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## Revenue Funded Organisations Survey 2014-15: Key Findings

### Introduction

This report summarises the top line results from the Revenue Funded Organisations Survey 2014-15. This is a biannual survey of Arts Council of Wales revenue funded clients, all of whom are required to complete the survey as part of their funding agreement. During the 2014-15 year there were 69 clients in receipt of revenue funding.

The survey primarily collects data on the number of arts events run and attendances made to these activities. The survey also collects data on a number of 'Protected Characteristics' groups. The Equality Act 2010 means that Arts Council of Wales has a legal responsibility to ensure that anyone working as an employee for, or using a service provided by, an arts organisation in receipt of our funding is treated fairly. The protected characteristics include: disability, gender re-assignment, pregnancy and maternity, race, religion or belief, sexual orientation, age (over 50s and children and young people). We also collect data on families and Welsh speakers. These protected groups are examined for both those attending the arts, and those working within the arts sector. A detailed breakdown of activity for each of the protected groups will be included in the next data release, due for publication in October 2015.

This report summarises the findings for the second half of the 2014-15 survey and also for the full year 2014-15, with comparisons to the 2013-14 year based on the current portfolio.

## Key results for the second half of the 2014-15 year: 1<sup>st</sup> October 2014 to 31<sup>st</sup> March 2015<sup>1</sup>

(Please refer to tables 1, 2, 3 & 4 in Appendix A)

- Revenue funded organisations ran a total of over eleven thousand (11,187) arts events during the six month period, which generated attendances of over two million (2,198,809).
- The events run during this time include 566 exhibitions of visual arts and craft, 6,894 film screenings, 1,721 performances by touring companies and 2,006 performances at presenting venues.
- The highest levels of attendances were made to exhibitions with 954,270 attendances. Performances at presenting venues attracted 532,413 attendances, while 357,085 attendances were made to film screenings and 355,041 attendances were made to performances by touring companies.
- 39,347 participatory arts sessions were run between October 2014 and March 2015 with 615,110 attendances made to these sessions.
- Of the above, 23,847 participatory sessions were run specifically for children and young people. There were 349,449 attendances made by children and young people to these participatory sessions.
- Some 15,500 participatory sessions were run as general participatory activities, not targeted at children and young people. These participatory sessions generated attendances of 265,661.
- Of all the events run, a third (32.6%) were targeted at those in the protected characteristics groups, generating attendances of 297,361.
- Of all the participatory activity sessions, one fifth (19.0%) were targeted at those in the protected characteristics groups, with attendances at these sessions totalling 106,000.

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<sup>1</sup> Please note that Employment Data are collected annually and are therefore only included within the section on the full year's data.

## Key results for the full year: 1<sup>st</sup> April 2014 to 31<sup>st</sup> March 2015

(Please refer to tables 5 & 6 in Appendix B)

- In 2014-15 a total of 21,747 arts events were run, generating attendances of over 3.9 million, as well as 68,869 participatory arts sessions, resulting in over 1.1 million attendances.

### Attendance

(Please refer to tables 5 & 7 in Appendix B)

- The events run by revenue funded organisations in 2014-15 include 876 exhibitions of visual arts and craft, 14,073 film screenings, 2,812 performances by touring companies and a further 3,986 performances at presenting venues.
- Over 1.7 million attendances were made to exhibitions of visual arts and crafts and 953,056 were made to performances at presenting venues.
- Over a quarter (27.6%) of events run were targeted at those in the protected characteristics groups and attendances at these events make up over a tenth (10.5%) of all attendances.

### Participation

(Please refer to tables 6 & 8 in Appendix B)

- There were 43,212 participatory sessions run targeted at children and young people. These participatory sessions resulted in 627,849 attendances.
- In total there were 25,657 sessions run as general participatory activity, not targeted at children and young people. These general participatory arts sessions generated 490,652 attendances.
- Of all the participatory activity 15.0% (10,311) of sessions were targeted at those in the protected characteristics groups and 14.9% (167,014) of all attendances were made to these activities.

## Welsh Language

(Please refer to tables 11 & 12 in Appendix B)

- Of all the events run by revenue funded organisations, 872 were run through the medium of Welsh in 2014-15, which is the equivalent of 4% of all events. 91,154 Attendances were made to these events, representing 2.3% of all attendances.
- In terms of participatory activity 9.1% of all sessions (6,268) were run in Welsh. These sessions received 130,350 attendances in total, 11.6% of all attendances at participatory sessions.

## Families

(Please refer to tables 13 & 14 in Appendix B)

- 6.1% Of all events run by revenue funded organisations were targeted at families and attendance to these events accounted for 4.5% (179,158) of all attendances.
- Participatory sessions targeted specifically at families made up only 1.3% (895) of all participatory sessions and 5.7% (63,594) of all attendances at these sessions.

## Employment

(Please refer to tables 9 & 10 in Appendix B)

- During the 2014-15 year there were 5,445 people employed within revenue funded organisations. Excluding volunteers, 4,135 people were employed. This means volunteers account for almost a quarter of the workforce. Of those employed within these organisations, 61 were trainees.
- Two thirds of those in paid employment (66%) were on a casual or contract basis and 458 (11%) were employed part-time.
- In total, revenue funded organisations employed 1,115 Welsh speakers, 163 people from a BME group and 65 disabled people, while 602 employees were aged 50 years and over.
- There were 764 members sitting on boards of management. More men (451); than women (313) were board members.

## Comparisons with previous year

At the end of the 2013-14 year, three Revenue Funded Organisations were removed from Arts Council of Wales' RFO Portfolio: St David's Hall; Swansea Grand Theatre; and Venue Cymru. The portfolio thus dropped from 72 RFOs in 2013-14 to 69 in 2014/2015. For this reason, year-on-year comparisons for overall attendance and participation, below, are given on two bases: on a '*Complete Portfolio*' basis (comparing all 72 RFOs in 2013-14 with all 69 in 2014-2015); and on a '*Like-for-Like*' basis (which compares the current year's portfolio of 69 RFOs with the same RFOs in 2013-2014). Tables supporting the below commentary, on both bases, are available in Appendices B and C to this document.

### Attendance

(Please refer to tables 5 & 5a in Appendices B & C)

#### *Complete Portfolio*

- An increase of 21.4% in the total number of events has been observed since last year (21,747 events in 2014-15), which has resulted in an increase of 3.4% in the number of attendances, which now stands at over 3.9million.
- There has been an increase of 84.4% in the number of exhibitions, resulting in an increase of 15.8% in attendances to this type of event. Whilst there has been a decrease of 16.5% in the number of performances at presenting venues (with a corresponding drop of 26.6% in attendances), this can, unsurprisingly, be accounted for by the change in the make-up of the RFO Portfolio (see below).

#### *Like-for-Like*

- An increase of 28.2% in the total number of events has been observed since last year (21,747 events in 2014-15), which has resulted in an increase of 28.3% in the number of attendances, which now stands at over 3.9million.
- There has been an increase of 104.7% in the number of exhibitions, resulting in an increase of 39.5% in attendances to this type of event. With the three presenting venues removed from the comparison, this year has seen an increase of 2.2% in the number of performances at presenting venues (with a corresponding increase of 16.2% in attendances). An 8.8% drop in the number of performances by touring companies has meant a 0.6% fall in the number of attendances to these events.

### Participation

(Please refer to tables 6 & 6a in Appendices B & C)

#### *Complete Portfolio*

- Overall participation in the arts is showing an increase both in the number of sessions run (up 1.2% to 68,869) and in attendances made to these sessions (an increase of 4.6% to 1,118,501).
- This year saw an increase of 11.2% in the number of general participatory sessions run, which resulted in an increase of 22.7% in attendances to these (a total of 25,657

sessions with 490,652 attendances in 2014-15). This meant that the average attendance per session increased from 17 to 19 people. However, there was a decrease of 3.9% in the number of sessions targeted at children and young people (down to 43,212), resulting in a 6.1% drop in the number of attendances (now at 627,849).

### *Like-for-Like*

- Overall participation in the arts is showing an increase both in the number of sessions run (up 2.6% to 68,869) and in attendances made to these sessions (an increase of 7.7% to 1,118,501).
- This year saw an increase of 11.6% in the number of general participatory sessions run, which resulted in an increase of 23.4% in attendances to these (a total of 25,657 sessions with 490,652 attendances in 2014-15). This meant that the average attendance per session increased from 17 to 19 people. However, there was a decrease of 2.1% in the number of sessions targeted at children and young people (down to 43,212), resulting in a 2.0% drop in the number of attendances (now at 627,849).

### Protected Characteristics

(Table 7 & 8 in Appendix B)

- There has been a substantial increase this year (72.4%) in the number of arts events targeted at people in the Protected Characteristics groups, and this upward shift has resulted in an increase of over one fifth (22.0%) in attendances at such events. In 2014-15 there were a total of 414,049 attendances at these targeted events.
- Part of the picture this year is a tenfold increase in the number of exhibitions targeted at people in the Protected Characteristics groups. This increase translated into a 74.7% increase in the number of attendances to targeted exhibitions. There were almost twice as many film screenings and attendances to these compared to last year (a 97.6% and 92.4% increase, respectively). Attendances to both targeted performances by touring companies and targeted performances at presenting venues have, however, dropped (by 29.6% and 34.2%, respectively).
- There has been a decline of almost a quarter (24.4%) in the number of participatory sessions targeted at children and young people in Protected Characteristics groups, which has meant a decrease of around a tenth in the number of attendances to these (42,246 attendances in 2014-15). At the same time, the number of general sessions for those in the Protected Characteristics groups has increased by over half (58.8%), and attendances to these have increased by three quarters since last year (124,768 in 2014-15).

## Welsh Language

(Table 11 & 12 in Appendix B)

- The number of arts events presented through the medium of Welsh has decreased overall by 7.2% from the previous year, with a corresponding 7.3% drop in attendances to these. This drop results from a decrease in attendances at film screenings, performances by touring companies and performances at presenting venues. Whilst there was a 10.8% increase in the number of film screenings, this nonetheless resulted in a 5.7% drop in attendance to events of this type.
- A small decrease (2.0%) in the number of Welsh language participatory sessions has been observed this year, resulting in a 4.7% drop in the number of attendances. Although this is a small change overall, it is underpinned by a decrease of 14.6% in the number of events run for children and young people, yet an increase of 12.2% in non-targeted (open access) Welsh language participatory events.

## Families

(Table 13 & 14 in Appendix B)

- Between 2013-14 and 2014-15 there was a drop of over a third in the total number of attendances at arts events targeted at families, with 179,158 attendances to such events this year, compared to 272,790 last.
- This downward shift is underpinned by a decrease in attendance to each of the 4 categories of events; exhibitions, film screenings, performances by touring companies, and performances at presenting venues. The largest decrease was in attendances to performances at presenting venues, but this may be explained in part by the changes to the RFO portfolio between these years.
- As concerns participatory events targeted at families, quite the opposite was true. A small increase of 4.9% in the number of sessions held effected an increase of 171.1% in the number of attendances at these events (a total of 63,594 in 2014-15).

## Employment

(Table 9 in Appendix B)

- The number of people in paid employment with revenue funded organisations has enjoyed a small increase of 5.9% this year, bringing the total employed to 4,135.
- At the same time as observing an increase in the number of paid employees, this year sees a 1.9% decrease in the number of volunteers working with Revenue Funded Organisations who, collectively, call on 1,310 voluntary workers.

## Frequency

This survey is conducted every 6 months.

## Terms and Definitions

**Participation** is active involvement in the arts, such as attending workshops, classes or rehearsals.

**Attendance** is experiencing the arts as an audience member.

The number of **attendances** represents the total number of audience visits or the number of participations. That is they are not unique visits; an individual can attend or participate more than once.

A participatory **session** is defined as a half day or less.

**General participatory sessions** are available to all (excluding those participatory sessions targeted at children and young people) – some sessions may be targeted at protected characteristics groups.

**Presenting venues** is a term used to include theatres, arts centres, concert halls or other spaces where arts performances are presented.

A **touring company** produces a show (drama, dance, music, etc.) for performance at a venue or venues.

**Children and young people** are defined as those aged under 26 years.

**Protected Characteristics** – characteristics include; disability, gender re-assignment, pregnancy and maternity, race, religion or belief, sexual orientation, age (over 50s and children and young people).



## Appendix A – Tables for the period 1<sup>st</sup> October 2014 – 31<sup>st</sup> March 2015

**Table 1**

Attendance	1st October 2014 to 31st March 2015	
	Events	Attendances
Exhibitions	566	954,270
Film Screenings	6,894	357,085
Performances by Touring Companies	1,721	355,041
Performances at Presenting Venues	2,006	532,413
Total Attendances	11,187	2,198,809

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations

**Table 2**

Participation	1st October 2014 to 31st March 2015	
	Sessions	Attendances at Participatory Sessions
Children & Young People	23,847	349,449
General Participatory Activity	15,500	265,661
Total Participation	39,347	615,110

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations

**Table 3**

Attendance – Events targeted at people in the Protected Characteristics groups	1st October 2014 to 31st March 2015	
	Events	Attendances
Exhibitions	324	40,513
Film Screenings	2,751	178,822
Performances by Touring Companies	356	39,774
Performances at Presenting Venues	213	38,252
Total Attendances	3,644	297,361

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations

**Table 4**

	1st October 2014 to 31st March 2015	
Protected characteristic	Sessions	Attendances at Participatory Sessions
Children & Young People	2,938	29,560
General Participatory Activity	4,547	76,440
Total Participation	7,485	106,000

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations

## Appendix B – Tables comparing the Complete Portfolio in 2013/14 and 2014/15

**Table 5**

	2013/14		2014/15		% Change	
Attendance	Events	Attendances	Events	Attendances	Events	Attendances
Exhibitions	475	1,537,772	876	1,780,763	84.4	15.8
Film Screenings	9,551	362,427	14,073	600,281	47.3	65.6
Performances by Touring Companies	3,112	624,254	2,812	618,202	-9.6	-1.0
Performances at Presenting Venues	4,774	1,297,923	3,986	953,056	-16.5	-26.6
Total Attendances	17,912	3,822,376	21,747	3,952,302	21.4	3.4

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 72 organisations in 2013/14

**Table 6**

	2013/14		2014/15		% Change	
Participation	Sessions	Attendances at Participatory Sessions	Sessions	Attendances at Participatory Sessions	Sessions	Attendances at Participatory events
Children & Young People	44,966	668,986	43,212	627,849	-3.9	-6.1
General Participatory Activity	23,072	400,031	25,657	490,652	11.2	22.7
Total Participation	68,038	1,069,017	68,869	1,118,501	1.2	4.6

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 72 organisations in 2013/14

**Table 7**

Protected Characteristics Attendance	2013/14		2014/15		% Change	
	Events	Attendances	Events	Attendances	Events	Attendances
Exhibitions	33	24,074	347	42,051	951.5	74.7
Film Screenings	2,309	127,284	4,562	244,940	97.6	92.4
Performances by Touring Companies	569	71,735	510	50,483	-10.4	-29.6
Performances at Presenting Venues	576	116,315	594	76,575	3.1	-34.2
Total Attendances	3,487	339,408	6,013	414,049	72.4	22.0

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 72 organisations in 2013/14

**Table 8**

Protected Characteristics	2013/14		2014/15		% Change	
	Sessions	Attendances at Participatory Sessions	Sessions	Attendances at Participatory Sessions	Sessions	Attendances at Participatory Sessions
Children & Young People	5,196	47,205	3,927	42,246	-24.4	-10.5
General Participatory Activity	4,020	70,240	6,384	124,768	58.8	77.6
Total Participation	9,216	117,445	10,311	167,014	11.9	42.2

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 72 organisations in 2013/14

Table 9

Employment	2013/14	2014/15	% Change
Total Number of Employees including Volunteers	5,242	5,445	3.9
Total Number of Employees excluding Volunteers	3,906	4,135	5.9

Total Male Employees	2,243	2,438	8.7
Total Female Employees	2,999	3,007	0.3
Total Full Time Employees	1,079	949	-12.0
Total Part Time Employees	616	458	-25.6
Total Volunteers	1,336	1,310	-1.9
Total Casual Staff	2,211	2,728	23.4

Trainees	2013/14	2014/15	% Change
Total number of Trainees	72	61	-15.3
Total Male Trainees	33	25	-24.2
Total Female Trainees	39	36	-7.7

Protected Characteristics	2013/14	2014/15	% Change
Total number of disabled employees	73	65	-11.0
Total number of BME employees	123	163	32.5
Total number of LGB employees	78	113	44.9
Total Older Person employees	613	602	-1.8
Total Employees with Specific religious beliefs	59	70	18.6
Total Women who are pregnant or on maternity leave	45	36	-20.0
Total transgender employees	* <sup>2</sup>	0	*

Welsh Speakers	2013/14	2014/15	% Change
Total number of Welsh Speaking employees	1,055	1,115	5.7

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 72 organisations in 2013/14

<sup>2</sup> \* indicates cells have been suppressed to protect confidentiality

Table 10

Board of Management	2013/14	2014/15	% Change
Total number of members of board of management	618	764	23.6
Total number of men on boards of management	351	451	28.5
Total number of women on boards of management	267	313	17.2
Total number of disabled people on boards of management	28	25	-10.7
Total number of people from a BME background on boards of management	6	11	83.3
Total number of LGB members on boards of management	18	26	44.4
Total number of Older people on boards of management	307	386	25.7
Total number of people with specific religious beliefs on boards of management	27	31	14.8
Total number of pregnant women on boards of management	0	0	0.0
Total number of transgender people on boards of management	0	* <sup>3</sup>	*

Welsh Speakers	2013/14	2014/15	% Change
Total number of Welsh Speakers on boards of management	208	221	6.3

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 72 organisations in 2013/14

<sup>3</sup> \* indicates cells have been suppressed to protect confidentiality

**Table 11**

Welsh Language Attendances						
	2013/14	2014/15	% Change	2013/14	2014/15	% Change
	Events	Events	Events	Attendances	Attendances	Attendances
Film Screenings	37	41	10.8	2,714	2,560	-5.7
Performances by Touring Companies	496	440	-11.3	39,571	33,670	-14.9
Performances at Presenting Venues	407	391	-3.9	56,074	54,924	-2.1
Totals	940	872	-7.2	98,359	91,154	-7.3

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 72 organisations in 2013/14

**Table 12**

Welsh Language Participation						
	2013/14	2014/15	% Change	2013/14	2014/15	% Change
	Sessions	Sessions	Sessions	Attendances	Attendances	Attendances
Children & Young People	3,388	2,895	-14.6	88,889	79,164	-10.9
General	3,006	3,373	12.2	47,942	51,186	6.8
Totals	6,394	6,268	-2.0	136,831	130,350	-4.7

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 72 organisations in 2013/14

**Table 13**

Attendance - Events targeted at Families						
	2013/14	2014/15	% Change	2013/14	2014/15	% Change
	Events	Events	Events	Attendances	Attendances	Attendances
Exhibitions	29	29	0.0	49,101	36,521	-25.6
Film Screenings	752	578	-23.1	50,564	34,570	-31.6
Performances by Touring Companies	355	347	-2.3	49,801	40,504	-18.7
Performances at Presenting Venues	397	374	-5.8	123,324	67,563	-45.2
Totals	1,533	1,328	-13.4	272,790	179,158	-34.3

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 72 organisations in 2013/14

**Table 14**

Participation - Sessions targeted at Families						
	2013/14	2014/15	% Change	2013/14	2014/15	% Change
	Sessions	Sessions	Sessions	Attendances	Attendances	Attendances
Total Participation	853	895	4.9	23,455	63,594	171.1

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 72 organisations in 2013/14



## Appendix C – Tables comparing the Like-for-Like Portfolio in 2013/14 and 2014/15

**Table 5a**

	2013/14		2014/15		% Change	
Attendance	Events	Attendances	Events	Attendances	Events	Attendances
Exhibitions	428	1,276,292	876	1,780,763	104.7	39.5
Film Screenings	9,551	362,427	14,073	600,281	47.3	65.6
Performances by Touring Companies	3,085	622,240	2,812	618,202	-8.8	-0.6
Performances at Presenting Venues	3,900	820,360	3,986	953,056	2.2	16.2
Total Attendances	16,964	3,081,319	21,747	3,952,302	28.2	28.3

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 69 organisations in 2013/14

**Table 6a**

	2013/14		2014/15		% Change	
Participation	Sessions	Attendances at Participatory Sessions	Sessions	Attendances at Participatory Sessions	Sessions	Attendances at Participatory events
Children & Young People	44,118	640,670	43,212	627,849	-2.1	-2.0
General Participatory Activity	22,982	397,681	25,657	490,652	11.6	23.4
Total Participation	67,100	1,038,351	68,869	1,118,501	2.6	7.7

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 69 organisations in 2013/14

**Table 7a**

Protected Characteristics	2013/14		2014/15		% Change		Attendance Per Event		
	Events	Attendances	Events	Attendances	Events	Attendances	2013/14	2014/15	% Change
Attendance									
Exhibitions	33	24,074	347	42,051	951.5	74.7	730	121	-83.4
Film Screenings	2,309	127,284	4,562	244,940	97.6	92.4	55	54	-2.6
Performances by Touring Companies	569	71,735	510	50,483	-10.4	-29.6	126	99	-21.5
Performances at Presenting Venues	576	116,315	594	76,575	3.1	-34.2	202	129	-36.2
Total Attendances	3,487	339,408	6,013	414,049	72.4	22.0	97	69	-29.3

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 69 organisations in 2013/14

**Table 8a**

Protected Characteristics	2013/14		2014/15		% Change		Attendance Per Session		
	Sessions	Attendances at Participatory Sessions	Sessions	Attendances at Participatory Sessions	Sessions	Attendances at Participatory Sessions	2013/14	2014/15	% Change
Children & Young People	5,196	47,205	3,927	42,246	-24.4	-10.5	9	11	18.4
General Participatory Activity	3,992	69,710	6,384	124,768	59.9	79.0	17	20	11.9
Total Participation	9,188	116,915	10,311	167,014	12.2	42.9	13	16	27.3

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 69 organisations in 2013/14

**Table 9a**

Employment	2013/14	2014/15	% Change
Total Number of Employees including Volunteers	4,935	5,445	10.3
Total Number of Employees excluding Volunteers	3,704	4,135	11.6

Total Male Employees	1,936	2,438	25.9
Total Female Employees	2,999	3,007	0.3
Total Full Time Employees	1,017	949	-6.7
Total Part Time Employees	570	458	-19.6
Total Volunteers	1,231	1,310	6.4
Total Casual Staff	2,117	2,728	28.9

Trainees	2013/14	2014/15	% Change
Total number of Trainees	72	61	-15.3
Total Male Trainees	33	25	-24.2
Total Female Trainees	39	36	-7.7

Protected Characteristics	2013/14	2014/15	% Change
Total number of disabled employees	72	65	-9.7
Total number of BME employees	122	163	33.6
Total number of Welsh Speaking employees	1,022	1,115	9.1
Total number of LGB employees	76	113	48.7
Total Older Person employees	567	602	6.2
Total Employees with Specific religious beliefs	59	70	18.6
Total Women who are pregnant or on maternity leave	45	36	-20.0
Total transgender employees	* <sup>4</sup>	0	*

Welsh Speakers	2013/14	2014/15	% Change
Total number of Welsh Speaking employees	1,042	1,115	7.0

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 69 organisations in 2013/14

<sup>4</sup> \* indicates cells have been suppressed to protect confidentiality

Table 10a

Board of Management	2013/14	2014/15	% Change
Total number of members of board of management	616	764	24.0
Total number of men on boards of management	349	451	29.2
Total number of women on boards of management	267	313	17.2
Total number of disabled people on boards of management	28	25	-10.7
Total number of people from a BME background on boards of management	6	11	83.3
Total number of Welsh Speakers on boards of management	208	221	6.3
Total number of LGB members on boards of management	18	26	44.4
Total number of Older people on boards of management	307	386	25.7
Total number of people with specific religious beliefs on boards of management	27	31	14.8
Total number of pregnant women on boards of management	0	0	0.0
Total number of transgender people on boards of management	0	* <sup>5</sup>	*

Welsh Speakers	2013/14	2014/15	% Change
Total number of Welsh Speakers on boards of management	208	221	6.3

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 69 organisations in 2013/14

<sup>5</sup> \* indicates cells have been suppressed to protect confidentiality

**Table 11a**

Welsh Language Attendance						
	2013/14	2014/15	% Change	2013/14	2014/15	% Change
	Events	Events	Events	Attendances	Attendances	Attendances
Film Screenings	37	41	10.8	2,714	2,560	-5.7
Performances by Touring Companies	496	440	-11.3	39,571	33,670	-14.9
Performances at Presenting Venues	400	391	-2.3	52,551	54,924	4.5
Totals	933	872	-6.5	94,836	91,154	-3.9

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 69 organisations in 2013/14

**Table 12a**

Welsh Language Participation						
	2013/14	2014/15	% Change	2013/14	2014/15	% Change
	Sessions	Sessions	Sessions	Attendances	Attendances	Attendances
Children & Young People	3,377	2,895	-14.3	88,044	79,164	-10.1
General	3,006	3,373	12.2	47,942	51,186	6.8
Totals	6,383	6,268	-1.8	135,986	130,350	-4.1

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 69 organisations in 2013/14

**Table 13a**

Attendance - Events targeted at Families						
	2013/14	2014/15	% Change	2013/14	2014/15	% Change
	Events	Events	Events	Attendances	Attendances	Attendances
Exhibitions	29	29	0.0	49,101	36,521	-25.6
Film Screenings	752	578	-23.1	50,564	34,570	-31.6
Performances by Touring Companies	355	347	-2.3	49,801	40,504	-18.7
Performances at Presenting Venues	397	374	-5.8	123,324	67,563	-45.2
Totals	1,533	1,328	-13.4	272,790	179,158	-34.3

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 69 organisations in 2013/14

**Table 14a**

Participation - Sessions targeted at Families						
	2013/14	2014/15	% Change	2013/14	2014/15	% Change
	Sessions	Sessions	Sessions	Attendances	Attendances	Attendances
Total Participation	853	895	4.9	23,455	63,594	171.1

Source: ACW survey of Revenue Funded Organisations

Base: 69 organisations in 2014/15 & 69 organisations in 2013/14

## Further Information

If you have any comments or queries on this data release or if you would like to be added to our regular users list then please contact our research team

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## Next Update

Detailed analysis of the full year's results will be available in October 2015.