Performances		Attendances		% Change	
	2013/14	2014/15	2013/14	2014/15	Events	Attendances
Disabled people	66	68	20,817	3,881	3.0	-81.4
As % of Targeted Activity	13.1	11.4	23.3	5.1		
Black & Minority Ethnic groups	4	11	751	1,619	175.0	115.6
As % of Targeted Activity	0.8	1.9	0.8	2.1		
Children and Young people	364	460	63,226	65,208	26.4	3.1
As % of Targeted Activity	72.1	77.4	70.7	85.2		
Older people (50+)	53	45	3,510	4,772	-15.1	36.0
As % of Targeted Activity	10.5	7.6	3.9	6.2		
Lesbian, Gay or Bisexual people	2	10	104	1,095	400.0	952.9
As % of Targeted Activity	0.4	1.7	0.1	1.4		
Pregnant women and new mothers	14	0	649	0	-100.0	-100.0
As % of Targeted Activity	2.8	0.0	0.7	0.0		
People with Specific Religious beliefs	2	0	334	0	-100.0	-100.0
As % of Targeted Activity	0.4	0.0	0.4	0.0		
Transgender people	0	0	0	0	0.0	0.0
As % of Targeted Activity	0.0	0.0	0.0	0.0		
Total targeted performances	505	594	89,391	76,575	17.6	-14.3
Targeted performances as % of total performances	12.9	14.9	10.9	8.0	-	-

Base= 21 organisations 2013/14 and 23 organisations 2014/15

- During 2014/15 there were 594 targeted performances at presenting venues which is 14.9% of all performances at these venues. This generated 76,575 attendances which accounts for 8.0% of all attendances during the year.

Participatory Activity

Participatory activity targeted specifically at children and young people in the Protected Characteristics Groups

	Targeted sessions for children and young people		Attendances at targeted sessions for children and young people		% Change	
	2013/14	2014/15	2013/14	2014/15	Events	Attendances
Disabled people	5,034	3,795	44,284	35,462	-24.6	-19.9
As % of Targeted Activity	96.9	97.2	93.8	83.9		
Black & Minority Ethnic groups	75	79	962	792	5.3	-17.7
As % of Targeted Activity	1.4	2.0	2.0	1.9		
Lesbian, Gay or Bisexual people	44	23	542	2,958	-47.7	445.8
As % of Targeted Activity	0.8	0.6	1.1	7.0		
Pregnant women and new mothers	43	7	1,417	82	-83.7	-94.2
As % of Targeted Activity	0.8	0.2	3.0	0.2		
People with Specific Religious beliefs	0	0	0	0	0.0	0.0
As % of Targeted Activity	0.0	0.0	0.0	0.0		
Transgender people	0	2	0	2,952	0.0	0.0
As % of Targeted Activity	0.0	0.1	0.0	7.0		
Total targeted sessions	5,196	3,906	47,205	42,246	-24.8	-10.5
Targeted sessions as % of total activity for children and young people	11.8	9.0	7.4	6.7	-	-

Base= 34 organisations 2013/14 and 2014/15

- While targeted sessions accounted for 9.0% of all participatory sessions for children and young people, attendances only accounted for 6.7% of all attendances.
- Disabled people were the group with the highest level of targeted activity, 3,795 sessions or 97.2% of all targeted activity and 35,462 attendances or 83.9% of all targeted attendances.

General Participatory activity targeted at those in the Protected Characteristics Groups

	Targeted Sessions		Attendances at targeted sessions		% Change	
	2013/14	2014/15	2013/14	2014/15	Events	Attendances
Disabled people	2,520	4,627	33,763	41,303	83.6	22.3
As % of Targeted Activity	63.1	72.5	48.4	33.1		
Black & Minority Ethnic groups	149	216	10,691	31,759	45.0	197.1
As % of Targeted Activity	3.7	3.4	15.3	25.5		
Older people (50+)	1,084	1,203	17,643	17,448	11.0	-1.1
As % of Targeted Activity	27.2	18.8	25.3	14.0		
Lesbian, Gay or Bisexual people	31	148	55	14,654	377.4	26,543.6
As % of Targeted Activity	0.8	2.3	0.1	11.7		
Pregnant women and new mothers	150	42	3,912	674	-72.0	-82.8
As % of Targeted Activity	3.8	0.7	5.6	0.5		
People with Specific Religious beliefs	58	2	3,646	4,320	-96.6	18.5
As % of Targeted Activity	1.5	0.0	5.2	3.5		
Transgender people	0	146	0	14,610	0.0	0.0
As % of Targeted Activity	0.0	2.3	0.0	11.7		
Total targeted sessions	3,992	6,384	69,710	124,768	59.9	79.0
Targeted sessions as % of total general participatory sessions	17.4	24.9	17.5	25.4	-	-

Base= 42 organisations 2013/14 and 41 organisations 2014/15

- Participatory sessions targeted at those in the protected characteristics groups account for a quarter (24.9%) of all general participatory sessions. They generated 124,768 attendances which is 25.4% of all attendances.

- As with children and young peoples' participatory sessions, disabled people received the highest level of targeted sessions, 4,627 or 72.5% of all sessions and this generated attendances of 41,303, or 33.3% of all targeted attendances.

Services to the Arts Sector

Training sessions or workshops for artists/arts organisations targeted at those in the Protected Characteristics Groups

	Training Events		Attendances		% Change	
	2013/14	2014/15	2013/14	2014/15	Events	Attendances
Disabled people	28	84	106	2,389	200.0	2,153.8
As % of Targeted Activity	1.7	5.2	0.9	33.2		
Black & Minority Ethnic groups	63	1	1,260	100	-98.4	-92.1
As % of Targeted Activity	3.9	0.1	10.7	1.4		
Children and Young people	1,494	1,531	10,307	4,699	2.5	-54.4
As % of Targeted Activity	92.1	94.7	87.6	65.4		
Older people (50+)	3	0	56	0	-100.0	-100.0
As % of Targeted Activity	0.2	0.0	0.5	0.0		
Lesbian, Gay or Bisexual people	34	0	34	0	-100.0	-100.0
As % of Targeted Activity	2.1	0.0	0.3	0.0		
Pregnant women and new mothers	0	0	0	0	0.0	0.0
As % of Targeted Activity	0.0	0.0	0.0	0.0		
People with Specific Religious beliefs	0	0	0	0	0.0	0.0
As % of Targeted Activity	0.0	0.0	0.0	0.0		
Transgender people	0	0	0	0	0.0	0.0
As % of Targeted Activity	0.0	0.0	0.0	0.0		
Total training/workshops artists/arts organisations in protected characteristics groups	1,622	1,616	11,763	7,188	-0.4	-38.9
Training/workshops for artists/arts organisations as % of all training sessions	39.0	38.6	81.5	30.0	-	-

Base= 11 organisations 2013/14 and 12 organisations in 2014/15

- In total 1,616 training sessions or workshops were run for artists or arts organisations within the protected characteristics groups, receiving 7,188 attendances.
- Artists or arts organisations within the children and young people category had the highest proportion of this work, 94.7% of all targeted sessions and 65.4% of all targeted attendances.

Employment in Revenue Funded Organisations

During the 2014/15 year there were 5,445 people employed within revenue funded organisations. Excluding volunteers there were 4,135 people employed.

The table below shows the number of people employed in revenue funded organisations who belong to each of the protected characteristics groups. To protect the confidentiality of those included in the data some cells have been suppressed¹ and an * indicates where this is the case, this is because cells in a table based on a small number of respondents are more likely to breach confidentiality:

Protected Characteristics Employees	2013/14	2014/15	% Change
Total number of disabled employees	72	65	-9.7
Disabled Men	32	30	-6.3
Disabled Women	40	35	-12.5
% of employees who are disabled	1.5	1.2	
Total number of BME employees	122	163	33.6
BME Men	58	117	101.7
BME women	64	46	-28.1
% of employees who are from a BME group	2.5	3.0	
Total Lesbian, Gay or Bisexual people	71	113	59.2
Number of employees: gay men	51	69	35.3
Number of employees: lesbian/gay women	*	39	*
Number of employees: bisexual men or women	*	5	*
% of employees who are lesbian, gay or bisexual	1.4	2.1	
Total Older People	539	602	11.7
Number of employees: older men (50+)	279	313	12.2
Number of employees: older women (50+)	260	289	11.2
% of employees who are 50+	10.9	11.0	
Total People with specific religious beliefs	59	70	18.6
Number of male employees with specific religious beliefs	27	36	33.3
Number of female employees women with specific religious beliefs	32	34	6.3
% of employees who have specific religious beliefs	1.2	1.3	
Total Women who are pregnant or on maternity leave	43	36	-16.3
% of employees who are pregnant or on maternity leave	0.9	0.7	
Total transgender people	*	0	*
% of employees who are transgender	*	0.0	

Base=69 organisations in 2013/14 and 2014/15

¹ *indicates cells have been suppressed to protect confidentiality

- In 2014/15 men accounted for 44.7% of the workforce and women 55.3%.
- Of all the protected characteristics groups, the older people category (50+) had the highest proportion of employees, 11.1% of all employees, an increase from the previous year of 11.7%.

Boards of Management/Advisory Committees

- In total there were 764 board or advisory committee members, an increase of a quarter (24.0%) from the previous year when there were 616 members.

The following table provides a breakdown of members of management boards by the protected characteristics groups. As stated earlier to protect the confidentiality of those included in the data some cells have been suppressed and an * indicates where this is the case, this is because cells in a table based on a small number of respondents are more likely to breach confidentiality:

Protected Characteristics Boards of Management	2013/14	2014/15	% Change
Total number of Disabled people on Boards of Management/Advisory Committees	28	25	-10.7
Disabled men	15	14	-6.7
Disabled women	13	11	-15.4
% of Boards of Management/Advisory Committee members who are disabled	4.6	3.3	
Total Number of people from a BME group on Boards of Management/Advisory Committees	6	11	83.3
BME men	*	*	*
BME women	*	*	*
% of members of Boards of Management/ Advisory Committees who are from a BME group	1.0	1.4	
Total Number of Lesbian, Gay or Bisexual people on Boards of Management/Advisory Committees	23	34	47.8
Gay men	17	24	41.2
Lesbian/ Gay women	*	*	*
Bisexual men or women	*	*	*
% of members of Boards of Management /Advisory Committees who are Lesbian or Gay or Bisexual	3.8	4.5	
Total number of Older people (50 +) on Boards of Management/Advisory Committees	307	386	25.7
Older Men (50+)	191	233	22.0
Older Women (50+)	116	153	31.9
% of Boards of Management/Advisory Committees members who are classed as Older people (50+)	50.3	50.5	
Total number of people with specific religious beliefs on Boards of Management/Advisory Committees	26	31	19.2
Men with Specific Religious Beliefs	18	19	5.6
Women with Specific Religious Beliefs	8	18	125.0
% of Boards of Management/Advisory Committees members who have specific religious beliefs	4.3	4.1	
Total number of Pregnant women or women on maternity leave on Boards of Management/Advisory Committees	0	5	100.0
% of members of Boards of Management/Advisory Committees who are pregnant or on maternity leave	0.0	0.7	
Total number of Transgender people on Boards of Management/Advisory Committees	0	*	*
% of members of Boards of Management/Advisory Committees who are transgender	0.0	*	

Base= 69 organisations in 2013/14 and 2014/15

- During 2014/15 men accounted for over a half (59.0%) of all board members and women 41.0%. Since 2013/14 there has been an increase male board members, up by 29.2% and a slightly smaller increase in female members of 17.2%.

- As with the employment data it is the older people (50+) group which has the highest proportion of people on Boards of Management/Advisory Committees. They account for half 50.5%, of all members in 2014/15, a slight increase from the previous year when they accounted for 49.8% of all members.

Terms and Definitions

RFO Revenue funded organisation – an organisation in receipt of core grant funding from the Arts Council of Wales.

Participation is active involvement in the arts, such as attending workshops, classes or rehearsals.

Attendance is experiencing the arts as an audience member.

The number of **attendances** represents the total number of audience visits or the number of participations. That is they are not unique visits, an individual can attend or participate more than once.

A participatory **session** is defined as a half day or less.

Presenting venues is a term used to include theatres, arts centres, concert halls or other spaces where arts performances are presented.

A **touring company** produces a show (drama, dance, music, etc.) for performance at a venue or venues.

BME Black and Minority Ethnic Group

Where a production is described as **led by disabled people** or **BME led**, this means that either the artist is disabled or from a BME group or the organisation has at least 51% of its senior managers, management committee, board, governing body or council define themselves as disabled or BME.

C&YP Children and young people

Children and young people are defined as those aged under 26 years.

LNR Language not relevant.

Appendix A

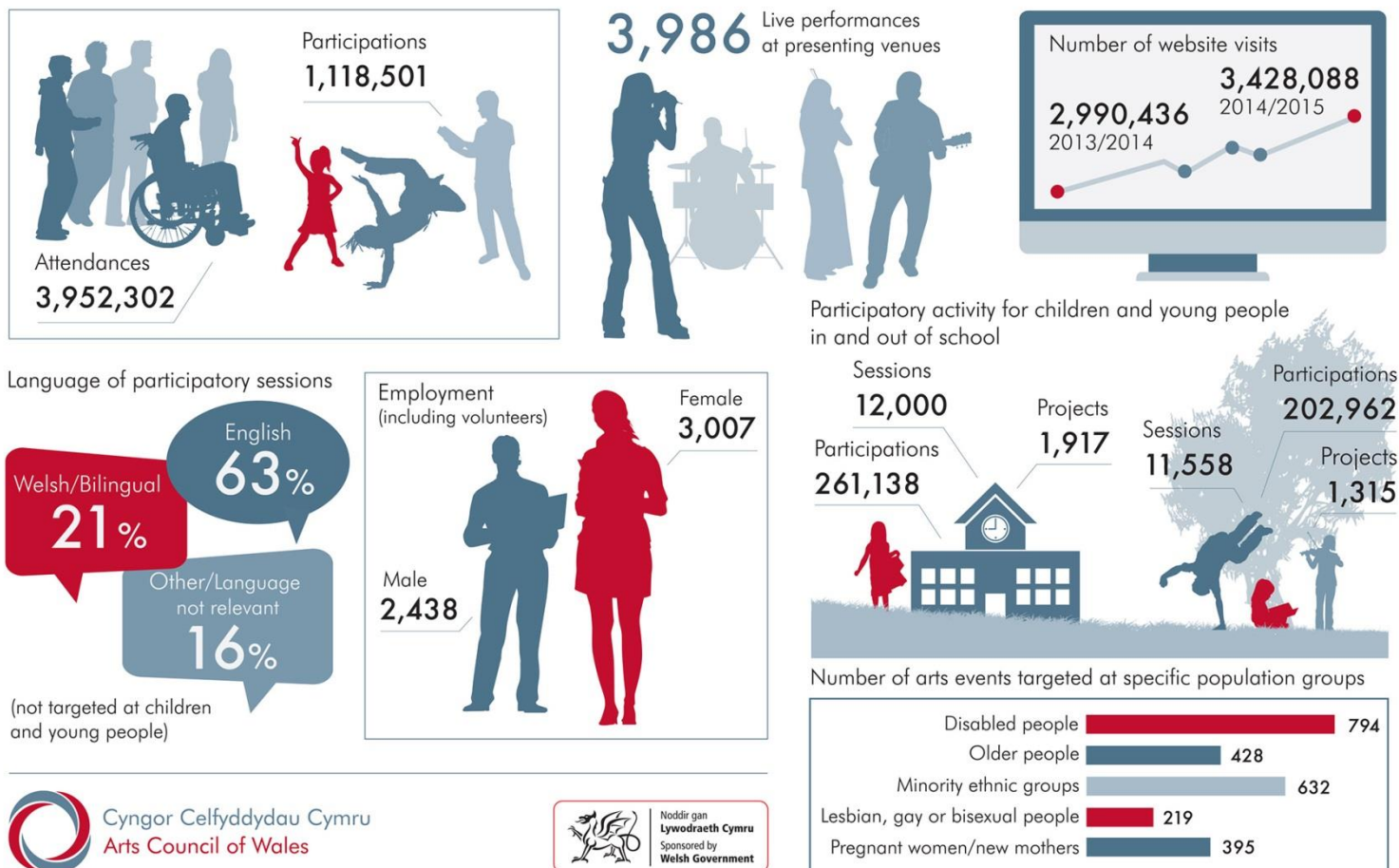
Revenue Funded Organisations 2014/15

1	Aberystwyth Arts Centre	36	No Fit State Circus
2	Arad Goch	37	Oriel Davies Gallery
3	Artes Mundi	38	Oriel Mostyn
4	Arts Care Limited	39	Oriel Myrddin Trust
5	Arts Connection	40	Pontardawe Arts Centre
6	Ballet Cymru	41	Powys Dance
7	Bangor University *Project Funding (Pontio)	42	RCT Community Arts
8	BBC National Orchestra Wales	43	Rhondda Cynon Taf CBC
9	Canolfan Gerdd William Mathias	44	Rubicon Dance
10	Chapter	45	Ruthin Craft Centre
11	Clwyd Theatr Cymru	46	Sherman Cymru
12	Clwyd Theatr Cymru TYP	47	Sinfonia Cymru
13	Community Music Wales	48	SWICA
14	Cwmni'r Fran Wen	49	Taliesin Arts Centre
15	Dawns i Bawb	50	Riverfront
16	Dawns TAN TAN Dance	51	Theatr Bara Caws
17	Disability Arts Cymru	52	Theatr Brycheiniog
18	Earthfall Dance	53	Theatr Felinfach
19	Ffotogallery	54	Theatr Ffynnon
20	Film Agency for Wales *Delegated Lottery Funding	55	Theatr Genedlaethol Cymru
21	g39	56	Theatr Iolo
22	Galeri Caernarfon	57	Theatr Mwldan
23	Glynn Vivian Art Gallery	58	Theatr na n'Og
24	Hafren	59	Torch Theatre
25	Head 4 Arts	60	Touch Trust
26	Hijinx Theatre	61	trac - Music Traditions Wales
27	Literature Wales	62	Ty Cerdd
28	Live Music Now Wales	63	Ucheldre Centre
29	Llantarnam Grange Arts Centre	64	Valley & Vale
30	Mid Wales Opera	65	Valleys Kids
31	Mission Gallery	66	Volcano Theatre
32	Music Theatre Wales	67	Wales Millennium Centre
33	National Dance Company Wales	68	Welsh National Opera
34	National Theatre Wales	69	WJEC
35	NEW Dance		

Appendix B

Key Findings Infographic 2014/15

Revenue Funded Organisations Survey 2014/2015 key findings



A copy of the full report is available at www.artscouncilofwales.org.uk/what-we-do/research/annual-surveys/survey-of-rfos/rfo-survey-reports

Further Information

If you have any comments or queries on this data release or if you would like to be added to our regular users list, then please contact our research team

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